



THE SUNDAY TIMES

CULTURE

September 25, 2022

EXCLUSIVE INTERVIEW

THE BIGGEST FILM EVER MADE IS BACK

CAN JAMES CAMERON'S
AVATAR SAVE CINEMA?

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HIS BEST MOVIE?

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PRINCESS DIANA'S
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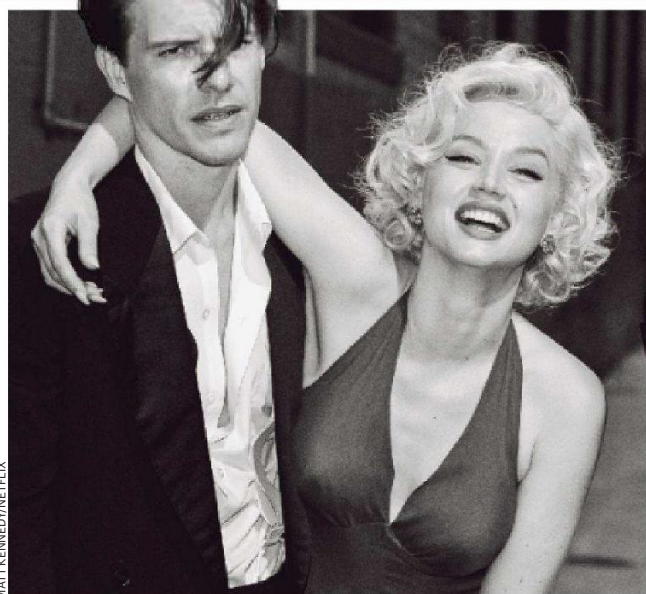
TV & RADIO

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TV & Radio

The best guide to the week's programmes

Cover *Avatar* image ©Disney



MATT KENNEDY/NETFLIX

The bombshell implodes – Blonde exposes the horror of being Marilyn Monroe **Film, page 14**

WATCH THE CULTURE SHOW

Lena Dunham, the creator of the hit American comedy *Girls*, is the guest star of this week's *Culture Show*. She joins *Games of Thrones* actor Bella Ramsey to talk about their new film, *Catherine Called Birdy*, a medieval romp.

Plus, *Culture*'s senior writer Jonathan Dean tells us

what to watch and what to swerve this weekend.

Our weekly show, presented by Miquita Oliver and Grant Tucker, will guide you to the best of the arts from theatre to music, television to art. You can watch it in the *Culture* section of *The Sunday Times* website.

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LEONARDO CENDAMO/GETTY IMAGES



THINGS WE'VE LEARNT THIS ISSUE



TIM GRAHAM/GETTY IMAGES

● To the world, Diana, Princess of Wales, was the image of grace. But she could be driven to less elegant forms of expression. She hated her stepmother, Raine Spencer, so much that she pushed her down a flight of stairs at Althorp. **Books, p22**

● Even in Nick Cave's wilder days he had spiritual leanings. He describes regularly waking up in a hotel bed to find "empty bottles, drug paraphernalia, maybe a stranger in my bed, all that kind of shit, but also an opened copy of the Gideon's Bible." **Books, p24**

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THE TOP BLOCKBUSTER OF EACH DECADE

1930s GONE WITH THE WIND



The American Civil War epic starring Vivien Leigh and Clark Gable runs three hours and 44 minutes and is the biggest film ever, adjusted for inflation. It came out in 1939 and made \$402.5 million.

1940s BAMBI



In 1942 people flocked to see *Bambi*, the fifth Disney feature film, for much-needed escapism from the war. Watching the trippy, gorgeous cartoon today shows how formulaic animation has become since.

1950s THE TEN COMMANDMENTS



Religious epics were a mainstay of 1950s cinema as film-makers pulled out all the stops to rival television — *The Ten Commandments* (1956) is the story of Moses and stars the pin-up Charlton Heston.

1960s THE SOUND OF MUSIC



The 1965 Rodgers and Hammerstein musical is the sixth biggest film ever — it would have made \$2.57 billion today. Not bad for a film about nuns, Nazis and a governess (Julie Andrews).

CAN THE KING OF THE E

The director James Cameron only makes blockbusters as a hobby to fund his real passion — deep-sea exploration. But now he's back with a long-awaited \$1 billion *Avatar* sequel

JONATHAN DEAN INTERVIEW



Not all big-screen heroes wear capes. This one is a 68-year-old man with a passion for deep-sea exploration and a knack for directing the biggest films of all time. James Cameron knows how to pack a cinema better than anybody.

He doesn't make many movies, but every one is an event. In 1997 Cameron's *Titanic* became the first film to take \$1 billion. Twelve years later he was king of the world again when his sci-fi epic *Avatar* became the first to break \$2 billion and remains the highest-grossing movie of all time. Not bad when your CV also includes two timeless *Terminator* films with Arnold Schwarzenegger and *Aliens*.

Now, after 13 years away, he has *Avatar: The Way of Water*. It is the first of four planned sequels in 3D that will further explore the world of those tall blue aliens. It is Hollywood's \$1 billion gamble to save cinema.

Steven Spielberg called the original *Avatar* "the most evocative sci-fi film since *Star Wars*". It came out in 2009, when Hollywood had the fear. Online piracy was threatening a business that relies on viewers not watching stuff at home. Enter Cameron. *Avatar* demanded to be seen on a big screen. It told of evil human colonists arriving on the distant planet Pandora and battling the native Na'vi

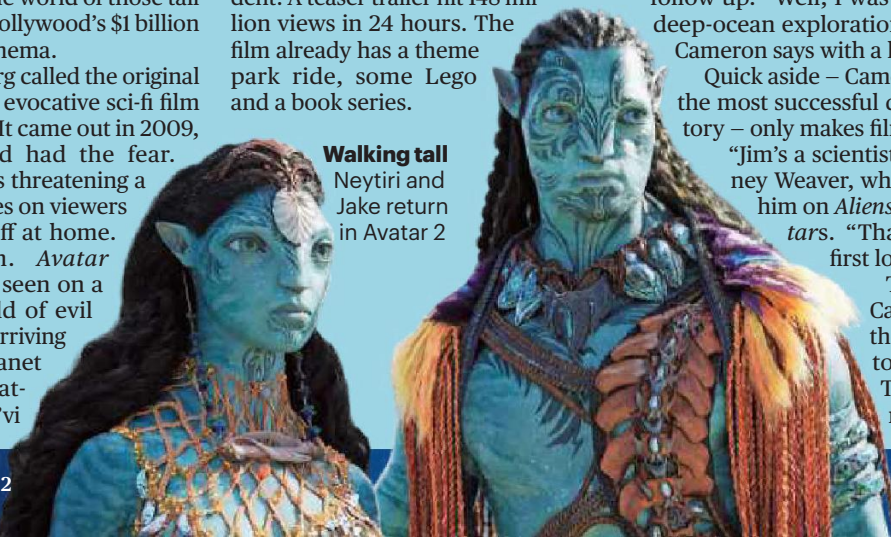
people for natural resources. But the plot was secondary because the 3D immersed us in Cameron's vivid world. It was an experience, and allowed cinemas to charge more for tickets.

The sequel arrives in December and could not be more timely. Cinema is again under attack, but on two fresh fronts. The rise of streamers such as Netflix and Amazon allows millions to watch blockbusters at home. And the legacy of Covid is that many people have lost the cinema habit — audiences are down about 20 per cent. *Avatar 2* is made for cinemas. I saw 3D footage of the new blockbuster and can safely say it will not be as good on the box interrupted by your Deliveroo man.

Will *Avatar* work a second time? "I guess we'll find out if people show up for *Avatar 2*," Cameron says, on the other end of a Zoom. He grins. The Canadian-born director is in New Zealand, where he is based, working on his franchise. The third *Avatar* is already filmed and comes out in 2024, there's a fourth due in 2026 and another planned after that. He is clearly, understandably, confident. A teaser trailer hit 148 million views in 24 hours. The film already has a theme park ride, some Lego and a book series.

Walking tall

Neytiri and Jake return in *Avatar 2*



What's Cameron's secret of success? "I don't know," says the man whose films have made a combined \$6 billion plus. "I don't make any decisions on movies thinking, 'That will be worth an extra \$5 million.' You just follow your nose as a storyteller — you can't deconstruct the gross.

"That said, when I sat down with my writers to start *Avatar 2*, I said we cannot do the next one until we understand why the first one did so well. We must crack the code of what the hell happened."

What were his conclusions? "Well, all films work on different levels. The first is surface, which is character, problem and resolution. The second is thematic. What is the movie trying to say? But *Avatar* also works on a third level, the subconscious." This explains, Cameron says, why so many people saw the original more than once. "I wrote an entire script for the sequel, read it and realised that it did not get to level three. Boom. Start over. That took a year."

But that isn't the only reason it has taken so many years to make the follow-up. "Well, I was also off doing deep-ocean exploration for a while," Cameron says with a laugh.

Quick aside — Cameron, arguably the most successful director in history — only makes films as a hobby. "Jim's a scientist," says Sigourney Weaver, who worked with him on *Aliens* and both *Avatars*. "That may be his first love."

Ten years ago Cameron piloted the first solo dive to the Mariana Trench, 6.8 miles below



Cameron's creations Kate Winslet in *Titanic*, Arnold Schwarzenegger in *Terminator* and Sigourney Weaver in *Aliens*. Right: James Cameron

the western Pacific. A prominent oceanographer called him a modern-day Jacques Cousteau.

"We treated it like a space mission," Cameron says of his submarine trip to the deepest place on Earth. "I wasn't surprised it worked, but you're always a little bit relieved because the alternative is not pretty." I think that he approaches films in a similar fashion.

As the title suggests, a lot of *The Way of Water* takes place in the ocean — I saw

1970s STAR WARS: A NEW HOPE



Jaws (1975) and *Star Wars* (1977) were the first blockbusters of the modern era, and the two most successful films of the 1970s. Both of them launched successful franchises.

1980s ET THE EXTRA-TERRESTRIAL



Blockbusters as we know them — American, and with merchandise tie-ins — came of age in the 1980s. But the biggest film, *ET* (1982), starring a young Drew Barrymore, is sequel-free.

1990s TITANIC



Even the dinosaurs of *Jurassic Park* (1993) couldn't beat *Titanic* (1997), the love story of Jack (Leonardo DiCaprio) and Rose (Kate Winslet), which appealed across generations to break the \$1 billion mark.

2000s AVATAR



Avatar became the first film to break the \$2 billion mark at the box office in 2009, even though its star, Sam Worthington, was largely unknown (its director, James Cameron, wanted to keep the budgets down).

2010s AVENGERS: ENDGAME



As superheroes dominated, it was no shock that the biggest film was *Avengers: Endgame* (2019). Starring Scarlett Johansson and Robert Downey Jr, it made \$2.79 billion.

PICS SAVE CINEMA?



clips that looked like Attenborough's *Blue Planet*, but with blue aliens. Was it inspired by the Mariana Trench trip? "I don't do deep-sea exploration to become a better film-maker," Cameron says. "I'm a film-maker so I can pay for my expeditions. I'd much prefer to be out exploring and seeing things nobody imagined existed for real, rather than making them up. But I'm good at making them up too. So I do that as well."

Cinemas fighting for life after lockdown hope that his popular touch is undiminished. In July lenders took

control of Vue, which has 91 cinemas in the UK, and last month Cineworld, which has 751 cinemas around the world, entered rescue talks. Tom Cruise did his bit for this summer's box office with his exhilarating *Top Gun: Maverick*, already the 12th most successful

film of all time. But no superhero film broke the \$1 billion barrier this year, despite the fanfare that greeted Robert Pattinson's arrival as Batman.

Maybe audiences are bored with Hollywood's increasingly formulaic fare. It is astonishing that, since *Avatar*, there have been 26 Marvel films, five *Star Wars* films and five Harry Potter sequels or spin-offs, yet none knocked *Avatar* off its perch as the biggest film of all time.

Jon Landau is a producer who has worked with Cameron since *Titanic*. When we meet he is wearing *Avatar*-branded vegan trainers. (There is a strong eco-theme in the films that clearly spreads to its marketing.)

"Hollywood has an aversion to new intellectual properties," he says.

"The easiest thing for a studio to say is no — nobody ever got fired for not making a movie. Yes, you can get fired for making the wrong movie, but you have to take chances. Our business is about gut decisions and everyone should be looking for new stories."

For a while *Avatar* not only persuaded people to flock to cinemas, but also that 3D was finally the future. Studios have been trying to push 3D since the 1920s, but *Avatar*'s 3D was different; it was a window into the world, rather than a world jumping out of the window. Martin Scorsese's *Hugo* and Ang Lee's *Life of Pi* also excelled, but then the cheap 3D rip-offs arrived. I watched a remake of *Clash of the Titans* in 2010, with retro-fitted 3D effects, and already knew that the format was dying — yet again.

"When film-makers created 3D and made it a part of their art," Cameron says of Scorsese and Lee, "those results were spectacular. But when studios thought they could slap it on in

“

I'm a film-maker so I can pay for my expeditions. I'd rather be exploring

postproduction it went sideways. But 3D is not dead. When *Avatar* came out there were around 4,500 3D screens in the world. Now there are around 120,000. I'd love this new film to remind us what that experience can look like — it is not just a way to make an extra 10 per cent [by charging more at the box office]."

"3D does not make a film better," Landau adds. "It exacerbates what exists. So if the movie isn't good, 3D will just point that out. Hollywood takes a long time to learn."

When Cameron started *Avatar* in 2005, he says that it felt like the Manhattan Project. He means the scale and the technical leaps involved — new cameras were designed specifically. Its stars, Sam Worthington, who plays the soldier Jake Sully, and Zoe Saldana, who is the main Na'vi Neytiri, are back for the sequels and the first film feels like it's from a different lifetime. "It felt like a weird indie," Worthington recalls. "It felt like an experiment," Saldana says.

"We knew that every day we were going to be working in uncharted territory," Cameron says. "It was three years before I saw one shot of the final film and I sat in my edit room staring at it for an hour. I just realised, 'We f***ing did this.' It was the first time I could relax. To the extent that I ever relax."

Avatar would go on to make \$2.85 billion. Now it has its greatest competitor to date: its sequel. A film that cinemas need more than ever. 🍿

Avatar was rereleased in cinemas on Friday; *Avatar: The Way of Water* opens on Dec 16

LAST DAYS OF KURT COBAIN: THE OPERA



Fame, love affairs and tragedy – the life of the Gen X pin-up is coming to the Royal Opera House with a chic French actress as the star. But don't expect Nirvana the musical

DAN CAIRNS



Can you imagine," Oliver Leith asks, "anything worse than *Nirvana: The Musical*?" Which seems a bit rich, coming from a man who has composed an opera about Kurt Cobain.

Titled *Last Days*, Leith's opera is based on the 2005 film of the same name by the director Gus Van Sant – a fictional and avowedly arthouse release inspired by the period leading up to Cobain's suicide in 1994.

It's already one of the hot tickets of the year. Casting the French actress Agathe Rousselle as the Kurt Cobain figure is intriguing for one – and the film carries a devout following, even though nothing much happens in it and we know how the story ends. But patience is rewarded; Van Sant creates a haunting world in which the muttering, monosyllabic Cobain-based character, Blake, hovers while a motley set of characters including a Yellow Pages salesman and two Mormons interrupt his drug-taking sessions. By the end of the film you feel you know Cobain better than any conventional biopic would have managed.

So how exactly do you go about setting all this to music and bringing the results to the Royal Opera House?

Leith, the ROH and Guildhall School's composer-in-residence for the past three years, and his collaborators – the director and choreographer Anna Morrissey and the artist and film-maker Matt Copson, partner of the American pop auteur Caroline Polachek – walk the walk. Copson's comment that, as an opera newbie, he "didn't know any of the rules for this stuff" seems

designed to ruffle feathers – but he's also a true maverick.

And it is clear that Leith and his team have come at this traditionally inaccessible art form with irreverence and a desire to have fun. Casting Rousselle, so mesmerising as the lead in the weird 2021 Palme d'Or-winning film *Titane*, as Blake is an unorthodox move. It's also her first opera role, although hers is a non-singing part.

"I saw *Titane*," Copson says, "and thought, 'This is insane.' I got on a Zoom with Agathe and said, 'By the way, have you seen *Last Days*?' which was by no means a prerequisite, and she said, 'I think I've seen it 15 times.'"

Musically Leith's opera is, he says, as far away from tradition as it's possible to get, though we are promised the odd outbreak of bel canto. We will also get, Copson says with a twinkle in his eye, "a character who is grunting and mumbling, a fan who is basically just stuttering the entire time, a delivery driver who belongs in the land of jingles, a manager on the phone who is like a cattle auctioneer. We're playing with it."

Part of the point for Leith is to break away from what he calls opera's "problem with uniformity – where you have someone saying something incredibly banal like 'Put the kettle on', but singing it with this mad flourish".

"Our singers are amazing athletes," Morrissey adds. "You can get them to do incredibly expressive things with their voices, so we thought, 'Let's do that.' We have characters who are falling asleep, and the sounds the singers make have this extraordinary kinaesthetic effect."

Staging an opera whose main character is based on a musician many treat as a religious artefact carries risks too. "You're dealing with an extremely loaded symbol," Copson concedes,



OTHER OPERAS TO BOOK

Tosca

Christof Loy's praised production for Finnish National Opera arrives in London. Sinéad Campbell-Wallace sings Tosca, with Noel Bouley as opera's arch villain, Baron Scarpia. *Coliseum, London WC2, Fri-Nov 4*

La bohème

The Dutch director Floris Visser's Glyndebourne debut received rave reviews this summer, with a radical and transformative interpretation that saw Death stalking Mimi throughout the opera. *Glyndebourne Festival Opera, Lewes, Oct 9-29; then touring*

The Makropulos Affair

In a hugely acclaimed new Welsh National Opera production by Olivia Fuchs, Janacek's science-fiction opus stars Nicky Spence and Harriet Eyley, with an inspired Tomas Hanus in the pit. *Millennium Centre, Cardiff, Wed; then touring*

"who means something very different to us in 2022 than he did even when the film was made. You have this archetype joining the 27 death club, and the sensationalism in all the ways that's been mediated, and then it's, 'What does that mean to us now?'"

The impact at the time of Cobain's death can't be exaggerated. Overnight Gen X lost its figurehead and nothing – the publication of the singer's journals, endless documentaries and investigations – has come close to solving the puzzle of Cobain. As 1993 drew to a close, Cobain, flush with new fatherhood, wrote: "Beside finishing a record in which we are quite proud of [sic], yet getting shit from people claiming 'commercial suicide' before its release, I must say yes, 1993 has been a most fruitful year. Frances [his daughter with Courtney Love] has been a sprouting, cherubic joy and has helped in more ways than she will ever know." Just four months later he killed himself.

The journals open with the line: "Don't read my diary when I'm gone." And beneath it: "Please read my diary. Look through my things, and figure me out." We're still trying.



FRANK MICCIOTTA ARCHIVE/GETTY IMAGES; TONIA TORRE, INSET: ALAMY

That goes for Van Sant too. "When Kurt died, there were a bunch of different mysteries," he says. "[The final days] were pretty much missing. And so it was attractive to me to try and improvise what those three days may have been like."

The director, who in the Nineties helmed huge hits including *Good Will Hunting* and *My Own Private Idaho*, conceived the film as a biopic. "I did actually think it was going to be more specific and more realistic, and not as dreamy as it turned out."

"Think how excited the studios must have been when he said, 'I'm going to make a Nirvana biopic,'" Leith says, chuckling over the gulf between first suggestion and final outcome.

Last Days the opera, which opens at the ROH's Linbury Theatre next month, doesn't try to unravel these mysteries. "Explanation is the death of art," Copson says, "and the problems occur if you become literal. The bullshit culture wars is people being literal. We're fighting for abstraction, we're trying to regain that mystery and magic."

The question of access to classical music – education, performances, pricing and more – continues to cause

Grunge match Agathe Rousselle and Kurt Cobain. Far left: Michael Pitt in the film *Last Days*

a scrap. Taking a patronising approach to attempting to seed a new generation of music lovers and practitioners is a common mistake. Diluting the art form only deepens confusion and alienation, Morrissey says. "We all have emotional lives, and opera speaks to that. You need to take that beauty seriously. I went to a really rough inner London comp, which had amazing arts education but there was a lot of knife crime, and the response was, 'Let's do something around that,' which is literally the last thing you want. You want Mozart, you want beauty, because it speaks to something else, to your soul."

Time will tell quite how playful this young team has been with the opera form. Something Copson says offers a clue. "I showed my girlfriend the score and she started laughing, because there was an entire page that had people singing 'Yeah?', 'Uh-huh?' and 'Er'. Or snoring." ■

Last Days, Linbury Theatre, Royal Opera House, London WC2, Oct 7-11

TINIE'S A TOP BOY

The royals' favourite rapper tells *Jake Helm* why his new gang drama doesn't glamorise violence

Tinie (formerly Tinie Tempah) is the royal family's favourite rapper. The Prince of Wales is a fan, inviting the singer to a royal polo match and high-fiving him at the Baftas; the Princess of Wales shared a sweaty hug with him at a festival; the Duke of Sussex has played football with him; and King Charles often invites him to his charity events. Even the Duchess of Kent, 89, is an admirer.

It's quite the fan club. The 33-year-old from south London (real name Patrick Chukwuemeka Okogwu) broke on to the scene in 2010 as a new kind of rapper: approachable, polite and able to strike a chord with audiences – white, middle class, older – that other rappers didn't reach.

Since then he has had more UK No 1s (seven) than any other British rap artist – more even than David Bowie, Queen and Beyoncé – dropped the "Tempah", got married (to the artist Eve De Haan, whose father is the multimillionaire former Saga owner Roger De Haan), had two children and moved into television presenting. Now he's trying out acting with *Jungle*, a six-part series out on Amazon on Friday. "Music has always been a priority, but I've always wanted to act," he says. "I've just never found the right moment before."

Jungle is a brutal drama about crime and violence in inner-city London, told through grime and drill music. Tinie plays a character who dispenses moral advice to the younger generation. In the first episode a robbery goes wrong and a man is shot. Lyrics include: "I don't care if he dies, I don't care if he lives, it's not my biz. It is what it is."

It comes out as violent crime surges in London. Last year there were the highest number of teenagers murdered in the capital since 2008, with 30 killings. And it is released a fortnight after two police officers were stabbed in Leicester Square.

There are similarities with Netflix's *Top Boy* and Sky's *Gangs of London*, two other dramas that focus on London's dark underside and that return soon for a fifth and second series respectively. *Top Boy* has been criticised for glamorising violence and perpetuating negative stereotypes about black British life. London Hughes, a black comedian from Thornton Heath, described it as "a step back for black British culture. There's more to us than grime, gangs and knife crime."

What does Tinie make of this? "Violence is a part of life. If there wasn't war, England wouldn't be where it is. We wouldn't be here today. I don't think we need to worry about a series glorifying violence." Does he think that black culture is often too tied to violence? "I don't think it is. The sitcom *Desmond's* wasn't tied to violence and that came out before I was born."

Tinie hopes the show will act as a "catalyst that's thrown into the mix that sparks more conversations" about reducing crime. "But people have been having conversations ever since I can remember," he adds, sighing.

Tinie's Roman Catholic parents, Rosemary and Patrick Okogwu, moved from Nigeria to London in their early twenties. His father worked as a barber then a social worker; his mother is an NHS administrator. Until Tinie was 12 he grew up with his two sisters and brother on the Aylesbury and North Peckham estates. The latter is where Damilola Taylor, ten, was killed in 2000.

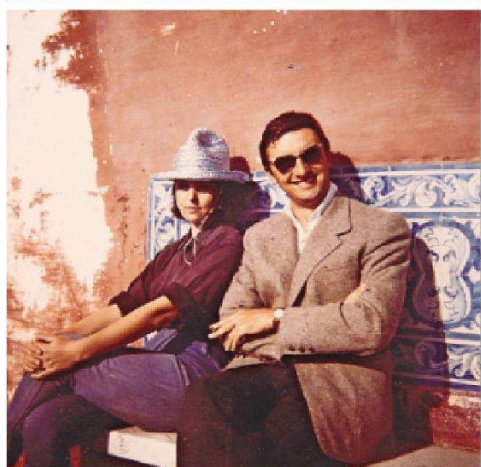
At 18 Tinie released the song *Put the Knives & Guns Down*, a call to end street violence dedicated to the schoolboy Kiyan Prince, who was fatally stabbed in Edgware, north London, aged 15, two weeks away from his debut playing for Queens Park Rangers.

I suggest that it may be useful for the London mayor, Sadiq Khan, and the new commissioner of the Metropolitan Police, Mark Rowley, to watch *Jungle*. "I don't think you're wrong," he replies. "I don't have the power to change it all. I think it is great when there's a bit of content that can progress the conversation. People need to talk more. There needs to be action." ■

Jungle is showing on Amazon from Friday

Royal fave
British rap star Tinie





PRIVATE COLLECTION

Meet the artist's husband

Stricken by MS, Victor Willing was the cartoon bad guy in Paula Rego's work. His own art tells a very different story

WALDEMAR JANUSZCZAK



There used to be a stock character in the art world known as “the artist’s wife”. We’ve all known one. She cooked, she cleaned, she had the children and did the accounts, while he smouldered in the studio, angry at the world for ignoring his genius.

More recently, though, with the gender wars half-fought, a new personage has joined the cast of the commedia dell’arte – “the artist’s husband”. He cooks, he cleans, he takes the kids to school, while she does the rounds of the international biennales and takes pops at him in her work. The archetypal example of this freshly tormented breed is Victor Willing, to whom the Timothy Taylor gallery has devoted an intriguing display.

Willing (1928-88) was the husband of the greatest woman painter of our era,

the much-missed Paula Rego. While she became a cheerleader for the feminist cause, he developed multiple sclerosis and became a burden to her. So in her art she mocked, tortured and accused him. Some of the portrayals feel more like acts of voodoo than family stories: as if she were using her work to stick pins into him.

It’s easy to forget, therefore, that Willing too was an accomplished artist and that before his illness, and the overshadowing that followed, he was the better-known painter in the marriage.

At the Slade School of Fine Art, where he met Rego, he was a moody realist, renowned for his portraits and nudes. But the multiple sclerosis, which arrived in his thirties, put paid to any straightforward development and the 20 years he spent with Rego in her native Portugal – failing her as husband, lover and businessman – form an artless hole at the

centre of his career. It was only when his illness forced them to return to London that he began another artistic spurt: the one considered here, as a puzzling British surrealist.

The Timothy Taylor show displays drawings and paintings from 1978 to 1986, the final decade of Willing’s life. It’s the epoch that features so memorably and darkly in Rego’s art, where the wife manhandles the husband from chair to sofa like a useless sack of coal and pulls up his trousers because he cannot dress himself.

Unsurprisingly, there’s an exhibition-long frailty to his hand. But the telling thing about this side of the story is that it describes no domestic horror. Yes, there’s a prickliness to his moods, and he has clearly read lots of Jung, as every half-

decent surrealist was obliged to do, but the weird comings together that we witness between bits of disquieting geometry, gaping faces and mysterious



© THE ARTIST'S ESTATE, COURTESY MARLBOROUGH FINE ART

Shapeshifting Victor Willing’s *Untitled*, 1961. Top left: with his wife, Paula Rego

blobs have nothing obviously personal about them.

A legless figure rides a chariot. The tail of a whale sticks out of some floorboards. A sphinx grows wings and flies. The show’s paperwork blames the drugs he was taking to placate the multiple sclerosis for the strangeness of these visions. He would sit in a chair in his studio, see things on the walls, make immediate drawings of the hallucinations, then work them up into paintings.

Interestingly, the paintings don’t feel as prickly and creepy as the drawings. Enlarged in scale, they turn into something grander and more considered, as if they have escaped from a chaotic inner life and joined the mainstream of European surrealism.

Callot: Cavalier, from 1983, the show’s most arresting image, is immediately reminiscent of one of those melancholy interiors by

Giorgio de Chirico in which a pile of unrelated objects is arranged one on top of the other to form a tottering personage. In this case, a folding table, a giant spiked banana and a drooping glove have been stacked into an unsteady totem that is vaguely – very vaguely! – reminiscent of a cavalier on a horse.

While de Chirico is the grandfather of Willing’s doomy interiors, Picasso plays the same role in the lively selection of painted heads that stud the journey. Picasso, in his surrealist phase, would take apart the likenesses of his sitters and reassemble them in a new order. Willing does the same, with added shakiness.

I loved a portrait from 1986 called *Loser*. Sketched in loosely with trademark flicks of blue and orange, it feels for all the world like a late self-portrait, staring angrily out at us. But no. Apparently it represents one of the bosses who was making life difficult for Willing’s son at work. The son complained to the father, and the father took it upon himself to lash out at his son’s torturer in his art. It’s the kind of thing Rego herself might have done: use her art in voodoo fashion to brand a passing stranger.

I said that a sense of their domestic horror is missing from this unveiling. And it mostly is. With one uncomfortable exception: a painting called *Three Into Two Won’t Go*.

It shows a cube, a ball and a pyramid arranged on the floor of a blank interior. So far, so Jungian. However, the gallery owner Timothy Taylor tells me that the ball squeezed between the cube and the pyramid is actually an evocation of Rego, who took a lover when Willing was too ill to satisfy her, and that the pyramid and the cube represent the two men. The drawing scrawled on the wall behind, meanwhile, with a square and a triangle nestling inside a circle, stands for the harmony they were able to achieve in their geometric ménage à trois.

Willing may be the cartoon bad guy in Rego’s art, but he obviously warrants some more nuanced attention. ■

Victor Willing is at Timothy Taylor, London W1, until Nov 5

THE CRITICS

SO YOU REALLY WANT TO BE PRIME MINISTER...

Chief political commentator *Tim Shipman* on his mission in a bizarre reality show about politics

When people found out I was to appear in a new reality show about politics there was a common response: “What’s the point of that? The whole thing has been a reality show for years.” I have sympathy for this stance.

In eight years at *The Sunday Times* – during which we have been treated to the psychodrama of two referendums, three surprise general election results and four prime ministers – reporting from Westminster has sometimes resembled being locked in the *Big Brother* house with a group of self-promoting egomaniacs where everyone’s inspiration was Nasty Nick.

When Boris Johnson went to kiss hands with the Queen on becoming prime minister in July 2019, he incautiously let slip that the monarch had told him: “I don’t know why anyone wants the job.” Yet there are always people who look in the mirror and see a leader, just as there are slick young men in suits with no discernible skills beyond bullshitting who imagine themselves the perfect business partner for Alan Sugar – and that is the genius of Channel 4’s new show, *Make Me Prime Minister*, which begins on Tuesday.

The programme – *The Apprentice* meets *The Thick of It* – takes 12 power-hungry popinjays convinced that they can change the world (as long as they care enough and wish it hard enough) and pits them against each other in a battle for power. Frankly, it’s a more rigorous process than the Tory party put Liz Truss and Rishi Sunak through.

Each week they elect a prime minister (a “PM”, to echo the project managers of *The Apprentice*) and come up with a new policy, fully costed. They are guided by two mentor-judges: Tony Blair’s spin doctor Alastair Campbell and the Tory peer Sayeeda Warsi. They hold a launch event to promote their new policy – cue much prattling about in costumes – and a press conference where members of the fourth estate quiz them. In three of the six episodes this was me.

In education week I was confronted with a team promoting an extra hour a week in schools for coding, promoted by a PM who turned up to take a primary school class dressed in the silver outfit of “a robot from your future”.

Bemused about why the candidate would seek to model herself on Theresa May, I asked as my opening question: “Prime minister, why are you wearing a flame-retardant condom?” The answer is on the cutting room floor.

Other members of the team skulked about or made things worse (a press officer who did not introduce himself to the press, another who interrupted to contradict the boss). I was faintly nostalgic for the chaos of Corbyn-era Labour policy launches.

The delight for the viewer is watching a group of people who believe totally in their own genius before coming a cropper. For a cynical denizen of the Westminster village, this is greatly heightened by watching people who presumed politics to be simple learn

Mocking it up Tim Shipman grills the candidates on a new TV show

that it is complex and demanding and requires subtlety and a range of skills that most of us don’t have.

Week after week people put themselves forward when they are not in command of the detail, thinking they can just wing it – I can think of recent

“
Prime minister,
why are you wearing
a flame-retardant
condom, I asked



RUSSEL HERNEMAN

prime ministers of whom that was true.

There are gaffes aplenty to keep people amused. Take the launch of a healthy eating policy one week by a team who prepared for the event by tucking into burgers – the kind of PR blunder the tabloids love.

Most (but not all) of those who took part learnt to the left politically, some almost horizontally so. Yet politics is a strange game. After the episode in which two PMs are pitched into a security crisis to see how they would handle life-and-death decisions in a Cobra emergency meeting, Campbell could barely contain his delight at the identity of the PM who pivoted from pacifist to hawk quicker than you can say “cruise missile”.

There are several “takeaways” (to use Whitehall jargon) that won’t affect your enjoyment of the show. Nearly every week, when seeking a means of paying for their plans, the teams thought the lowest hanging fruit was to raise taxes on business. If I had £1 for every time a team wanted to put up corporation tax and went on about “fat cat” firms, well, I’d have three quid, but you get the point.

This comes as our real-life government slashes business tax in the hope of boosting growth. Truss might be economically right (and the jury is very much out on that), but she will have a hell of a time convincing younger voters that this approach is a just one.

My other “learning” is that politics needs a constant supply of fresh blood – people who care but who also recognise that caring alone is not enough. Having begun the process thinking it would be fun but little more, some of the candidates ended up transformed. One PM who had seemed bashful at the beginning marched up to me and stuck out a hand and said, “How nice to see you, Tim,” with all the polished poise of a professional politician, then gave an off-the-cuff speech better than most I will hear during the party conferences this year.

I picked up the phone to a friend of mine in a leading political party and suggested they meet. We need people like this in Westminster. My hope is that the show is not just great television but great for politics too. ■

Make Me Prime Minister starts on Channel 4 on Tuesday at 9.15pm

60 YEARS OF JAMES BON

Happy birthday 007 — but which is the agent's best film? We asked the experts, the Bond girl Jane Seymour and a stuntman

It has been 60 years since Sean Connery swaggered on to the screen in *Dr No* and introduced himself as "Bond, James Bond". Since then there have been five other Bonds, 24 more films (plus two unofficial ones) and combined box-office takings of \$7 billion.

To celebrate, we asked some of the biggest Bond fans and experts to rank the movies. On the panel? A Bond girl, a Bond double, a Bond composer and David Walliams, who made the 2006 documentary *My Life with James Bond*.

It has been a year since *No Time to Die*, the last Daniel Craig film, and production of any new film seems at least two years off. We still do not even know who will be playing him (the producer Barbara Broccoli has said it will not be a woman).

Before the future, though, relive the past. All the films on the list will be available to watch on Amazon Prime Video from October 5.

The streamer is also airing a documentary, *The Sound of 007*, while the British Film Institute is celebrating the 60th anniversary with a weekend of events (Sep 30-Oct 2) that will thrill the living daylights out of you. **C**

THE JUDGES

David Walliams, comedian, author and Bond superfan; Celeste, singer and contributor to *The Sound of 007*; Jane Seymour, Bond girl in *Live and Let Die*; David Arnold, the composer of five Bond films (all pictured below); Bobby Holland Hanton, Bond stuntman; Tom Shone, the *Sunday Times* film critic; Mark O'Connell, author and Bond blogger; Dick Fiddy, BFI's archival TV programmer.



25 MOONRAKER 1979
Bond meets *Star Wars* in this silly film about a space shuttle.

24 FOR YOUR EYES ONLY 1981
Roger Moore was 53 and looking more dad than spy.

23 QUANTUM OF SOLACE 2008
Daniel Craig seeks revenge — a letdown after *Casino Royale*.

22 SPECTRE 2015
Sam Mendes's second Bond film is stylish but too long.

21 THE WORLD IS NOT ENOUGH 1999 Pierce Brosnan faces multiple bad guys in a by-the-numbers plot.

20 THE LIVING DAYLIGHTS 1987
This gave Timothy Dalton the nickname "monogamous Bond".

19 DIE ANOTHER DAY 2002
Even Madonna's theme song can't lift Brosnan's final outing.



18 LICENCE TO KILL 1989 A dull Dalton goes rogue in pursuit of a drug lord.

17 THE MAN WITH THE GOLDEN GUN 1974
The original fuel-crisis thriller.

16 NO TIME TO DIE 2021
Craig's long-awaited farewell will surely become more popular over time.

OCTOPUSSY 1983
ROGER MOORE

15 "This is the most feminine 007 film," Mark O'Connell says. As Octopussy, Maud Adams leads a cult of spandex-clad female acrobat warriors who Bond suspects are smuggling jewels. He dresses as a clown and an alligator, but Moore looks stiff in his penultimate outing.

The film still made more money than Sean Connery's unofficial Bond comeback *Never Say Never Again*, which was released the same year.



TOMORROW NEVER DIES 1997 PIERCE BROSNAN

14 The 18th film in the series pits Brosnan against the media mogul Elliot Carver (Jonathan Pryce). It's an underrated Bond with a fierce Bond girl in Michelle Yeoh. As the Bond stunt double Bobby Holland Hanton notes, it has some of the best stunts, including 007's motorbike jumping over a helicopter.



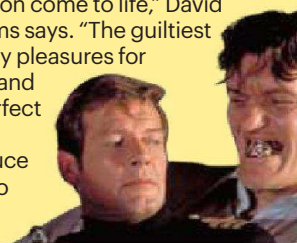
A VIEW TO A KILL 1985
ROGER MOORE

13 Moore's final bow before Dalton took over. There's a breathtaking ski scene in Siberia and a chase up the Eiffel Tower. But Moore, then 57, looks weathered. Duran Duran's theme tune perks it up, as does Christopher Walken as the villain, scheming to destroy Silicon Valley with his bodyguard, May Day (Grace Jones). "It's the perfect 1980s Bond film with the pop-art casting," O'Connell says.



THE SPY WHO LOVED ME 1977
ROGER MOORE

12 A true blockbuster, with the superspy driving a Lotus that turns into a submarine and going to Egypt to wrestle with a henchman known as Jaws (Richard Kiel). Bond jumps off Canada's Mount Asgard, with a Union Jack parachute. That scene cost \$250,000 to make. "It's a cartoon come to life," David Walliams says. "The guiltiest of guilty pleasures for adults and the perfect film to introduce Bond to kids."



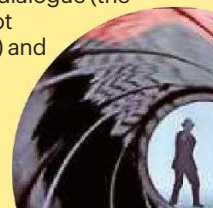
THUNDERBALL 1965
SEAN CONNERY

11 "Cinema was a duller place before 007," said the *Sunday Times* film critic Dilys Powell after Sean Connery's fourth outing. With a theme tune courtesy of Tom Jones, this adventure on the high seas has 007 in the Bahamas. Connery said he needed the constitution of a rugby player to get through "18 weeks of swimming, slugging and necking". Box-office takings were unsurpassed until 2012's *Skyfall*.



DR NO 1962
SEAN CONNERY

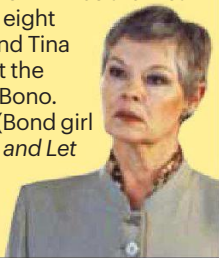
10 The first Bond film may be rough around the edges, but it was a stellar debut, says Dick Fiddy, BFI's archival TV programmer. Made on a meagre \$1 million budget, it introduced Connery as 007 on a mission to Jamaica to investigate the disappearance of a British agent. It gave us some exotic locations, racy dialogue (the first "shaken, not stirred" martini) and Ursula Andress emerging from the sea in a bikini as the first Bond girl.



D ALL 25 FILMS RANKED

GOLDENEYE 1995 PIERCE BROSNAN

9 After six fallow years without a Bond film, Brosnan (who missed out to Dalton for the role almost a decade earlier) arrived in style with an epic dive from the edge of a dam. Brosnan is tough and sensitive, perfect for post-Cold War sensibilities. This film was the first of Judi Dench's eight appearances and Tina Turner belts out the theme tune by Bono. Jane Seymour (Bond girl Solitaire in *Live and Let Die*) says: "This is one of my favourite five."



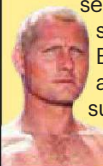
LIVE AND LET DIE 1973 ROGER MOORE

6 Moore's debut jumped on the 1970s blaxploitation bandwagon and is set between New York, New Orleans and the Caribbean. Jane Seymour is a priestess, there's a corrupt dictator and a thrilling boat chase. And who can forget the Paul McCartney and Wings song, which "set a gold standard", says the Bond composer David Arnold.



FROM RUSSIA WITH LOVE 1963 SEAN CONNERY

3 007 achieved lift-off in the second Bond film. It's a Cold War thriller with the best action scene of the entire franchise — the face-off between Bond and Red Grant (the imposing Robert Shaw) on the Orient Express — and our introduction to the faceless, cat-loving Blofeld. This film pioneered much of the classic Bond furniture: the pre-credit sequence, the hit title song and a John Barry score that appeared in five subsequent films.



CASINO ROYALE 2006 DANIEL CRAIG

2 Craig's 007 emerged from the sea in skin-tight blue swimming shorts, to swoons from a new generation of fans, silencing any critics. Too blond? Too short? No matter. He reinvented Bond in this adaptation of Ian Fleming's first novel. "He combined threat and heartbreak to give us a Bond with body and soul," the film critic Tom Shone says.



DIAMONDS ARE FOREVER 1971 SEAN CONNERY

8 High camp in Las Vegas. 007 hits the casinos to infiltrate a diamond-smuggling ring. It was Connery's comeback after Lazenby resigned. There's a sultry anthem from Shirley Bassey, which the Brit award-winning singer Celeste says is her "favourite of the Welsh artist's three Bond songs". Jill St John is savvy as the Bond girl Tiffany Case and Bond flips a Ford Mustang on its side down a tight alleyway.



SKYFALL 2012 DANIEL CRAIG

5 After the misfire of *Quantum of Solace* in 2008, the director Sam Mendes went back to basics. Casting Javier Bardem as the peroxide-blond villain was ingenious. Adele sings, Craig is charismatic and London looks magnificent thanks to the cinematographer Roger Deakins. "Judi Dench reciting Tennyson as Bond runs through London is my favourite sequence in any Bond," Walliams says.



GOLDFINGER 1964 SEAN CONNERY

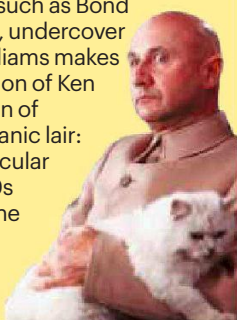
1 A clear winner from our jury. "This film is faultless, it's the gold Rolls-Royce of Bond films," Walliams says. Connery is the definition of suave in the third in the series, removing a wetsuit to reveal a white tuxedo, tossing out puns and taking on Gert Fröbe's Auric Goldfinger. Then there's Shirley Eaton's gold-covered corpse, the funky Aston Martin, gigantic

explosions, a classic Bond girl in Honor Blackman, and Barry's score, which made *Goldfinger* the first Bond film to win an Oscar (for sound design). "It took the roof off any cinema," says Arnold, who scored five Bond films. Standout moment? "Do you expect me to talk?" Bond asks, as a laser beam approaches his crotch. "No, Mr Bond, I expect you to die!" Goldfinger replies. A triumph.



YOU ONLY LIVE TWICE 1967 SEAN CONNERY

7 Roald Dahl's screenplay has Connery's Bond join forces with a ninja army in Tokyo to stop Blofeld (Donald Pleasence) from starting a third world war. Some aspects have dated badly, such as Bond in yellowface, undercover in Japan. Walliams makes special mention of Ken Adam's design of Blofeld's volcanic lair: "It is a spectacular piece of 1960s pop art and the blueprint for most Bond spoofs."



ON HER MAJESTY'S SECRET SERVICE 1969 GEORGE LAZENBY

4 The model George Lazenby stepped into Connery's shoes for a one-off outing as 007. The Australian may not have his predecessor's charm, but Peter Hunt's film makes up for it — there's Telly Savalas's Blofeld, plotting to poison the world, exhilarating skiing and Diana Rigg's contessa. Lazenby also shows the most emotion of any Bond — until Daniel Craig came along.



'Our Queen vanished, as magically

If the past 11 days of mourning had been a box-set drama this was the dragons-falling-out-of-the-sky finale. But of Queen Elizabeth II, of course, we learnt nothing

CAMILLA LONG



The State Funeral of HM Queen Elizabeth II
All channels, Mon

It was the crown that did it for me. Removed with shaking gloves from the top of the coffin – her most beloved trinket, gone. The camera tracked it fetishistically as, diamonds glittering, it was put on the high altar.

This was the moment that the Queen stopped being a queen. What a throat-catching bit of regal sorcery to be caught on the small screen. Someone pressed a button and the coffin disappeared, vampire-like, into the ground. A piper piped. The music faded away.

Our Queen vanished, as magically as she had come.

And then, of course, it was back to the studio! Where Kirsty Young was spread out on a sofa like a queen herself. She gave a teary-eyed, note-perfect epilogue that hovered, liminally, between total iron professionalism and total breakdown. It was how we felt. Chapeau, BBC, chapeau.

The Queen's state funeral was the corporation's product from beginning to end. Other channels scrapped, hungrily, like small, medieval dogs, to have some of the pickings. Probably, if you switched on randomly, you wouldn't have been able to tell the difference between the BBC and ITV, or Sky or GB News for that matter. Except, over nine hours, you might faintly have begun to notice that the BBC somehow had all the best camerawork – the breathtaking shots, for example, of the pulsating, tramping procession, rocking down the Long Walk to Windsor Castle.

Then there was the "respectful" silence of the presenters. Huw Edwards told us early on that the channel would not be talking much over the ceremonies. This was the main sign that the BBC had started to see itself as above everything – less as a public service, more as a vital part of the funeral. If you have decided simply not to tell your viewers what is happening, then you are no longer journalists but mourners, and, by offering a trigger warning, also nannies. Hmm.

ITV, thankfully, had no such pretensions. Julie Etchingham and Tom Bradby, sitting like Ken dolls high above the abbey, drank in the details as Mary Nightingale gossiped her way through the arrivals – not shown on the BBC – including Joe Biden in the Beast. What was the president's internal monologue through all this, I wondered. "Emily was such a great queen"? Events like this are meant to be fiercely impersonal, devoid of human drama. But the best bits weren't. That is great television.

Charles, for example, red-eyed – maybe from crying or tiredness, or perhaps from the abbey itself, which had been savagely floodlit as if for a midnight football match. At what point does a funeral stop being a funeral and start being the Super Bowl? When the 9-million-lumen chandeliers are making the King's eyes bleed. If the previous ten days had been a box-set drama, this was the flaming-dragons-falling-out-of-the-sky season finale.

The difficulty was getting everything in without it looking like an overenthusiastic fast-food order. At one point the heaped coffin, being escorted from Westminster Hall to



Grand spectacle The service at St George's Chapel

“Huw Edwards's pulsing eyebags gave way to the diaphanous Kirsty Young

the abbey, had sailors and bearskins and heralds and trumpets and Beefeaters and weeping royals and jewels and that tottering floral tribute on top, looking, as a friend put it, like “rocket salad”. Too much. Later, when everything was stretched out to a mile and a quarter, the procession looked simply majestic: like the opening crawl of *Star Wars*.

Whenever the sheer scale became obvious, this was the moment that you let yourself be swept away by the thumping patriotism of it all: the fantastic visual impact of this much military meat in their Gilbert and Sullivan outfits, followed by the small, breathy, misty moments of intense symbolism or touching

human struggle, such as the pallbearers teetering up the steps of St George's Chapel. If there was one thing we learnt from the funeral – indeed, the Queen's life – it is the benefit of doing things very, very slowly. The ginger transfer of sacred artefacts, the clenched footwork.

Where the BBC triumphed in camerawork it fell down on guests. Every time I turned over there was yet another flunky or unwelcome, preening ego being interviewed in that hushed, Valiumed, pointless death voice all anchors seemed to have adopted for the past ten days, such as “national trinket” Alan Titchmarsh.

The Queen's favourite bulbs guy was more than happy to let it be known how much the monarch had revered him and how King Charles was a personal friend



as she had come'



of his: "I've known him for a long time." At one point the Queen had even hinted she fancied him: she'd told him, "You give a lot of ladies a lot of pleasure," he claimed. I cannot imagine the sort of broken mindset that thinks this is the best anecdote to repeat at a state funeral.

Maureen Lipman, meanwhile, told us she had had a "premonition" the monarch would die. She had texted a castmate on Corrie. Now, she said, they all knew she had been right: "We've lost the mother yeast of our daily bread." What? This stuff was beneath Young, it was beneath the BBC, and yet it was among the more substantial and memorable things that were said.

Where were the heavyweights

— people who weren't former athletes, spavined cringing *League of Gentlemen* vicars, people who said things such as "it is the braiding together of the public ceremonial with the emotional and the familial"? By midday I was panting for a serious historian: the only one I found was David Starkey on GB News, telling us, amid much (unintentionally) hilariously bitchy coverage, that St George's Chapel was where all the undesirable monarchs used to be buried. "Poor Henry VI is reburied there after he was murdered,"

he sighed, and, of course, poor Charles I after they cut his head off.

I know Starkey has long been exiled to the bin of people who said the wrong things at the wrong time, but

his informal, passionate way of breathing personality into an event that at times did lack personality was a welcome change after hours of Carolean clods such as Jonathan Dimbleby on ITV trying to find different ways of saying "their faces are etched with grief".

The further away the procession got from the abbey, the better the coverage became. Edwards's pulsing eyebags gave way to the diaphanous Young and David Dimbleby, never happier than when breathing weighty nothingness into the microphone. "The shimmering drums," he cooed. The hearse drew to a stop outside Windsor, where amid huge ceremony it was transferred back to the gun carriage outside someone's front door. And then it was on to the second of the three funerals.

It was interesting to see how content-free both services seemed. Not a single person who really knew the monarch spoke. If they did know her, they quoted, lamely, from public addresses. It was almost as if the Queen had decided to focus on solid spectacle — by which I mean television pictures. It didn't matter what people said or thought, just as long as they were wearing the right robes. It was, I guess, Queencore.

Of the woman herself we learnt, of course, nothing. What small details we had grasped of her felt as if they were disappearing before our very eyes. The more Gyles Brandreth, for example, told us she loved singing, and jigsaws, stamps and dancing, the more I wondered, who, exactly, was this singing, dancing, jigsaw/stamp person? The only solid thing we learnt about her was that she was the sort of person to choose Brandreth to tell her anecdotes.

Perhaps, though, that was her skill — being all things to all people. Providing an empty enough canvas for us to project things on — to believe she was like us, but also not at all like us. And there is nothing more televisually genius than that. ■

A web of lies

The Sweet Bobby team return with a true-life tale of a 'satanic baby-eating cult'

PATRICIA NICOL



Hoaxed begins by making its listener a fly on the wall at a 2014 police interview with two children. A detective, Steve, kindly introduces himself and his colleague, Clio. He gently, painstakingly reassures the children, aged seven and nine, that "whatever you tell us in here, you are not in trouble".

By this point (even before the children make their staggering allegations of sexual abuse at a north London church primary school, involving teachers, parents and their own father), you should be feeling uncomfortable, wondering why you are being allowed to hear this.

It is the presenter Alexi Mostrous's intention. Last year the journalist scored a spectacular word-of-mouth hit with the queasily addictive *Sweet Bobby*, also about a hoax. It intimately recounted one woman's experience of catfishing: being duped into believing someone was another person online. Three episodes in, *Hoaxed* involves duplicity and subterfuge on a far grander scale.

Usually, Mostrous explains, his job as an investigative journalist is to chase down stories that powerful people are trying to hide. This one is different: it involves vulnerable children and private, sensitive testimony that was leaked online and should never have been made public.

The children were victims, but not of the unspeakable crimes initially alleged. Mostrous's story is about how their testimony was manipulated, then leapt on by an international cabal of internet conspiracy theorists claiming the cover-up of a satanic baby-eating paedophile cult in affluent, leafy Hampstead.

Narratively, Mostrous picks

a careful path, giving enough lurid detail to illustrate why the revelations "galvanised a generation of conspiracy theorists" while building listener trust by talking through material that he felt squeamish about sharing. If it is a confidence trick, it's a classy one straight from the Jon Ronson playbook.

So far this is a gripping, deftly told tale of how misinformation can spread like contagion. We are in a post-truth age, says Mostrous, who connects these events to Salem, QAnon and Pizzagate.

Can I Tell You a Secret?, a six-part true crime series from *The Guardian*, also explores lies spread online. In moving testimony the victims of the serial cyberstalker Matthew Hardy tell the reporter Sirin Kale about years of being trolled.

At first Hardy, from Cheshire, targeted women he had been at school with, then he widened his net to undermine influencers. He made people's lives a misery: posing as their friend then spreading scurrilous untruths; or impersonating women online and "sexting" their colleagues. This is a well-told, even-handed tale. When Kale talks to Hardy's neighbours, a sad picture of an isolated, autistic loner emerges.

It would be remiss to write about lies being spread online without mentioning Marianna Spring, the BBC's disinformation and social media reporter, and one of the corporation's rising stars (see her series *Death by Conspiracy and War on Truth*).

For the rebranded **Americast**, she has created social media profiles for five American voters to chart how they are being targeted in the run-up to the US midterm elections. Her talking through these characters, who include the "Faith and Flag" Republican Larry and apolitical "Stressed Sideliner" Gabriela, has been one of the highlights of the show's confident recent relaunch. All episodes, so far, are rewarding listening. ■

THE CRITICS

We're just Wilde about Harry

Not since Hollywood's heyday has a film sparked so much gossip about its stars—can it live up to the hype?

TOM SHONE



Don't Worry Darling
Olivia Wilde, 15, 123min
★★★★

The gossip swirling around **Don't Worry Darling** has almost been more entertaining than the film itself. How the director, Olivia Wilde, protected her star, Florence Pugh, by firing Shia LaBeouf. Except she didn't fire him—he quit, and the heart-throb Harry Styles came to the rescue, only to end up in bed with Olivia, thus making Miss Flo feel neglected, so now she isn't speaking to Olivia...

It's been a while since a Hollywood production has set tongues wagging with such ferocity, and a reassuring sign of life for those who thought the medium on its last legs. But if millions care enough to replay a clip of Styles taking his seat next to Chris Pine at Venice's Sala Grande, frame by frame, to see if Styles spat on Pine, then cinema is conclusively not dead.

The irony is that this is what the film is about: a band of people trying to hide their fangs and talons with big, fake, happy faces. The film is set in a luxurious suburban community, where men in matching suits depart for work in a convoy of spiffy sports cars, and their wives lounge at the pool. "There is beauty in control," Alice (Pugh) is told in her ballet class, and there is both beautiful control and friskiness to these opening scenes, thanks in part to the

presence of Styles as Alice's husband, Jack Chambers, who sports a bouncing, Cliff Richard-style quiff and who likes to come home from work, take a swig of bourbon from a crystal tumbler and have sex with his wife on the dining room table. "It's like they're on a perpetual honeymoon," a friend says.

How long it takes you to suss that something is up with this idyll will depend on how recently you have seen *American Beauty*, *Pleasantville*, *The Stepford Wives* or any other of the films in which white-picket-fence, Fifties-style American

THE CRITICS

suburbia is revealed to be riddled with termites. At this point in time, setting a film in white-picket-fence, Fifties-style suburbia and not expecting termites is

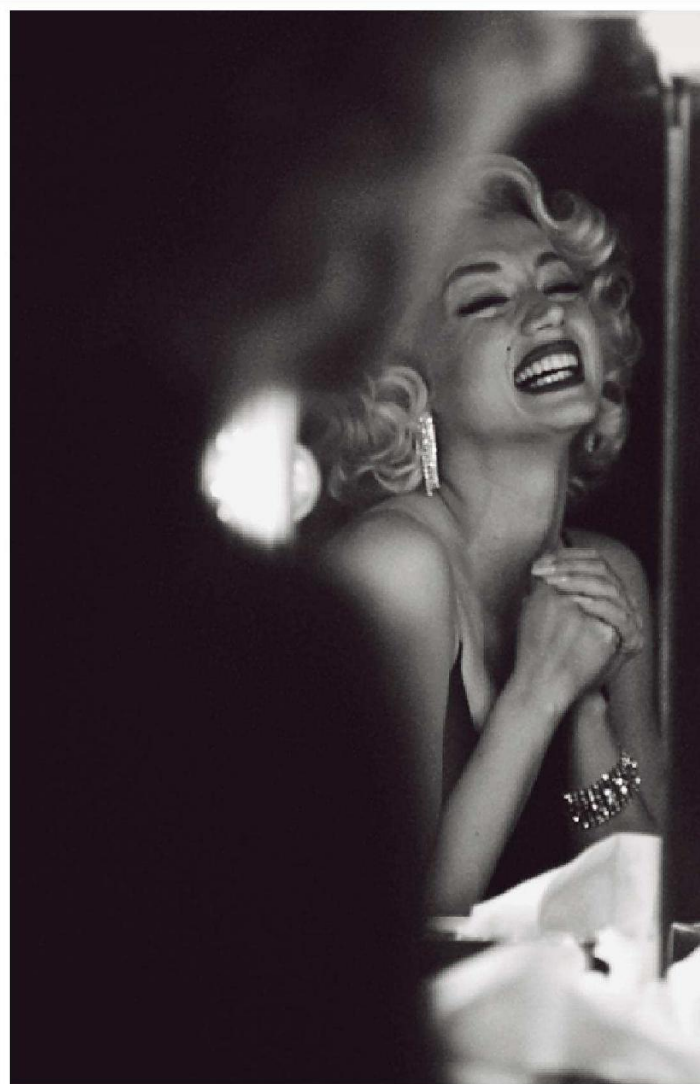
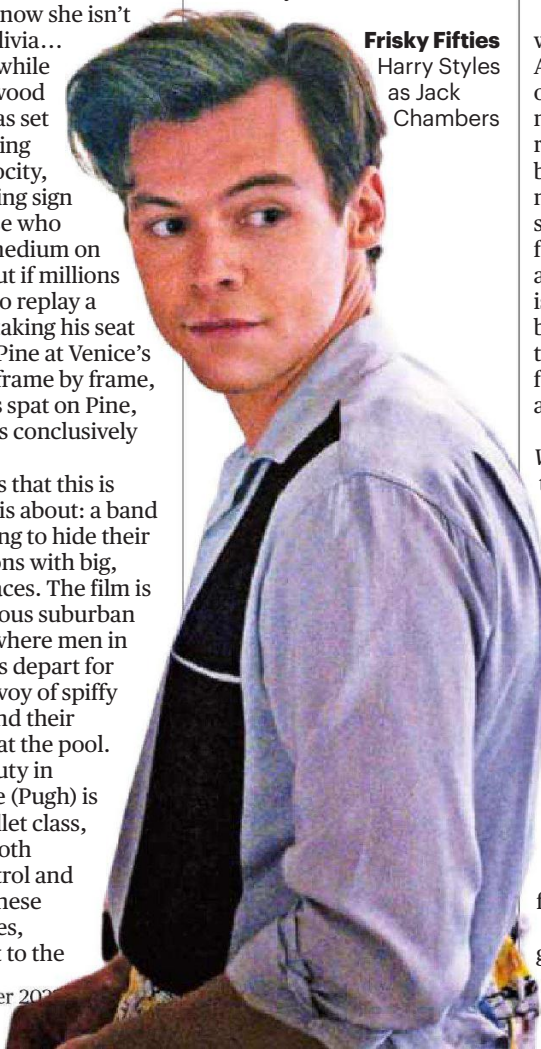
like checking into the Bates Motel and expecting a good night's sleep. Alice doesn't get a single clue so much as a set, like canapés: the mysterious earthquakes; a disappeared neighbour who screams, "They're hiding me in here"; and, best of all, Pine, the community's cultlike leader, who purrs utopian blather about "potential" in radio addresses that are tantalisingly empty of meaning.

The audience anticipates what is coming long before Alice does. This lends a sense of yawning impatience to the middle section, but Pugh roots the film with another bravura performance of mounting dread and fierce strength. She seems to flourish in roles in which her adamant self-confidence is undermined from all sides by treachery and doubt, and this ability to exploit her own fears is fast making her the actress of her generation.

Like *Midsommar*, *Don't Worry Darling* is a film about the Faustian pact some women sign when they give themselves over to an unworthy man: the cultishness of sexual relations. The film could have done with taking a wrecking ball to its own clean lines and choreography sooner, but Wilde clearly has a directing career ahead of her, just as Styles does an acting career.

Guess what? Once the dust clears, and the film's faults forgiven, everyone comes out of it looking pretty good. Scandalous. 🍷

Frisky Fifties
Harry Styles as Jack Chambers



What it felt like

Blonde
Andrew Dominik, 18, 166min
★★★★

"She is pretty, I guess, but it isn't me, is it?" says Norma Jean (Ana de Armas) in Andrew Dominik's brutal, haunting meditation on the life of Marilyn Monroe, **Blonde**. If the film is to be believed, it was a life of such suffering as to make her a candidate for canonisation. Abandoned, manhandled, ogled, patted, prodded, beaten, raped, underpaid and blown up on billboards, this Marilyn is treated like "a piece of meat" in the words of her husband Joe DiMaggio (Bobby Cannavale), barely disguising his disgust.

This is no narrative of empowerment, or rags-to-riches triumph. It's more like watching a documentary

about factory farming. "Sweet Jesus, look at the ass on the little girl," one film director leers. In this film the bombshell implodes.

Biopics usually record the exterior accoutrements of a life—the rush of events, setbacks, achievements—but Dominik's film, adapted from Joyce Carol Oates's 2000 novel of the same name, is fixated on what it felt like to be Marilyn. In large part it succeeds, thanks to a phenomenal performance from de Armas. She gets the physical aspects of Monroe—the breathy whisper, the sleepy eyes and molten movement—but, more important, she channels her needy interior life with uncanny precision, pulling on a happy face to deal with her mad, institutionalised mother; sitting at a premiere of *Gentlemen Prefer Blondes*, hoping Daddy will show up.



to be Marilyn

A piece of meat Ana de Armas as Marilyn Monroe

De Armas gets the embodiment but, more important, she gets the supreme disembodiment of being the white-hot focal point of half the world's desires. "Why does she do the things she does? What does she want?" Norma says of Marilyn, as if she were another person.

Does the film revel in the humiliations a little too much? When Marilyn's skirt blows

above her head filming *The Seven Year Itch*, the cheer that goes up from the mostly male cast and crew is like something at the Yankee Stadium, but alongside the row of leering faces Dominik makes sure we get a full crotch shot too.

Monroe's skills as a light comedienne are almost passed over. And the final hour is a nightmare of bloodied sheets and blurred, lurking figures: it's safe to say a female director might have said no to filming an abortion from the point of view of the forceps.

But, for all its brutality, *Blonde* feels like an honourable attempt to render the physical and spiritual degradations of celebrity. It's almost a horror film: de Armas spooks you into what it felt like to be Monroe. For the most part, it was an out-of-body experience. **C**

“Ana de Armas plays Marilyn with uncanny precision

Bossy old men rule OK?

Alan Bennett and Richard Eyre grapple with everyday horrors

QUENTIN LETTS



The Clothes They Stood Up In
Nottingham Playhouse

★★★

The Snail House
Hampstead Theatre,
London NW3

★★

Thrusters to the fore: recent days have seen openings of work by Alan Bennett (b 1934) and Richard Eyre (b 1943). Both feature bossy men with long-suffering doormat wives. They might be more interesting the other way round.

Bennett's 1996 novel **The Clothes They Stood Up In**, adapted for the stage by Adrian Scarborough, imagines a solicitor and his wife returning home to NW8 after a night at the opera. They open the door to find that their flat has been stripped bare. Even the lavatory roll has gone.

Maurice and Rosemary Ransome are classic Bennett characters, tweely suppressed, blinking a bit at the roughness of the outside world. Maurice, hoping to report the burglary, totters to a launderette to use its payphone – a reminder, despite Scarborough's attempts at updating, that this story was written before smartphones. Returning to the empty home, Maurice tells his wife: "It was hell out there."

Gentility may feel imperilled by reality, but it can also be liberated. As the Ransomes contemplate their empty kitchen shelves, they ask: "Why do we need a dozen trifle glasses?" This brought amused grunts of recognition from the Nottingham Playhouse audience, plenty of whom looked as if they had matched the Ransomes' 36 years of now-sexless marriage. These punters enjoyed the light surrealism of the story as it progressed to a furniture storage unit. They sucked their matinee Revels at Maurice's furtive secret, Scarborough being perfect as

this fussy, inadequate little martinet. Sophie Thompson overdoes things a little as the implausibly patient Rosemary, but her exaggeration matches the absurdity of the plot. Bennett is at his patronising worst with the character of a kindly Asian shopkeeper, but depictions of the mulishness of police officers and the clichéd patter of telesales operators raise a smile. Why don't we see more satire of such everyday horrors?

The show benefits from detailed sets by Robert Jones and it looks as if a fair amount of money has been spent. This run in Nottingham may not be the end of the production.

Eyre, who used to run the National Theatre, has at the age of 79 written his first completely original play, **The Snail House**. It is unexpectedly shouty. A self-made establishment paediatrician, decorated by the Conservatives for his work during the Covid pandemic, organises a black-tie dinner to celebrate his knighthood. Sir Neil (Vincent Franklin) asks his teenage daughter Sarah to give a speech. Not a wise move. Sarah (Grace Hogg-Robinson) hates Brexit, dislikes her father and has a head full of Greta Thunberg,

Extinction Rebellion and all that jazz. Her brother (Patrick Walshe McBride), meanwhile, is a gay Tory spin doctor. The mother, inexplicably tolerant of the doctor's selfishness, is played by Eva Pope. It simply doesn't ring true that so eloquent and able a wife would put up with her family's discordant ways. And are today's young really so awful? I have three children, all in early adulthood. They and their friends are delightful, undogmatic and would never dream of being as foul-mouthed as these obnoxious brats. Maybe theatre people should get out more.

How these characters argue. Yack yack yack. F this and F that. One was almost tempted to scream: "We've come to the theatre to get away from this rancour!" A few souls left at the interval but the second half improves. The plot turns to a story about a child-abuse case at which, years earlier, Sir Neil was an expert witness for the prosecution. His evidence sent an innocent mother (Amanda Bright) to prison.

At last the play takes flight and by the end it almost has a Chekhovian flavour, its septuagenarian playwright finally having worked off some of his angst. **C**

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Beth Orton
Weather Alive ★★★★★
 Partisan



A sense of transience and impermanence suffuses the lyrics on this

wonderful album, Beth Orton's first for six years. Musically, too, *Weather Alive* conjures a series of episodes, emotions and memories, knitted together with dreamlike pastoral folk-pop and, less expectedly, a spaciousness and stillness that, thanks in part to Alabaster DePlume's saxophone playing, recall Roxy Music circa *Avalon*, and, on *Forever Young*, the hazy, late-summer

ALBUM
OF THE
WEEK

atmospherics of the Stones' *Waiting on a Friend*.

Throughout, Orton's singing, with that heart-wrenching crack in her voice still stretching vowels and phrasing, magics the songs into beauty. How strange, and how precious, that such simplicity and economy can be so sublime. When, on *Haunted Satellite*, Orton sings, "Summer runs through winter's blood/ Spring's beneath the snow in bud," or, on *Friday Night*, observes, "Now the measure of your absence/ Is the presence that you leave,"

the effect is like a sudden change in the temperature, from warmth to a chill, and back again.

Dan Cairns

Turin Brakes
Wide-Eyed Nowhere
 ★★★★★
 Cooking Vinyl

Turin Brakes continue to excel at austere Americana, refracted through a British lens. On the Michael Kiwanuka-recalling *Up for Grabs* and the Laurel Canyon-summoning *Into the Sun*, the voices of Olly Knights and Gale Paridjanian cast a familiar spell. **DC**

Mark Owen
Land of Dreams ★★★★★
 BMG

An album that can't work out what it wants to be, *Land of Dreams* strikes an uneasy if fitfully brilliant balance between eccentricity and gimlet-eyed bids for the charts. *Come Back* is equal parts robo-pop and 1970s disco strings, while *Rio* lifts off into a stadium-ready, Take That-like singalong. **DC**

CLASSICAL

Haydn
String Quartets Op 42, 77 & 103 ★★★★★

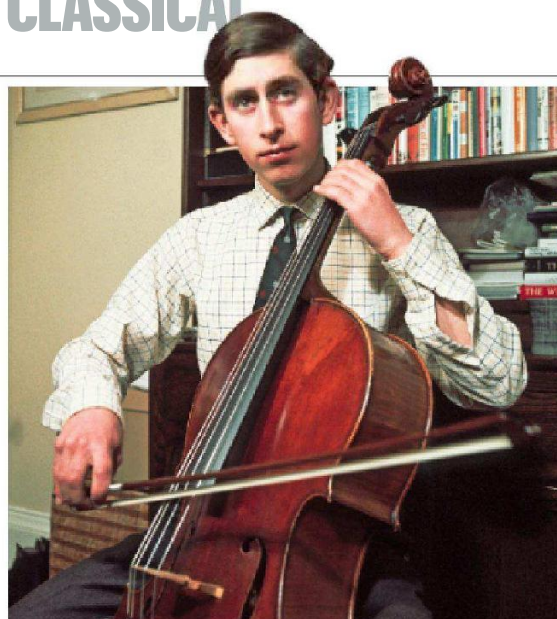
Takacs Quartet
 Hyperion



These impeccable recordings of Haydn's final string quartets

open with an earlier work, Op 42 from 1785, which acts as a profoundly moving scene-setter — and a reminder of the mastery the composer exercised in a form of which he is regarded the father. The

performance of the adagio here is one of the most beautiful I have heard, and the Takacs Quartet take the presto at a breakneck gallop. Their readings of the two Op 77 quartets are no less insightful and precise — the presto in the G major is thrillingly effervescent — and the two completed movements of the Op 103, heartbreaking in their evocation both of Haydn's mortality and his undimmed verve, draw from the Takacs performances as wonderful and sonorous as you could hope for. **DC**



GETTY IMAGES

CHARLES TAKES UP THE BATON

The Queen wasn't known for her love of classical music but the new King is — expect an extraordinary Coronation, says *Martin Cullingford*

It honoured a Queen — and in doing so placed before millions the brilliance of British music-making. At the funeral and committal of Queen Elizabeth II the choirs and organists were exemplary; the hymns were familiar friends. New works included a psalm setting of calming grace from the master of the King's music, Judith Weir, while the Scottish composer James MacMillan's new dramatic anthem *Who Shall Separate Us?* led up towards a series of striking alleluias. Pipers added spine-tingling poignancy.

The late Queen's life was one surrounded by music; royal lives are. Beyond the ceremonial, monarchical patronage can add garlands to greatness and nudge the neglected into much-needed light. The Queen did all this with dedication.

But if her personal musical tastes could only be guessed at, there is no such opaqueness for the new King; he has openly expressed his love for classical music, with specific interests that reflect a deep-rooted passion. There is little doubt he will continue to champion the art form.

Take Hubert Parry, the composer of *Jerusalem* and *I Was Glad*, but beyond that a neglected British voice from a century ago — he found a supporter in the prince. A 2011 BBC4 documentary presented by Charles gave Parry's wider work an unprecedented platform. Parry's music featured in the wedding

Another string

A young Prince Charles with his cello at Trinity College, Cambridge

of Prince William and Catherine, and it appeared again at Westminster Abbey with *My Soul, There Is a Country*.

Closer to our own era, John Tavener became a friend of Charles. His *Song for Athene* was chosen for the funeral of Diana, Princess of Wales (and notably includes Shakespeare's line "May flights of angels sing thee to thy rest", words that also closed the King's televised tribute to his mother). A former cellist, Charles in 2004 commissioned a work for the instrument from Richard Rodney Bennett as a memorial to the Queen Mother.

He privately seeks out experts' advice on what to hear, and listens with open ears. There are notably no pointed public references regarding music as there are with architecture. He's been known to sit in on rehearsals at Welsh National Opera (one of the many organisations he's a patron of), so he can focus without the formality that comes with attending a concert.

There's an understandable emphasis on championing British music. As well as Parry, Prince William's wedding music, which Charles curated, featured Elgar, Delius, Vaughan Williams and Britten. The King clearly enjoys programme planning; he had a hand in Prince Harry and Meghan's wedding music too (personally inviting the hugely popular Kingdom Choir). And in 2020 he presented a show for Classic FM, playing music by the rarely heard British composer Walter Macfarren.

That programme also featured music from beyond these shores, including Strauss and Chopin. With the Philharmonia he worked on Wagner's *Siegfried Idyll*, devoting time to learning the conductor's craft — in fact he played Wagner so much in his car that a protection officer became a convert. He supported John Eliot Gardiner's project to perform, and tour, Bach's complete church cantatas throughout the millennium year.

Ascending the throne may well circumscribe what King Charles can do, but music may now serve an even greater role as both comfort and inspiration during the responsibilities ahead. And, as King, he will be able to give even more back to an art form that means so much to him. During the pandemic he expressed his fears for the plight of performers. He has also stressed the importance of preserving music education. Royal words carry weight; we can only hope those in positions to act on them take note.

Lastly, King Charles can continue to place modern British music before a global audience. Seventy years ago Elizabeth II's Coronation included premieres by the country's leading composers of the day. All signs suggest that our new musical monarch will next year create an extraordinary showcase for our times. **B**

Martin Cullingford is the editor of Gramophone



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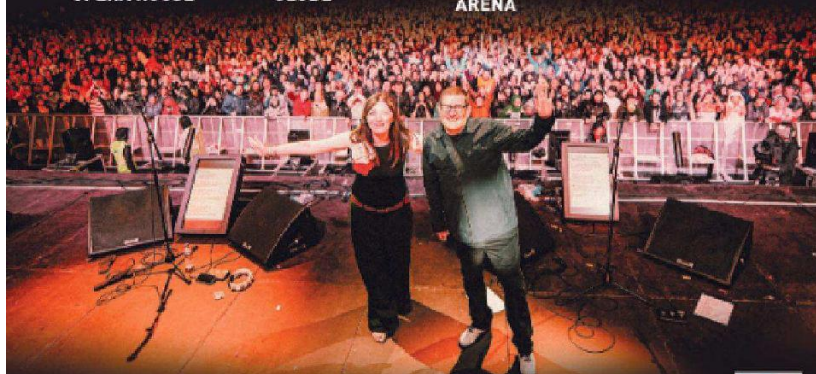
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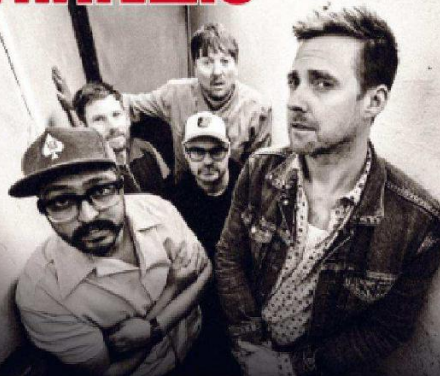
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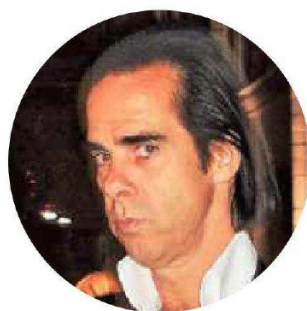


AN S.J.M. CONCERTS & DF PRESENTATION BY ARRANGEMENT WITH 13 ARTISTS

Finger on the button

We could be doomed to repeat the Cuban missile crisis, argues Max Hastings

26



Nick Cave's tragic life

The singer gets personal about drug addiction and losing his son in his memoir

24

BOOKS

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Watch a master critic at work

From Sherlock Holmes to Germaine Greer, these reviews prove that John Carey is the finest literary critic of our age

LITERATURE

Sebastian Faulks

Sunday Best 80 Great Books from a Lifetime of Reviews by John Carey
Yale UP £20 pp368

For more than 40 years John Carey has led a dual life as a professor of English at Oxford and chief reviewer for a large-circulation newspaper – this one. For most people, such a doubling would be impossible, but for Carey, as this ridiculously enjoyable selection of his greatest hits 1986-2021 demonstrates, the reconciliation of high learning and popular reach is not a headache, but an art.

Carey's process is mechanical. The engine of the book is stripped and laid bare before being rapidly reassembled, with the odd word of judgment (usually generous) thrown in. He is the author of definitive books on the art of Donne and Dickens, but what excites him as

a reviewer is fact and achievement, especially of an artisanal kind. For instance, the stonemasons of Chartres Cathedral had no architect, but carried stress equations in their heads. In the 1840s Joseph Paxton designed the highest gravity-fed fountain in the world. The chemist and dyer who isolated the colour mauve “came from the upwardly mobile lower middle class, which so often proves the most useful element in the social stack”.

Carey's warehouse of concrete nouns is as extensive as Flaubert's. Words such as “assonance” or “empathy” are rare, but there are plenty of parsnips, tungsten and padlocks. Of Arthur Ransome he writes: “His pared-down style, and the constant practical details – knots, flags, signals, homing pigeons, charcoal burners – show how much he had learnt from journalism.” While reviewing a book about pioneering anthropologists, he records that their exhibit at the 1893 Chicago World Fair was

overlooked in favour of “new inventions such as the zip fastener and chewing gum”.

A more abstract literary sense is sometimes needed. A thrilling review of Frank Kermode on Shakespeare takes us deep into verbal creation and ambivalence, but what Carey praises in his fellow critic is his ability to express “complex thoughts in simple language”.

He is prepared to drop his preference for the concrete if he feels something of literary importance has been missed. So, on the authors of two lives of Robert Graves, he notes: “They are biographers, not critics, and they seem not to notice the rhythmic flatness and stilted diction of the late love poetry.” The professor has gently moved the journalist to one side.

Many of the best reviews here deal with what Orwell called the “benefit of clergy” issue: how much can you forgive gifted people for their terrible behaviour? The puritanical side of Carey is unsparing on the lives of



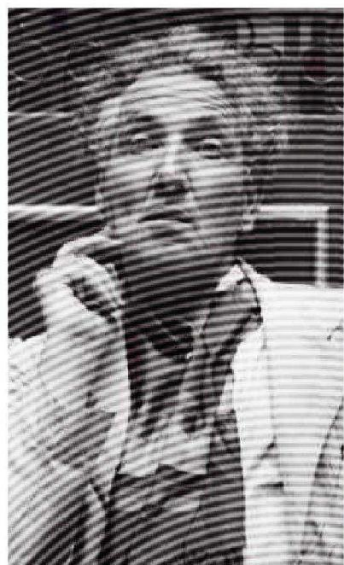
VS Naipaul and Tintin's creator, Hergé, but while he condemns the wickedness, he never denies their talents. The review of Fiona MacCarthy's biography of Eric Gill is a superlative piece of writing. At the end you feel you have spent a long evening with this incestuous paedophile, hypocrite, bore and bully – or rather that Carey has done it for you. Result. But you also make a mental note to look up Gill's work on typefaces.

In his introduction, Carey says that an earlier collection, *Original Copy*, contained a little too much eagerness to make the reader laugh. The pieces here, he says, are meant to open up new worlds. Yet, happily, the humour is still

“**There are peppery comments on intellectuals**”

there. A hilarious review of Germaine Greer's life of Ann Hathaway in which one biographical speculation succeeds another with no shred of evidence is mercilessly teasing, yet avoids being cruel because its touch is so light. *Publisher*, the memoir of the Jonathan Cape boss Tom Maschler, offers its lucky reviewer a lack of self-awareness and comically pedestrian details, notably that the Frankfurt Book Fair required him to travel to Germany. Good to get these things sorted out, Carey thinks.

In the most positive notices there are often witty reservations. While enthusing about Sherlock Holmes, Carey notes that the original *Strand Magazine* illustrations are the “dullest pictures ever to accompany a great narrative, consisting mostly of men in suits talking to each other”. Or of Grayson Perry's memoir: “His mother became pregnant by the local milkman – a busy roundsman, who already had two other customers pregnant.”



THREE WRITERS CAREY CHAMPIONED

Seamus Heaney

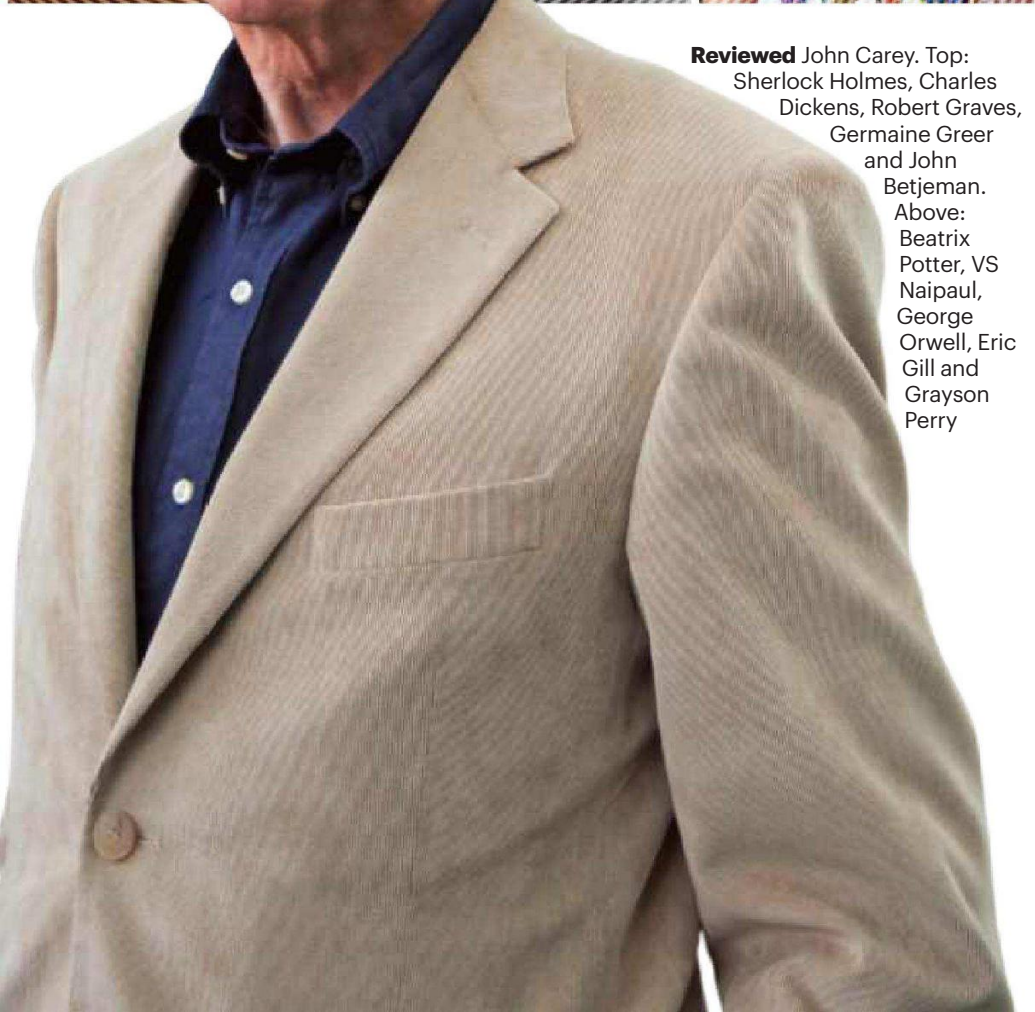
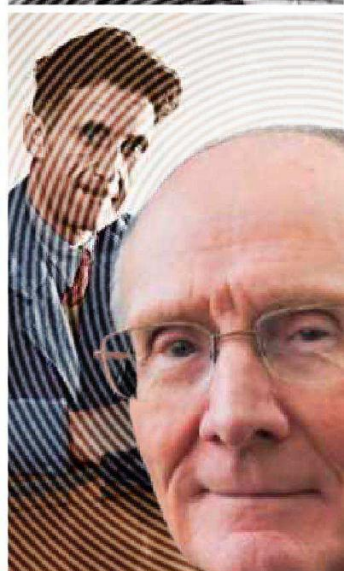
The Nobel winner was a complete unknown in 1965 when Carey came across a pamphlet, published by Belfast Festival Publications, called *Eleven Poems*. Carey's consistent praise for Heaney helped to launch the career of one of the greatest postwar poets.

Ted Hughes

Another poet whom Carey championed from early on, although, typically for a critic who was never swayed by friendship, he reserved one of his most savage reviews for Hughes's *Shakespeare and the Goddess of Complete Being*, which he felt was misconceived. "I thought the whole thing appalling nonsense," he confessed in his memoir *The Unexpected Professor*.

Kazuo Ishiguro

A second Nobel laureate spotted by Carey early on and consistently admired. "His wisdom takes him straight to what is deep and lasting in human existence," he wrote in *The Sunday Times* when Ishiguro won the prize in 2017.



Reviewed John Carey. Top: Sherlock Holmes, Charles Dickens, Robert Graves, Germaine Greer and John Betjeman.

Above: Beatrix Potter, VS Naipaul, George Orwell, Eric Gill and Grayson Perry

In the name of what we call "disclosure", I should say that included here is a review of one of my books – a collection of essays that accompanied a BBC television series on fictional characters that I presented in 2011. Carey didn't, as I might have hoped, applaud my thrilling insights, but he did notice things of which I had been unaware, specifically how fierce I had been. What he liked most were the bits I was unsure of: memories of the impact of the books I had read as a fifth-former. Although it must be decades since Carey taught an undergraduate, he still values the way that books can change a young life, just as they changed his.

Carey was educated at a grammar school himself and mourns the loss of opportunity such places gave to clever children from families of ordinary means. He loathes snobbery and social climbing and is harsh on the usually indulged John Betjeman for these sins. While he teases Greer's feminism, he is


indignant on behalf of Beatrix Potter for the cruel and stupid male prejudices she faced. This is one of his best reviews, in fact, since Potter touches another Carey nerve: she knew hard science and practical farming.

Do these leanings make him "right" or "left" wing? Neither, really. And while his career has bridged the gap between academia and accessibility, there have been strains. His most famous essay, *Down with Dons*, was an attack on his colleagues. There are peppery comments here, too, on "intellectuals and their pretensions". Carey has in fact made a third career, a side-hustle, of examining the cultural contradictions between his other two. Why else would an English professor publish a book called *What Good Are the Arts*?

However hard he has argued in print, his best answers have, I think, been implicit in the balance of his work. There is a consistency in his erudition and his passion to include, even if that means that he has to translate *reductio ad absurdum* as "reduction to absurdity" for non-Latin-speakers.

Can you be an inclusive connoisseur? An anti-elitist scholar? I think Carey proves you can. Reading this book is like doing a foundation year at a fabulously enlightened university. Science, anthropology, literature... the subjects go whizzing by, clanging with concrete examples and practical proofs.

Carey goes to books not to have his own life validated, but to learn of new horizons, and in this sense is old-fashioned. He also belongs to a generation that believed you needed to have read everything before you could have a useful opinion on anything. This lifetime's work has required steel, curiosity and, he has admitted, Benzedrine. Yet the greatest of these is curiosity.

The last person who had literally read everything is claimed to have been Montaigne or Thomas Young or, more probably, a nameless monk. Carey is the closest our age can come to conjuring up such a figure – but one with the urge to share the fruits of his monastic industry. The debt that is owed to him by readers of this newspaper and by a wider literary culture is enormous. 

Why men are losing it

Male power is waning, but it's not women's fault — and here's how to adapt

MEN

Tomiwa Owolade

Of Boys and Men

Why the Modern Male Is Struggling, Why This Matters, and What to Do About It
by Richard V Reeves
Swift £20 pp296

Boys and men are struggling. Many parents, teachers and partners already know this, but Richard V Reeves makes this point with unavoidable clarity in his vital new book *Of Boys and Men*. Boys and men are struggling at school, at work and as fathers.

In the past more men had university degrees than women; now it's the other way round. In terms of work, meanwhile, "the wages of most men are lower today than they were in 1979", but "women's wages have risen across the board". And fatherhood, the most precious thing for many men, is in danger of becoming obsolete. Women can now work full-time, and in high-flying jobs, and don't need a man to help them to look after the kids. Even the children's show *Peppa Pig* presents Daddy Pig as lazy and incompetent.

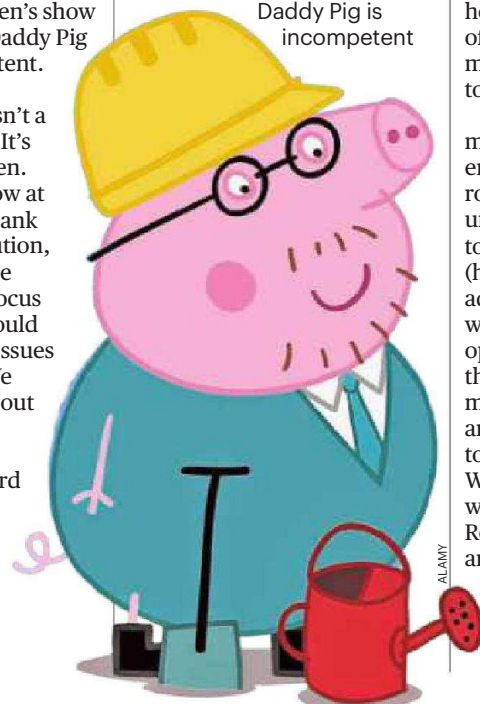
Boys and men are struggling, but this isn't a feminist conspiracy. It's not the fault of women. Reeves, a senior fellow at the American think tank the Brookings Institution, argues that it is a false choice to say that a focus on men and boys should distract us from the issues faced by women. "We can be passionate about women's rights," he writes, "and compassionate toward vulnerable boys and men." He advocates in his book for a positive vision of masculinity "that is compatible with gender equality".

Yet the reason Reeves gives for why boys and men are having a hard time is likely to arouse controversy among many progressive people. Many on the left think that differences between men and women are due to socialisation; the sexes are different simply because culture and society makes them different.

Reeves rejects this and argues that men are different from women in their psychology at least partly because of biological differences. This explains why, in every developed country in the world, teenage girls are ahead of boys in terms of reading ability. Boys' brains develop more slowly than girls', Reeves explains: "The parts of the brain associated with impulse control, planning, future orientation, sometimes labelled 'the CEO of the brain', are mostly in the prefrontal cortex, which matures about two years later in boys than in girls."

Although Reeves asserts the importance of biological sex differences, it doesn't

Ham-fisted The character Daddy Pig is incompetent



mean culture is irrelevant for him. "It is not nature or nurture," he writes. "It is nature and nurture." This is why he's critical of many conservative responses to the struggles of boys and men. These responses inflame male grievances for political gain, overstate the importance of biological sex differences and believe in restoring the traditional economic relationship between the sexes, with men as providers and women as carers. Reeves is a liberal: he doesn't want to put women back in the kitchen, he wants men to adapt to the new reality.

Men have not adapted to the changes of the economy as well as women. Many old-style manufacturing jobs, which gave men a good wage and a sense of dignity, have been automated.

This, then, is a structural issue. It is not working-class people, for instance, who are especially struggling in terms of work and schools and lifestyle, but working-class men. In America, boys brought up in families in the bottom fifth of the income distribution are less likely to escape poverty as an adult than equivalent girls. Middle-aged working-class men are dying at a much higher rate than women from suicide and substance abuse.

Reeves is also incisive on the "dad deficit", in which men have lost their role as sole providers, but have not been able to gain a new role as co-carers. What we need, he argues, is a "reinvention of fatherhood based on a more direct relationship to children".

He also advocates for more male teachers; a greater emphasis on vocational routes as an alternative to university; encouraging men towards more "Heal" jobs (health, education, administration and literacy), where there are more opportunities available for them; and six months' paid maternity leave for both men and women to encourage men to bond with their children. Whether these policies would work remains to be seen, but Reeves outlines the problem and gives us some solutions.

In terms of what is at stake, this is one of the most important non-fiction books of the year. **A**

BIOGRAPHY

Kathryn Hughes

Three Times a Countess

The Extraordinary Life and Times of Raine Spencer
by Tina Gaudoin
Constable £25 pp336

No one, Julian Fellowes says of his friend Raine Spencer, is a countess three times by accident. For a middle-class girl with a pink meringue for a mother (the romantic novelist Barbara Cartland), to marry three noblemen on the trot requires a preternatural focus and superhuman self-belief.

Even so, the world would not have heard of Raine Spencer, or her remarkable hat-trick of titles, if in 1976 she had not married the father of the future Diana, Princess of Wales and become, for 15 years, Britain's wickedest stepmother.

Although with her tease-tousled hair and Dresden shepherdess vibe Lady Spencer looked as though she travelled everywhere in a cloud of highly scented talcum powder, the British press contrived to give the impression that, actually, a whiff of brimstone was much nearer the truth.

It was the Spencer children who started it. Bereft at being separated from their mother, Frances, a "bolter" from whom they had been removed by the courts, the four country-bred children in jeans and sweaters looked on appalled as Lady Dartmouth, as she then was, got her patent court shoes under their father's Sunday lunch table. They referred to her as "acid Raine", sang "Raine, Raine go away" loud enough that she could hear, and refused to make eye contact when they passed her in the corridor.

Feelings ran so high that fists began to fly. Tina Gaudoin reveals that when Diana heard that her father, Johnnie Spencer, the 8th Earl Spencer, was going to marry Raine she slapped him. Years later, and at the peak of her power as the most loved woman in the world, the princess pushed her stepmother down a flight of stairs at Althorp.

Raine's crimes, as far as the Spencers were concerned,



TIM GRAHAM/GETTY IMAGES

Her w

Three times a countess,

were to keep them away from their father and turn Althorp into an appalling confection of peach swag, orange Dralon and flocked wallpaper – ("Like a Balti house," sniffed a disgruntled Charles Spencer, the 9th Earl, years later).

Raine, by contrast, maintained that with Johnnie's perilous health – he would have died from a disastrous stroke in 1978 had it not been for her sourcing the experimental drug that pulled him through – the last thing he needed was to be surrounded by quarrelling children. As for turning Althorp into what the upper classes used to call "a tart's boudoir", Raine knew that it was the only way to keep it



icked stepmum

Raine Spencer was hated by Diana – until divorce united them

going. If saving one of England's most stunning houses meant repurposing the stables as a tearoom and flogging tea towels in the gift shop, then so be it.

When Diana married the Prince of Wales in 1981, Raine immediately spotted the merchandising opportunities. She did, though, worry about the effect that the downdraft caused by Diana's helicopter landing had on Althorp's ornamental bay trees, and insisted on each one being swathed in a prophylactic of bedsheets. What the Spencer children, who were teenagers when Raine arrived in their lives, also couldn't bear was their stepmother making it clear that she was, in the

parlance of the time, "GIB" – good in bed.

So evidently passionate was her relationship with Johnnie that other people often didn't know where to look. One story has the pair being driven, along with a friend, down the motorway by the family chauffeur. At one point the not-yet-married couple insisted on stopping at a petrol station motel for a quickie while the friend and the chauffeur were left to make embarrassed small talk in the car.

Raine, Gaudoin makes clear, was what used to be called "a man's woman". She always maintained that there was no point in having "girlfriends" because they

Reconciled Raine Spencer and Diana, Princess of Wales

would inevitably get jealous and try to steal your man. If you're going to have a best friend, she maintained crisply, you should choose your husband or your mother. And this is exactly what she

“Diana slapped her father after he agreed to marry Raine

did, remaining devoted to Barbara Cartland, who had groomed Raine to be the heroine of one of her 723 schmaltzy novels dealing with love among the coronets. Cartland fixed it so that Raine scooped the Deb of the Year title in 1947, then threw a dinner party for the girl at which the guests were all titled bachelors, with no other women present. It worked. Raine ended up marrying two of the men who were in the room that night – Johnnie and her first husband, the future Lord Dartmouth, her starter peer.

Gaudoin tells these delicious stories with brio, but she also wants us to understand that Raine was much more than a bouclé suit and an architectural hairdo. During her first marriage she had been an effective and well-informed local politician, becoming the youngest member of Westminster council.

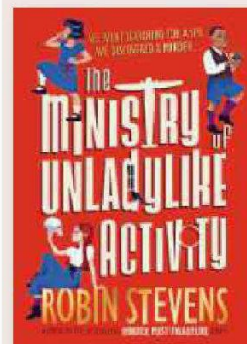
Later, after Johnnie's death, she worked for Mohamed Al Fayed at Harrods as much more than a token bauble. Sent to Japan, she learnt Japanese phonetically; keen to find out what Harrods customers were thinking, she would circulate on the shopfloor and ask them.

While not a feminist in any sense we would recognise, she nonetheless had a "because I'm worth it" attitude. One night Prince Charles, as he was then, was helping her on with her floor-length mink coat and congratulated her on its swaggar. "It's a little present," she explained beamingly, "from me to me."

In what is essentially a sad story, there are occasional glimpses of sunshine. After Diana's divorce, the princess reached out to Raine and found, to her surprise, that "she is the mother I never had". The two women, formerly estranged, began talking every day on the phone and often met for lunch. And it was to Raine, rather than her mother, Frances Shand Kydd, that the princess confided her thoughts, excitement and hopes for the immediate future. She had a new lover, she divulged in the summer of 1997. He was the son of Raine's boss, Al Fayed, and he had asked her to holiday with him in France. ☀

CHILDREN'S BOOK OF THE WEEK

NICOLETTE JONES



The Ministry of Unladylike Activity

by Robin Stevens
Puffin £12.99, age 8+

This new detective series by the author of the bestselling *Murder Most Unladylike* books, which star Daisy Wells and Hazel Wong, features Hazel's ten-year-old sister, May. Hazel is now 19, and the story is set in wartime. May runs away from Deepdean School in the hope of becoming a spy like her sister and ends up pursuing a Nazi collaborator and investigating murders while posing as an evacuee.

Her fellow detectives, of varied heritages, are Eric from Germany and Fionnuala, who shares the narration with May.

Household secrets emerge in this emotionally involving, enjoyably logical and engaging narrative. The sense of place, time and voice are carefully created, and whether you solve the mystery before May, Eric and Nuala or not, you will make the 400-page journey – despite deaths on the way – with a spring in your step.

WATCH OUT FOR

Ready for School Words

1,000 Words for Big Kids
by Hannah Campbell,
illus Sara Rhys
Britannica £10.99, age 1-6

A vocabulary or spelling booster for children. Nouns are labelled in everyday scenes covering the lives of a variety of families – at home, in school, shops, hospital and the street.

Haunted by tragedy

Nick Cave on drugs, burglary and the death of his teenage son

MEMOIR
Victoria Segal

Faith, Hope and Carnage
by Nick Cave
with Sean O'Hagan
Canongate £20 pp294

At 65, Nick Cave has been a musician for the best part of five decades, most notably as the frontman of the post-punk Melbourne brutalists the Birthday Party, then as the increasingly magisterial Nick Cave and the Bad Seeds. He could tell some stories – and occasionally in this distillation of 40 hours of lockdown conversations between him and the journalist Sean O'Hagan, he does.

He expresses pride, for example, that even in the depths of his heroin habit (he cleaned up about 20 years ago when he married the Vampire's Wife designer

Susie Bick) he has missed only one show in 45 years – when a trip to score in Avenue A, New York, led to 24 hours in a holding cage wearing a “tiny lime-green suit”, selling cigarettes to vomiting fellow inmates for a dollar a go.

Unsurprisingly for a songwriter of his skills, his raconteurial game is strong. Yet once he has shared this anecdote, he suddenly bristles. “It feels like I am recounting stories from across a deep divide,” he tells O'Hagan. “It represents a whole life that has been severed and cut adrift from the life I lead now.”

That “deep divide”, as *Faith, Hope and Carnage* so painfully describes, opened up with the death of Cave's 15-year-old son Arthur in July 2015. *Spinning Song*, the track that opens the Bad Seeds' remarkable 2019 album *Ghosteen*, features what seems like a simple domestic scene:

“And you're sitting at the kitchen table/ listening to the radio.” As Cave explains here, however, it is a line weighted with terrible meaning, the “last intact memory” he has of his wife before they found out that Arthur had fallen from a cliff near the family's home in Brighton. It catches the moment of rupture, a line between past and future that it is impossible to cross. “The loss of my son is a condition, not a theme,” he says, his phrasing, as ever, at full beam.

Faith, Hope and Carnage, then, was never going to be a conventional memoir. There are illuminating moments when Cave discusses his free-ranging childhood in Wangaratta, Victoria – in true *Murder Ballads* style, he once found “an old dead guy” by the creek – or how he was sent away to a Melbourne boarding school as he started to slide off the rails. “It wasn't because I was depressed or



JIM DYSON, DAVE M BENNETT/GETTY IMAGES

having trouble at home,” he admits, “but just because it was in my nature to cause trouble.” He recalls how he discovered that his father, Colin, a teacher, had been killed in a car crash – Cave was already with his mother at the police station, having been arrested for burglary – yet rejects the idea that trauma sent him into addiction. “Well, I don't

know, Sean. I was already using heroin before my father died. I was well on the way.”

Yet there's a fierce sense that the real purpose of these conversations comes when they echo the singer's more unusual recent activities: his Q&A tour – where the audience asked him about life, death and the location of the stopcock in his old Brighton flat – or his website, the Red

THE SUNDAY TIMES BESTSELLERS

● The big autumn hitters are truly here, with all change in the general hardbacks list. But the real shock is the paperback No 1: *Nostradamus* by Mario Reading. Two weeks ago it sold only five copies. So why the huge jump? It was all thanks to reports that the French seer predicted the year of Queen Elizabeth II's death.

● It's no surprise, however, that Richard Osman's third cosy crime book is an instant success. The first two sold 45,037 and 114,202 copies in their first week consecutively.

The lists are prepared by and the data is supplied by (and copyrighted to) Nielsen BookScan, and are taken from the TCM for the week ending 17/09/22. Figures shown are sales for the seven-day period.

GENERAL HARDBACKS			Last week	Weeks in top 10
1		Menopausal <i>Davina McCall and Naomi Potter</i> (HQ £22) Exploring the science and debunking damaging myths of the menopause (14,420)	—	1
2	Undoctored / <i>Adam Kay</i> (Trapeze £22) The doctor turned writer and comedian on life on and off the wards (13,475)		—	1
3	I'm Glad My Mom Died / <i>Jennette McCurdy</i> (Simon & Schuster £20) The struggles of a former child star and the long road to recovery (8,995)		—	1
4	Landlines / <i>Raynor Winn</i> (M Joseph £20) Raynor and her husband, Moth, walk from Scotland to the South West Coast Path (5,105)		—	1
5	Queen of Our Times / <i>Robert Hardman</i> (Macmillan £20) The life of Queen Elizabeth II, with new insights from those who knew her best (4,925)		7	7
6	Colditz: Prisoners of the Castle / <i>Ben Macintyre</i> (Viking £25) The story of the forbidding gothic castle on a hilltop in the heart of Nazi Germany (4,775)		—	1
7	Who I Am / <i>Melanie C</i> (Welbeck £20) What life was like as a member of one of the most successful pop acts of all time (4,210)		—	1
8	Why Has Nobody Told Me This Before? <i>Julie Smith</i> (M Joseph £16.99) Clinical psychologist's advice for navigating life's ups and downs (4,150)		1	37
9	What If? 2 / <i>Randall Munroe</i> (Hodder £20) More serious scientific answers to a series of absurd hypothetical questions (3,345)		—	1
10	The People's Game / <i>Gary Neville</i> (Hodder £20) The former footballer's vision for a brighter future for the beautiful game (2,725)		—	1

GENERAL PAPERBACKS			Last week	Weeks in top 10
1		Nostradamus <i>Mario Reading</i> (Watkins £12.99) Decrypting the 16th-century seer and astrologer's numerous prophecies (7,805)	—	1
2	Taste / <i>Stanley Tucci</i> (Fig Tree £9.99) A gastronomic journey through the actor's life in and out of the kitchen (6,150)		2	3
3	A Family Torn Apart / <i>Cathy Glass</i> (HarperCollins £8.99) Two young sisters are removed from their home after a serious accusation (5,610)		1	3
4	This Much Is True / <i>Miriam Margolyes</i> (J Murray £9.99) The Bafta-winning star of stage and screen reflects on her life and career (3,455)		3	11
5	Atomic Habits / <i>James Clear</i> (Random House £16.99) The minuscule changes that can grow into life-altering outcomes (2,640)		6	56
6	And Away... / <i>Bob Mortimer</i> (Simon & Schuster £8.99) <i>The Shooting Stars</i> and <i>Gone Fishing</i> funnyman's autobiography (2,420)		7	17
7	Windswept & Interesting / <i>Billy Connolly</i> (Two Roads £9.99) Memoir by the comedian who rose to fame after an appearance on <i>Parkinson</i> (2,360)		5	9
8	The Storyteller / <i>Dave Grohl</i> (Simon & Schuster £9.99) <i>The Nirvana</i> and <i>Foo Fighters</i> rock star shares stories from his life (2,040)		4	15
9	Surrounded by Idiots / <i>Thomas Erikson</i> (Vermilion £10.99) How understanding basic types of human behaviour can improve communication (1,955)		9	22
10	The Power of Geography / <i>Tim Marshall</i> (Elliott & Thompson £9.99) A study of ten regions that could define global politics in the future (1,785)		10	46

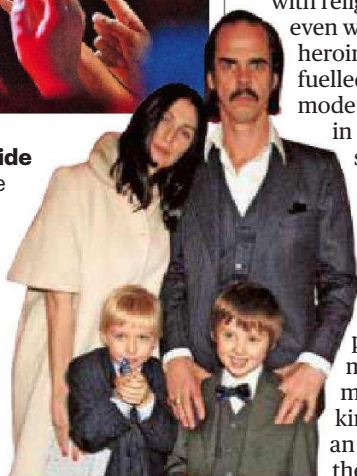


Hand Files, where he embraces the role of metaphysical agony uncle, answering questions about everything from the meaning of life to *Love Island*. All this speaks of a desire for connection – communion, even – that wildly transcends the traditional hierarchies of rock stardom.

It's a quest that resonates with a search that goes back to his childhood, when he bought a necklace supposedly made from the "true cross" ("Maybe, darling," his doubtful mother said). His fascination with religion persisted even when he was in full heroin-and-hairspray-fuelled satanic-preacher mode. "I might wake in my hotel room surrounded by the detritus of a heavy night on the road," he remembers, "empty bottles, drug paraphernalia, maybe a stranger in my bed, all that kind of shit, but also an opened copy of the Gideon's Bible."

Deep divide

Nick Cave on stage. Right: with his partner, Susie, and sons Arthur and Earl in 2007



I was already using heroin before my father died

These are delicate things to discuss amid the proudly godless world of rock'n'roll, but Cave articulates them with care and openness. His description of how he understands the spirit of his son to inhabit the songs on *Ghosteen* is almost too much to read. He resists the certainties of hardline atheists – "We f***ing get it," he says with a sigh – instead banding with those who take comfort in "intimations" that their loved ones might still be present. "These feelings, indefensible as they may be to rationalists, are real and loving and nourishing, and go some way to being a bridge to normality."

There is, of course, a great deal of pain here. Even O'Hagan at times needs a moment to process, especially

when Cave admits that he and his wife feel a need for absolution. "There is not a song or a word or a stitch of thread that is not asking for forgiveness, that is not saying we are just so sorry."

As the book unfolds, proof of Cave's words about life's precariousness piles up: Cave loses his mother; his former partner and collaborator Anita Lane and, as O'Hagan writes the epilogue, his eldest son, Jethro, aged 31. Yet there is also a great deal of beauty in Cave's descriptions of the "strange reckless power" that comes when the worst has happened, of how he and his wife have found a life "replete with meaning", of his belief – despite previous musical declarations on the matter – that "people are good". It would be facile to call *Faith, Hope and Carnage* a self-help book – there's not a pastel-coloured platitude or Post-it Note affirmation in sight – yet if it meets a need for Cave, it also feels like a gift to the reader. **A**

Nick Cave appears with Sean O'Hagan at The Times and The Sunday Times Cheltenham Literature Festival on Oct 14

PAPERBACK OF THE WEEK

Spying and the Crown

by Richard J Aldrich and Rory Cormac
Atlantic £12.99



This book records the close links between the royal family and the world of espionage. Some royals

were avid consumers of secret reports, while others were under close watch. Stretching back to Elizabeth I and her spy-master Sir Francis Walsingham, there is something of interest on pretty much every page.

Roland White

ST DIGITAL
FOR MORE PICKS, AND OUR CHOICE OF THE BEST OF 2022, GO TO **THESUNDAYTIMES.CO.UK/CULTURE**

FICTION HARDBACKS

		Last week	Weeks in top 10
1	The Bullet That Missed Richard Osman (Viking £20) The Thursday Murder Club investigates the death of a journalist ten years ago (127,745)	—	1
2	The Ink Black Heart /Robert Galbraith (Sphere £25) A popular cartoonist persecuted by a mysterious online figure is found dead (11,395)	2	3
3	The Ballad of Never After /Stephanie Garber (Hodder £16.99) Evangeline Fox enters a partnership with the Prince of Hearts once more (11,100)	—	1
4	Fairy Tale /Stephen King (Hodder £22) A 17-year-old boy inherits a key to a parallel world where good and evil are at war (10,165)	1	2
5	Lessons /Ian McEwan (J Cape £20) The story of one man's life across generations and historical upheaval (7,450)	—	1
6	Act of Oblivion /Robert Harris (H Heinemann £22) The search is on for two men responsible for the murder of King Charles I (6,695)	3	3
7	Marple: Twelve New Stories /Various authors (HarperCollins £20) A dozen original stories featuring Agatha Christie's Jane Marple (4,825)	—	1
8	Stone Blind /Natalie Haynes (Mantle £18.99) The tale of Medusa, the only mortal in a family of gods, and how she became a monster (4,720)	—	1
9	The Rising Tide /Ann Cleeves (Macmillan £20) Vera Stanhope probes the death of a man recently fired after misconduct allegations (4,130)	5	3
10	The Marriage Portrait /Maggie O'Farrell (Tinder £25) A reimagining of the life of Lucrezia de' Medici and her battle for survival (3,220)	6	3

FICTION PAPERBACKS

		Last week	Weeks in top 10
1	The Girls Who Disappeared Claire Douglas (Penguin £8.99) A journalist visits a close-knit community hoping to solve a 20-year-old cold case (12,130)	—	1
2	It Ends With Us /Colleen Hoover (Simon & Schuster £8.99) A first love's reappearance threatens a woman's present relationship (11,445)	1	55
3	How to Kill Your Family /Bella Mackie (Borough £8.99) A woman avenges her mother's death by bumping off her father and his family (11,140)	2	24
4	Where the Crawdads Sing /Delia Owens (Corsair £9.99) The coming-of-age tale of a reclusive girl abandoned by her family (10,490)	3	72
5	The Man Who Died Twice /Richard Osman (Penguin £8.99) Stolen diamonds worth £20 million cause chaos for the Thursday Murder Club (10,225)	7	19
6	Verity /Colleen Hoover (Sphere £8.99) A ghostwriter discovers chilling secrets in her client's unfinished autobiography (9,750)	4	10
7	The Thursday Murder Club /Richard Osman (Penguin £8.99) Four friends in a retirement village team up to solve a murder on their doorstep (8,765)	10	63
8	Ugly Love /Colleen Hoover (Simon & Schuster £8.99) The relationship between "friends with benefits" turns complicated (8,730)	5	26
9	The American Roommate Experiment /Elena Armas (Simon & Schuster £8.99) A romance writer needing inspiration goes on dates with her flatmate (7,345)	11	1
10	Take Your Breath Away /Linwood Barclay (HQ £8.99) Six years after his wife disappeared, a man's new life is shattered by surprising news (7,275)	—	1

CHILDREN'S

		Last week	Weeks in top 10
1	The Baddies Julia Donaldson and Axel Scheffler (Alison Green £12.99) A ghost, a witch and a troll try to frighten a young girl (8,255)	1	3
2	The Dinosaur That Pooped Halloween! Tom Fletcher, Dougie Poynter and Garry Parsons (Puffin £7.99) Lift-the-flap adventure (3,700)	—	1
3	Which Way to Anywhere Cressida Cowell (Hodder £12.99) A boy who draws maps of worlds from his imagination finds they are actually real (3,580)	—	1
4	A Good Girl's Guide to Murder Holly Jackson (Electric Monkey £8.99) A student digs into a cold case, convinced the killer is still at large (3,070)	5	15
5	Where's Bluey? (Ladybird £5.99) A search-and-find activity book featuring the anthropomorphic puppies Bluey and Bingo (2,935)	13	1

HISTORY

Victor Sebestyen

Abyss The Cuban Missile Crisis 1962by Max Hastings
Wm Collins £30 pp576

After the Cold War ended – or Cold War One, as perhaps we should call it – many hawkish historians argued that at no point in the conflict was there ever a real danger of a nuclear war and all the fears of Armageddon were overhyped. The leaders of neither side wanted a hot war and the MAD (Mutually Assured Destruction) theory had been proved right all along; humanity was rational.

Not quite. Max Hastings's brilliantly told account of the Cuban missile crisis shows how the word "abyss" is no exaggeration for the drama that unfolded 60 years ago. He concludes his compelling narrative by simply saying: "The world got lucky."

Reading the book over the past couple of weeks while following daily dispatches from Ukraine gave it a disturbing topicality – and fed a gnawing fear that the world leaders of today might be unable to avoid stumbling into a catastrophe more like 1914 than 1962.

The Cuban crisis is hardly new territory. There have over the decades been scores of books and films on the subject, some of them very good, and a few more this anniversary year. Hastings has cleverly woven the story together from all sides, most interestingly from little-known Cuban sources previously unused in American, Russian or European accounts. This story of a war that never happened is every bit as stirring as his books about battles that did.

When on October 16, 1962, the CIA told President Kennedy that it had incontrovertible photographic evidence that the Soviet Union had installed (so far unarmed) nuclear missiles in Cuba, he knew that his presidency would be finished if he could not quickly find a way of removing an atomic threat 90 miles from mainland USA.

During the previous three weeks there had been rumours in the American



MAIN IMAGE AND INSET: GETTY IMAGES

Back to the brink

The Cuban missile crisis 60 years ago was a near miss for the world. It could easily happen again, this history makes clear

press about Russian military deployments in the Caribbean. Nikita Khrushchev, the Soviet Communist Party boss, had assured Kennedy there were only defensive conventional weapons in Cuba and just 10,000 Russian soldiers. That is what the president believed and told the American people in repeated public statements.

Six days later Kennedy was forced to go on television and

tell the world something close to the truth. The two weeks of "eyeball to eyeball" confrontation between Washington and Moscow that ensued while the rest of the world looked on, powerless, became part of Cold War mythology and form the core of the book. Hastings describes them in dramatic, almost hour-by-hour detail from DC, the Kremlin and Fidel Castro's Havana headquarters.

In Washington there were agonised debates about how to react, which have long been available verbatim. Kennedy bugged the White House (although the presence in the West Wing for a night of one of his many young mistresses was unrecorded).

He said later that "you will never know the amount of really bad advice I received" about Cuba. Most of it came from his generals. True to stereotype, they wanted to bomb the hell out of the island, then invade to enforce regime change to depose Castro. Much of Hastings's vitriol is reserved for the US military top brass. From the account here the fictional characters in *Dr Strangelove* understated the reality. As Hastings laconically observes, if the president had followed army advice, "none of us would be here to tell them how wrong they were".

Kennedy instead wisely heeded his defence secretary Robert McNamara's idea of a naval blockade. What the Americans did not know was that in fact there were more than 40,000 well-trained Russian soldiers in Cuba, plus nine armed nuclear bombs on aircraft and orders to use them if the US invaded. The

abyss was genuinely close before the two sides drew back from the brink and struck a top-secret deal that exchanged the Cuban missiles for America's removal of its nuclear weapons from Turkey.

Hastings admires Kennedy's intelligence, calmness and common sense, although in general he is sceptical about the president's political gifts. Cuba 1962 was his finest hour. He managed the crisis brilliantly, but it did not hide his many faults and failures – for example the Bay of Pigs fiasco in 1961, when a CIA operation to bring down Castro's regime went awry and led directly to the missiles crisis a year later. Kennedy, as he emerges here, was not the tragic hero history has since made him.

By contrast with Kennedy's sophistication, Khrushchev was a blundering vulgarian. How in the atomic age could he have imagined he could send scores of ships carrying dozens of missiles and nuclear warheads thousands of miles, and place them on an island right next to the US without anyone noticing? Or that the Americans would do nothing about the nukes once they were discovered?

They were reckless gambles based on little understanding of his opponent and truly lousy intelligence gathering. Six decades ago the cost was principally to Russian pride and Khrushchev's job – he was later removed from power in a Kremlin coup.

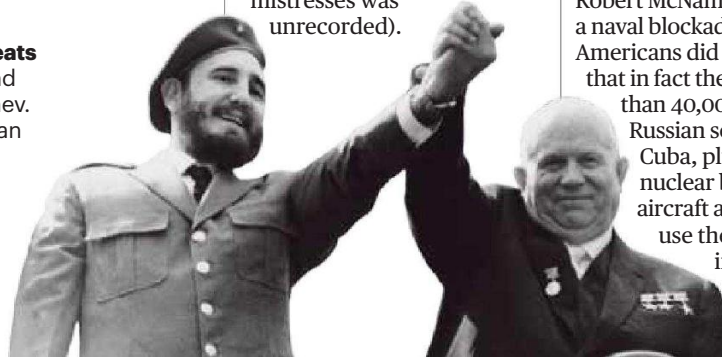
This is a scary book. Hastings sees little evidence that today's leaders understand each other any better than they did in 1962, or are less inclined to gamble and bluster with nuclear rhetoric. The Soviet Union has been replaced by an equally brutal Russia and, more dangerously in a new era of global unfreedom, by other autocratic states armed with weapons of mass destruction. The risks, Hastings says, have multiplied since 1962, not only because of Vladimir Putin and the like, but thanks to errors by local commanders. The world might not be so lucky again. 📌

Max Hastings discusses the Cuban missile crisis at *The Times* and *The Sunday Times* Cheltenham Literature Festival on Oct 7

“The risks have multiplied since 1962

Cold threats

Castro and Khrushchev. Top: Cuban refugees watch Kennedy on TV in 1962



Lucy Barton catches Covid

Elizabeth Strout can be brilliant, but she can also be self-indulgent. What do we get in her latest novel?

FICTION

Claire Lowdon

Lucy by the Sea
by Elizabeth Strout
Viking £14.99 pp304

Oh Elizabeth! I am *such* an admirer. Yet whenever it's my turn to review one of her novels, I seem to get the duds. Because Elizabeth Strout's output is variable. While that's true of all writers, the ebbs and flows of her oeuvre are especially pronounced thanks to the intense homogeneity of place and character. Of Strout's nine books, four take place in the fictional Maine towns of Shirley Falls and Crosby. Another four form the "Amgash" novels, centred on Lucy Barton, a successful writer from a deprived and traumatic rural background in Amgash, Illinois.

Strout is best known for her novel-in-short-stories *Olive Kitteridge* (2008), a masterpiece in form and characterisation that won the Pulitzer prize for fiction. Each closely wrought chapter stands alone, but together they make up a many-angled portrait of the gloriously flawed Olive Kitteridge. The supporting cast is also unforgettable, from Olive's gentle husband, Henry, to the Crosby residents whose lives intersect with the Kitteridges'.

I reviewed the follow-up novel, *Olive, Again* (2019), and *Anything Is Possible* (2017). Both books recycled the narrative method of *Olive Kitteridge*: interlinked stories exploring a small-town community. *Anything Is Possible* is a sequel to the Booker-longlisted *My Name Is Lucy Barton* (2016), a memoir narrated by Lucy from a New York hospital bed. Lucy's estranged mother visits her and the two reminisce about various Amgash residents. *Anything Is Possible* revisits the characters they discuss. There is warmth, wisdom and a certain seductive cosiness as we re-encounter familiar faces.

Yet artistically, these sequels offer diminishing returns. They are lesser works, more reliant on homey données and soap-opera style shock tactics. There is also a crucial loss of verve: *Olive Kitteridge*'s winning formula has become formulaic.

So I was wary of *Oh William!*, the Lucy Barton novel on this year's Booker shortlist. Could there be mileage in a third look at these characters?

The answer, happily, was yes. We rejoin Lucy after the death of David, her beloved second husband. The focus, however, is on her first husband, William, whose third wife has just left him. Aged 69, William discovers that his mother had a daughter with her first husband before he was born. Lucy accompanies him on a trip to Maine to locate his half-sister and to learn startling truths about his mother's past. Strout was right back on form with this poised meditation on marriage and the essential unknowability of those to whom we are closest.

Sadly, I'm not reviewing *Oh William!* I'm here to tell you

Maine events The novelist Elizabeth Strout

“**Diehard Strout fans will enjoy remeeting characters**”

about Strout's new novel, *Lucy by the Sea*, unquestionably the weakest of the Amgash novels. It picks up shortly after the end of *Oh William!*, at the start of a larger story we all know too well: the recent Covid pandemic. William, worried about scrawny Lucy's vulnerability, hustles her out of her New York apartment to a cottage he's rented in Maine. From this privileged perch, Lucy bemoans her lot and stumbles through a series of trite responses to the crisis. Here she is after learning about the 1918 Spanish flu pandemic. "And I thought:

The world has been through this before."

(A statement so profound it earns its own paragraph.)

Curiously, the pandemic material is treated as if it were unique to Lucy's fictional universe; there seems to be no awareness that everyone reading this book has just lived through the same period.

The saga with William's

half-sister continues. Diehard Strout fans will enjoy remeeting Shirley Falls' Bob Burgess, whom Lucy befriends. Olive Kitteridge's carer Charlene has a walk-on part. Strout is insightful on her theme of isolation and connection, and there are some lovely passages about Lucy's complex, shifting relationship with her two grown-up daughters.

It's an easy read that feels as if it was far too easy to write: thin on material, stylistically lazy. Worst of all, it does retrospective damage to *Oh William!*, treading so closely on the heels of the earlier, better book. Lucy's hard-won self-awareness has become self-indulgence. In *Oh William!* her preternatural intuition is handled with great care; here it becomes a series of melodramatic "visions" (a "dark aura" reveals to her that someone has the virus). And Lucy's formerly expressive, demotic prose style has decayed into something unbearably mannered, rotten with exclamation marks and Oh Gods. On a single page we find: "Oh, I was ecstatic—!", "Oh, I was absolutely euphoric when we hung up!", "Oh, the whole thing just thrilled me!" Description is limp: seaweed, we learn, "lay wavy-like on the rocks".

Strout is routinely praised for the sparseness of her prose, and Lucy must be fiction's most unwriterly writer. I think the idea is that her plain-speak makes her relatable, just as Liz Truss's poor delivery is supposed to virtue-signal her humanity. But I want my politicians to be decent orators and my writers to wield a sentence with obvious expertise. Strout certainly has that expertise; it's on ample display in the superlative *Olive Kitteridge* and *Oh William!*, the best of the Amgash novels. Which makes this slight, twee offering all the more unsettling. If you love the work of Elizabeth Strout, avoid this one. 

ELIZABETH STROUT'S GREATEST HITS

Olive Kitteridge

She won the Pulitzer for this 2008 novel of linked stories about a grumpy teacher. One of the books of the century.

Olive, Again

Same protagonist, same format for this 2019 sequel to *Olive Kitteridge*. Same gritty look, too, at the realities of loneliness.

Oh William!

The best of the Lucy Barton novels, shortlisted for this year's Booker prize.

LEONARDO CENDAMO/GETTY IMAGES



He's a master storyteller

William Boyd's saga may be gripping but his women leave our reviewer queasy

FICTION

Lucy Atkins

The Romantic

by William Boyd
Viking £20 pp464

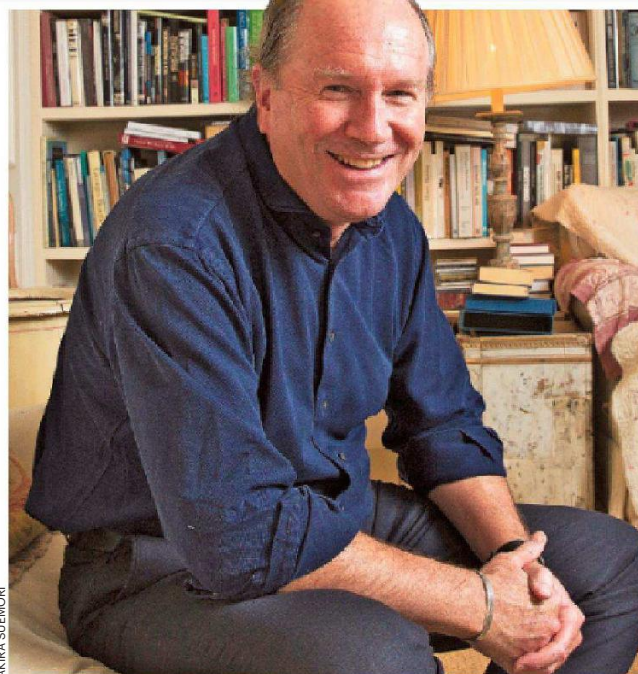
So far, William Boyd, 70, has written 17 novels, some of which are humdingers (*An Ice Cream War*, from 1982, or *Any Human Heart*, from 2002, for starters), as well as screen and stage plays. His fiction garners serious literary attention, but also has mass appeal thanks to expansive plots, intelligent storytelling, classy but accessible prose, and mild humour.

The Romantic is certainly a crowd-pleaser, an old-fashioned bildungsroman that kicks off in the early 1800s and follows the hero, Cashel Greville Ross, through a long and peripatetic life.

Having moved from Ireland to Oxford as a child, Cashel uncovers a family secret and impulsively joins the army as a drummer boy. Before he knows it, he's facing the French bayonets at the Battle of Waterloo. After this, there is a troubling stint as an officer with the East Indian Army and some fun times with poets on the Italian coast.

In Italy he falls in love at first sight with Raphaella, a married Italian contessa ("a spasm tremored deep in his bowels"), eventually returning heartbroken to London where he builds a new life, which soon comes crashing down – and off he goes again. You get the picture: obstacle, survival, triumph, crisis, reinvention, resurgence, all underpinned by a passion for this unattainable woman.

Boyd's literary characters often mingle with historical figures and *The Romantic* does



AKIRA SUEMORI

The entertainer William Boyd has literary and mass appeal

not disappoint. The poets Cashel hangs out with in Italy are, of course, Shelley and Byron, with Mary Shelley and her stepsister, the "strangely alluring" Claire Clairmont, with whom Cashel cavorts.

This set-up allows for fun details and the odd groan-inducing authorial wink and nudge, such as the moment when Claire informs Cashel

that "Shelley can barely swim". This isn't the first author-reader collusion: when drummer boy Cashel marches into battle, for instance, he notes a road sign with four place names, including Nivelles and Waterloo. "Would this impending battle..." he asks himself, "be remembered as the Battle of Nivelles?" Subtlety is not the point.

Structurally, *The Romantic* is a masterclass. In less expert hands, the expansive

timespan, character roster and historical details could become unwieldy, muddy or dull, but Boyd knows how to time the highs and lows, how to blend triumphs and tragedies, personal and historical, and when to drop in a bright new character.

Boyd's novels are often admired by middle-aged white male critics; I am not the first female reader to balk, irritably, at his portrayal of women, but at times it really does get a bit queasy. Raphaella first appears aged "seventeen or eighteen" in a "flimsy" gown that props up her breasts; an "insolent" beauty, with "gleaming wet lips" and a husband who is, goodness, 50 years her senior. The drooling gaze – the get-out-of-jail-free card, of course, is that it is Cashel's – lingers on body parts, a "gasping" mouth, "slender buttocks" and "small breasts" while her personality remains, and this is putting it kindly, enigmatic. It is, at best, quite tiresome.

This is not to say that *The Romantic* is a bad book. It is entertaining and at the end there are genuinely poignant and wise observations on a life well lived, but there really is a bit of an aftertaste; those nubile babes desperately need a 21st-century rethink.

Every hospital patient's nightmare – a homicidal doctor

CRIME FICTION

ROUND-UP



The UK's most prolific serial killer, Harold Shipman, was a GP who murdered at least 250 of his patients. Procedures have been tightened since then, but there are few better places for a homicidal doctor to operate than a hospital; as the title of **Simon Stephenson's** scary new novel reminds us, *Sometimes People Die* (Borough Press £14.99) in the best of medical establishments. Stephenson trained as a doctor and his

book is set in an overstretched hospital in the East End of London where grieving relatives are too much in awe of the doctors to question their loved ones' cause of death. That all changes when a barrister demands an investigation into the sudden demise of her mother. The cause turns out to be a deliberate overdose.

The suggestion that a clever killer could operate in a busy hospital is all too believable and the novel is a riveting read, interspersed with intelligent reflections on what might drive a physician to kill.

The story of a stolen generation of Aboriginal children, taken from their parents and given to white families in Australia, is well known. **Peter Papathanasiou's** fine second crime novel, *The Invisible*

(MacLehose Press £16.99), sends his Greek-Australian detective back to Greece, where he stumbles across another scandal. This one dates back to the civil war that ravaged Greece in the 1940s when 30,000 children were abducted from villages in the north and taken to eastern bloc countries.

DS George Manolis knows none of this history when he arrives in the wild Prespes region. Asked to make informal inquiries about

a missing man called Lefty, known as an "invisible" because he exists without official documents, Manolis finds himself sucked into long-running village conflicts.

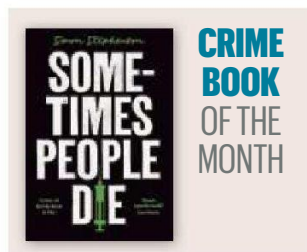
Like Papathanasiou's *The Stoning*, the new book shows his ability to combine suspense, politics and lyrical descriptive writing.

Ann Cleeves's novels have always evoked a powerful sense of place. The latest volume in her Vera Stanhope series, *The Rising Tide* (Macmillan £20), is set on the island of Lindisfarne, which is cut off from the mainland twice a day. Fifty years ago a group of school friends came for a weekend, and they have held a reunion every five years since. The second get-together ended in horror when one of their number drowned, but the survivors

have kept up the tradition. This year, one of the group is found hanged in an apparent suicide, but DCI Stanhope is sure she's dealing with a murder. Cleeves has never been a sentimental writer, but the novel contains a brutal shock, demonstrating that the traditional detective novel is rooted in painful reality.

Jussi Adler-Olsen is one of the most original creators of Nordic noir. In *The Shadow Murders* (Quercus £20), translated by William Frost, the suicide of a woman on her 60th birthday reminds police chief Marcus Jacobsen of an unsolved case, the death of the woman's young son in an explosion at a car repair shop. It's the most ambitious novel in his series – quirky, tense and delightfully unpredictable.

Joan Smith



TV & RADIO



PICK OF THE WEEK THIS ENGLAND

Wednesday, Sky Atlantic, 9pm

Enveloped in pallid, pouchy prosthetics, Kenneth Branagh plays Boris Johnson in Michael Winterbottom and Kieron Quirke's drama about the British government's response to the Covid pandemic. "2020 will be a year of prosperity, growth and hope," says the voice of the recently elected prime minister in December 2019, before a quick ominous cut to a shot of a bat. As with *Brexit – The Uncivil War* and *The Salisbury Poisonings*, dramatizing such recent

history always risks inducing a "too soon?" queasiness, but here, seeing the terror of the early pandemic recreated through Cobra meetings and news bulletins causes a real sense of vertigo, no matter how much there is to admire in the editing and performances. Branagh embodies Johnson's bluff and bluster, all clenched fists, "classics" jokes ("Get Agrippa!") and evasive holidays; Ophelia Lovibond is the newly pregnant Carrie Symonds while Simon Paisley Day, playing

Dominic Cummings, looms distressingly in a baseball cap. The past, unfortunately, is not a different country.
Victoria Segal

THE WEEK AHEAD

The Andrew Neil Show (Today, C4, 6.15pm)
Fresh Cops (Today, BBC3, 9pm)
Football (Monday, C4, 7pm)
England v Germany
Panorama (Monday, BBC1, 8pm; Scotland, 10.40pm) Can People Smugglers Be Stopped?

FILM OF THE WEEK

Rams

Tuesday, Film4, 9pm

A feelgood drama with a streak of dry humour, this Australian film from 2020 stars Sam Neill and Michael Caton as sheep-rearing brothers who don't get on. The story has unpredictable turns (as long as you haven't seen 2015's *Rams*, the Icelandic template for this remake), but there are no shocks. Jeremy Sims's movie is a comforting woolly jumper of a film.

DEMAND PICK OF THE WEEK

Lost Ollie

Netflix

Created by Shannon Tindle, (*Megamind*, *Coraline*) and directed by Peter Ramsey, of *Spider-Man – Into the Spider-Verse* fame, this spooky, four-part animated and live-action series tells a familiar kids' story – a lost toy bunny finding its way home – but it does so with a depth and fearlessness that adults might find shocking but children are sure to embrace.

RADIO PICK OF THE WEEK

Peter Greenaway – Painting With Film

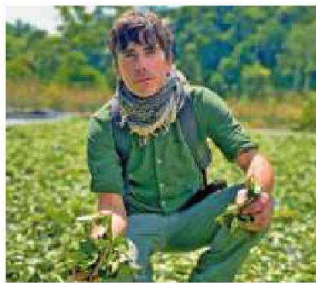
Thursday, Radio 4, 11.30am
Celebrating his 80th birthday and the 40th anniversary of his first feature film, *The Draughtsman's Contract*, the director muses on his life and career, his ideas about art and his quest to create a "painter's cinema"; and delves into his film archive.

- 6.00 Breakfast** The latest reports.
9.00 Sunday With Laura Kuennsberg Interviews.
10.00 Politics News and discussion.
10.30 Sunday Morning Live
11.30 Celebration Kitchen Live Matt Tebbutt hosts an edition celebrating Rosh Hashanah.
12.30 Bargain Hunt Curios. (R)
1.00 News; Weather Reports.
1.15 Songs Of Praise Worship.
1.50 Points Of View Opinions.
2.05 Escape To The Country (R)
3.05 CHOICE Finding Dory With the voice of Ellen DeGeneres. Nemo and his father set out to help their forgetful friend Dory find her parents. (2016, U; see Film choice)
4.35 Frozen Planet II The wildlife of the Arctic Ocean, including bowhead whales. (R)
5.35 News; Weather Reports.
6.00 Countryfile Margherita Taylor celebrates the 250th anniversary of the birth of Samuel Taylor Coleridge.
7.00 Antiques Roadshow Fiona Bruce presents the show from Sefton Park Palm House in Liverpool, where finds include a Ming Dynasty vase, Beatles memorabilia and a painting by George Melly.
8.00 CHOICE Frozen Planet II A look at the wildlife that have adapted to survive in frozen mountain regions, from the high slopes of Mount Kenya on the equator to the Southern Alps of New Zealand. (See Critics' choice)
9.00 CHOICE Bloodlands With James Nesbitt. The search for Robert Dardis leads Tom to an abandoned house, where he takes advantage of the unfolding situation to deceive his colleagues and try to find out more. (Series 2, ep 2; see Critics' choice)
10.00 News; Weather Reports.
10.30 FILM: The Second Best Exotic Marigold Hotel Stars Dev Patel, Maggie Smith and Judi Dench. A retirement home owner sets out to expand his empire, but must impress an investor's hotel inspector to do so. Captivating sequel. (2015, PG)
12.25 The Women's Football Show Highlights of the weekend's games in the Super League.
1.20-6.00 Joins BBC News

SCOTLAND 10.00 The Sunday Show. Political issues.

- 6.15 Coast** Shorelines. (R)
7.00 Gardeners' World (R)
8.00 Beechgrove Gardening. (R)
8.30 Landward Rural issues. (R)
9.00 This Farming Life (R)
10.00 Rick Stein's Spain (R)
11.00 Nadiya's Everyday Baking (R)
11.30 The Great British Countryside A tour of the South Downs, with Hugh Dennis and Julia Bradbury. (R)
12.30 World Rowing Championships Live coverage from Racice in the Czech Republic.
2.30 World Road Cycling Championships Highlights Action from the men's road race, which took place over a distance of 267km.
3.45 FILM: Von Ryan's Express Stars Frank Sinatra. A colonel plans to lead a daring mass escape from a PoW camp by hijacking a freight train. Exciting adventure. (1965, PG)
5.40 Flog It! Members of the public gather at the Imperial War Museum Duxford. (R)
6.00 Saving Lives At Sea A teenage girl is swept out to sea by a rip-current. (R)
7.00 This Farming Life Owners struggle to get to grips with their new farm. (R)
8.00 CHOICE Stolen — Catching The Art Thieves A look at the police investigation into the theft of the Edvard Munch paintings *The Scream* and *Madonna* from Oslo's Munch Museum in June 2004. (See Critics' choice; last in series)
9.00 Simon Reeve's South America In the third part of his journey, Simon travels through the Andes mountains from Peru to Bolivia, starting at the world-famous ruins of Machu Pichu. (3/5)
10.00 CHOICE The Last Black Man In San Francisco Stars Jimmie Fails and Jonathan Majors. A young man searches for home in the changing city that seems to have left him behind. (2019, 15; see Film choice)
11.55 Question Time Debate from Grimsby, northeast Lincolnshire. (Signed, R)
12.55 The Boys From Brazil — Rise Of The Bolivianos A look at Jair Bolsonaro's time as president of Brazil. (Signed, Last in series, R)
1.55-2.55 The Hotel People Documentary. (Signed, R)

- 6.00 Children's Shows** Fun.
8.30 Katie Piper's Breakfast Show With guests Rosie Jones and Kevin Clifton.
9.25 News; Weather Reports.
9.30 Love Your Weekend
11.30 English Football League Highlights Action. (R)
12.30 News; Weather Update.
12.45 Snooker Live coverage of the group-stage matches on day two of the world mixed doubles championship at the Marshall Arena, Milton Keynes.
5.00 Ninja Warrior — Race For Glory More competitors take on the obstacle course. (R)
6.00 News; Weather Update.
6.15 Regional News Headlines.
6.30 Lingo With Vernon Kay and Michelle Visage.
7.30 Gino's Italy — Like Mamma Used To Make The chef Gino D'Acampo heads to Emilia Romagna, a region characterised by its medieval cities of Bologna and Modena and produces meat, cheese and balsamic vinegar.
8.00 CHOICE Karen Pirie New drama series, with Lauren Lyle. Detective Karen Pirie is given the challenge of heading up the review of a historic murder case in the university town of St Andrews. (1/3; see Critics' choice)
10.00 News; Weather Update.
10.20 Premiership Rugby Union Highlights Including action from Northampton Saints v Leicester Tigers, Exeter Chiefs v Harlequins, and Bath Rugby v Wasps.
11.15 Extreme E Highlights Action from the latest event on the Extreme E calendar, the Copper E-Prix in Chile.
12.20 Teleshopping Goods.
3.00 Motorsport UK Action from Knockhill, featuring the Quaipe Mini Challenge.
3.50 Unwind Daily relaxation.
5.05-6.00 Tenable Quiz. (R)



Narcotics hunt in Peru (BBC2, 9pm)

- 6.20 The King Of Queens** (R)
7.10 Everybody Loves Raymond Family comedy series. (R)
8.25 The Simpsons Cartoon. (R)
8.55 Jamie's One-Pan Wonders A simple gnocchi supper. (R)
9.30 Sunday Brunch With Melanie C, Ben Miller, Simon Day, Chunkz and the Proclaimers.
12.30 The Simpsons Cartoon. (R)
1.55 The Great British Bake Off Making illusion macarons and a 3D mask of biscuit. (R)
3.25 FILM: Mrs Doubtfire Stars Robin Williams. A divorced actor disguises himself to get a job looking after his own children. Enjoyable comedy drama. (1993, 12)
5.50 News; Weather Reports.
6.15 The Andrew Neil Show New series. Political discussion show, featuring extended interviews and coverage of the party conferences in Liverpool and Birmingham.
7.00 Grand Designs Kevin McCloud meets a widowed teacher making a fresh start in rural Cambridgeshire with a Malaysian-inspired burnt wood and glass home. (R)
8.00 The Secret World Of Burgers Jo Brand tells the story of burgers, hearing from the heavyweights behind some of the biggest brands and lifting the lid of an industry worth billions.
9.00 CHOICE Celebrity SAS — Who Dares Wins Shannon Courtenay comes face-to-face with her anger issues; and Ferne McCann confronts her fear of the dark when the recruits dive backwards from a platform in the dead of night. (See Critics' choice)
10.00 Gogglebox The armchair critics share their opinions on what they have been watching during the week. (R)
11.00 FILM: The Hobbit — The Battle Of The Five Armies Stars Martin Freeman and Richard Armitage. A dwarf king descends into madness as his homeland stands on the brink of war. Awesome fantasy adventure. (2014, 12)
1.35 Dispatches Following the work of the debt advisors at Citizens Advice. (R)
2.30 Ramsay's Kitchen Nightmares USA Advice. (R)
3.20 Couples Come Dine With Me Dinner parties in Derby. (R)
4.10-6.10 Hollyoaks Soap. (R)

- 6.00 Milkshake!** Fun for children.
10.00 The Smurfs Cartoon. (R)
10.10 Spongebob Animation. (R)
10.25 Entertainment News Gossip.
10.30 NFL End Zone Action.
11.00 Friends American sitcom. (R)
12.00 FILM: Miss Willoughby Mysteries Stars Nathalie Cox. A professor is asked by old friends to investigate a series of hauntings at their antique bookshop. Average drama. (2021, PG)
1.55 FILM: Murder, She Said Stars Margaret Rutherford and Arthur Kennedy. Miss Marple witnesses a homicide from a train window. Quaint. (1961, PG, B/W)
3.45 Agatha Christie's Crooked House Adaptation of the mystery novel, with Max Irons and Terence Stamp. (R)
5.55 News; Weather Reports.
6.00 Inside Asda — Bigger, Better, Cheaper? A look at the supermarket chain. (R)
7.00 Billionaire Resorts — On Holiday With The Super Rich Documentary looking behind the scenes at La Mamounia in Marrakesh in Morocco. (4/6)
8.00 Million Pound Motorhomes Jeff Brazier test-drives a campervan with football manager and friend Chris Hargreaves; and Team USA para-badminton star Amy Burnett shows off her motorhome. (Last in series)
9.00 Colin & Justin's Hotel Hell Colin McAllister and Justin Ryan are two months into their project, but with winter coming and problems mounting, the restaurant build is under way, despite the escalating costs.
10.00 Bargain-Loving Brits In The Sun Cameras follow a couple during the planning of their wedding ceremony; plus, there is an update on the dog groomer. (R)
10.55 Greatest 80s Hits: 1983. A look at the year's finest pop promos, when Elton John, Eurythmics, Bonnie Tyler and Tracey Ullman had hits. (R)
12.55 Entertainment News Gossip.
1.00 The LeoVegas Live Casino Show Interactive gambling.
3.00 The Hotel Inspector (R)
3.50 The Great British Urine Test Testing the nation's health. (R)
5.00 Wildlife SOS Animals. (R)
5.25 Entertainment News Gossip.
5.30-6.00 Children's Shows Fun.

VARIATIONS

ITV WALES 7.30 The Mart. A market manager welcomes old friends for a day's shearing at Pantyryfyn
BBC1 WALES 12.30 Best Bakes Ever
2.05 Bargain Hunt 2.45 Scrum V: Dragons v Munster. Live coverage of the United Rugby championship match at Rodney Parade. Kickoff 3.00
5.05 Full House 10.30 Match Of The Day Wales. Highlights of Wales v Poland at the Cardiff City Stadium
11.00 FILM: The Second Best Exotic Marigold Hotel. Stars Dev Patel and Maggie Smith. Comedy

12.55 The Women's Football Show. Highlights of the weekend's games in the Super League
1.45 BBC News
BBC2 WALES 6.00 Scrum v Sunday.
12.30 Action from round two of the United Rugby championship
5.45 6.00 Cyw: Bing
6.10 Twt
6.20 Do Re Mi Dona
6.35 Amser Maith Maith Yn Ol
6.50 Fferm Fach
7.00 Cei Bach
7.15 Guto Gwningen
7.30 Sbarc
7.45 Digbi Draig
7.55 Sigldigwt
8.10 Oconots
8.25 Cacawnci
8.40 Blero Yn Mynd I Ocido
8.50 Penblwyddi Cyw
9.00 Garddio A Mw

9.30 Welsh Whisperer — Ni'n Teithio Nawr!
10.00 Y Fets
11.00 Cegin Bryn — Yn Ffrainc
11.30 Dechrau Canu Dechrau Canmol
12.00 Yr Wythnos
12.30 Gwyliau Gartref
1.00 Clwb Rygbi
2.45 Rygbi Pawb
3.30 Trefi Gwylt Iolo
4.25 Drych: Byw Gyda MS
5.20 Cefn Gwlad
5.50 Pobol Y Cwm Omnibws
7.00 Newyddion A Chwaraeon
7.15 Sgorio: Wales v Poland. Live, kickoff 7.45
10.00 Symud I Gymru. Potential house buyers are shown homes within their budget
11.00-12.05 Ralio

YOU SAY

Regarding the death of the Queen and the accession of the King, I did not watch all the BBC programmes but thought that Clive Myrie did an amazing job. He seemed to be on every time I watched, had a calm approach and was in control of an ever-changing situation.

Pam Bucknall

The quality of music played on BBC Radio 2 suddenly improved on Thursday, September 8. Just saying.

Garry Barrett

CRITICS' CHOICE

Karen Pirie (ITV, 8pm)

Doyenne of crime fiction Val McDermid owes a debt to screenwriter and sometime *EastEnders* actress Emer Kenny who has adapted her occasionally stolid prose into a screenplay that feels modern and vital. She makes a vivid character even of the (inevitably) murdered young barmaid at the heart of this mystery, and turns her already impressive lead, DS Karen Pirie (Lauren Lyle), from a “wee fat woman crammed into a Marks & Spencer suit” into an ambitious, clever, sweater-vest-wearing twentysomething. That Pirie feels so radical is a damning indictment of stereotypes often rehashed on television, as well as a tribute to Lyle’s mobile, make-up-free, eminently gif-able and witty performance.

Helen Stewart



Not your typical Karen: Lauren Lyle shines as a breath of fresh air detective (ITV, 8pm)

Oh, what a tangled web they weaved

Becoming Elizabeth (Amazon/Starzplay)

The story of the daughter of Henry VIII and Anne Boleyn, and England’s monarch from 1558 to 1603. Along with that of her family, it’s one that has been told many times on TV, from the 1971 series starring Glenda Jackson, to recent shows such as *The Tudors* and *Wolf Hall*. Where Anya Reiss’s eight-part drama differs is in its focus on the disturbing relationship between the young future queen (Alicia von Rittberg), her stepmother, Catherine Parr (Jessica Raine), and Catherine’s new husband, Thomas Seymour (Tom Cullen). Those who enjoyed the complex court machinations of *Wolf Hall* will welcome this, but be warned, this is a darker story of power, manipulation and abuse with a child at its centre.

Andrew Male

Bloodlands (BBC1, 9pm)

In the second series of this Northern Irish thriller, DCI Tom Brannick (James Nesbitt) is investigating the murder of an accountant who we know had been looking after a hoard of gold for the deadly detective. The BBC has banned any mention of almost every detail of the plot of this second episode, but it can be said that the dead man’s widow, Olivia (Victoria Smurfit) – series two’s Hitchcockian blonde and the successor to series one’s Tori – and the ill-fated couple’s fugitive chauffeur are brought in for questioning. Brannick suspects that they know where the loot ended up, and that they are both well capable of exposing him.

John Dugdale

Frozen Planet II (BBC1, 8pm)

The cutest-behaviour award this week goes to Japanese macaques huddling against the cold as David Attenborough’s beautiful – if environmentally bleak – survey reaches the world’s mountain regions. Also impressive: Mount Kenya’s high-casqued chameleon, letting nothing keep her from her breakfast.



Karma at Breakfast (BBC1, 8pm)

Stolen — Catching The Art Thieves (BBC2, 8pm)

A chess champion, “Oslo’s notorious east side” and a note that reads “Thanks for the poor security” all appear in this documentary about the 2004 theft of Edvard Munch’s *The Scream* (a second vanishing in ten years). Shaun Dooley’s voiceover ramps up anxiety over the fragile painting’s fate.

Celebrity SAS — Who Dares Wins (C4, 9pm)

This episode of ersatz military manoeuvres is all about “composure”, proven by diving backwards into water at night and entering an “enemy compound” to make life-and-death decisions. The celebrities are impressively game, but the macho shouting is exhausting.

Victoria Segal

FILM CHOICE

The Last Black Man In San Francisco (BBC2, 10pm)

Joe Talbot’s whimsical drama stars Jimmie Fails and Jonathan Majors as friends who take a protective interest in a vintage house. The effects of gentrification on African-American communities are a particular concern of the film, but the story’s more general themes might speak to anyone who has ever loved a creaky old home. Like that kind of residence, the movie has quirks that might try your patience a little: its heroes are prone to hipster-ish flights of fancy, yet it offers both fine craftsmanship and comfortable warmth. (2019)

Finding Dory (BBC1, 3.05pm)

The sequel to 2003’s *Finding Nemo* sends the forgetful blue tang Dory on a journey of self-discovery. This quest may not take the story anywhere new, but Andrew Stanton’s film is still enjoyable. Its visions of marine life shimmer even more beautifully than those in the earlier movie. (2016)

Edward Porter



Fails and Majors (BBC2, 10pm)

ON DEMAND

The Girl In The Mirror (Netflix)

A mix of horror, thriller and deliciously schlocky teen drama, this nine-part Spanish series from Sergio G Sánchez, creator of the 1996 horror masterpiece *The Orphanage*, has received some pretty damning reviews from critics. If you like your

bingeable suspense TV heavy on the spooky clichés though, with multilayered narratives and lashings of European mythology, look no further. Centred on a young woman, Alma, who survives a fatal bus crash and wakes up in an unrecognisable world, it is a show rich in the storytelling lore of the YA novel, and that might be the reason why some of the older reviewers have turned against it.

The Loneliest Whale (Sky/Now)

Science docs are rarely emotional but director Joshua Zeman’s slow, thoughtful film about his quest for “the 52 Hertz Whale”, a leviathan that has spent its life in solitude calling out at a frequency different from all other whales, is heartbreaking. There is lots of acoustic nerdery but Zeman has found a bunch of scientists who are absolutely adorable.

Our World: The Hunt For Alia (BBC iPlayer)

Australian journalist Yalda Hakim’s quest to find Alia Azizi, a 45-year-old policewoman who disappeared in Herat in August 2021, after the Taliban reclaimed Afghanistan, is a story of activism, protest and a religious regime’s perpetual suppression of women, but is told in the manner of a deeply human detective story.

Andrew Male

Jurassic World Dominion (Buy as stream/download)

The concept of bringing dinosaurs back to life looks rather old and tired in this franchise finale, a random collection of thrills and spills. The film’s perkier blast from the past is the return of Sam Neill, Jeff Goldblum and Laura Dern: the stars of the original *Jurassic Park* reunited on screen for the first time. Dir: Colin Trevorrow (2022) *EP*

BBC3

- 7.00pm EastEnders** Double bill.
8.00 Dubai Hustle Documentary.
8.30 Sky High Club — Scotland And Beyond Jenna has a gig in a bar in Edinburgh.
9.00 Fresh Cops New documentary series about young police officers in Leicestershire.
9.30 Fresh Cops An officer is called out to deal with a suspected burglar in a garden.
10.00 The Fast And The Farmer-ish Farmers from southwest Wales compete. **10.30 The Fast And The Farmer-ish** Coverage of a Scottish heat.
11.00 Sky High Club — Scotland And Beyond Reality.
11.30 Dubai Hustle Documentary.
12.00 RuPaul's Drag Race UK
1.15 Hot Property Dating.
1.45 Fresh Cops Insights.
2.45 Hire Me — Competing For A Dream Job
3.15 We Are England
3.45-3.55 Press X To Continue

DRAMA

- 11.20 The Paradise** Period drama.
3.20 Catherine Cookson's The Cinder Path Drama.
6.40 Call The Midwife The team finally receives the incubator for the maternity home.
8.00 Miss Fisher's Murder Mysteries An unidentified woman is killed outside an air force base. (Series 3, ep 2)
9.00 Rebus A prostitute is found buried at a local landmark — awakening memories of a case Rebus investigated 20 years earlier. (Series 3, ep 1)
10.35 The Last Detective An old lady thinks her neighbour has killed his wife. (Series 1, ep 3)
12.15 Taggart An Iranian refugee is burnt to death. (S27, ep 3)
1.15 The Heart Guy (Series 4, ep 7)
2.25 A Place To Call Home Drama. (Series 5, ep 9)
3.10-4.00 Waiting For God

FILMS

SKY CINEMA PREMIERE

12.20pm Uncharted. Street-smart Nathan Drake is recruited by treasure hunter Victor 'Sully' Sullivan to recover a fortune. (2022, 12) **2.30** Mona Lisa And The Blood Moon (2021, 15) **4.20** Shark Bait (2022, 15) **6.05** After Yang (2022, PG) **8.00** Uncharted. As 12.20pm. **10.05** Marry Me. Two music stars are preparing to get married, but then she learns — seconds before her vows — that he has been unfaithful. (2022, 12) **12.05** Shark Bait. As 4.20pm. **1.40** Monstrous (2022, 15) **3.30** After Yang. As 6.05pm. **5.15-7.05** Mona Lisa And The Blood Moon. As 2.30pm.

SKY CINEMA THRILLER

1.35pm Lord Of War (2005, 15) **3.40** A Time To Kill. A lawyer defends a black man who murdered two racist thugs. (1996, 15) **6.10** Old. A vacationing family discovers that the secluded beach where they are relaxing is somehow causing them to age rapidly. (2021, 15) **8.00** Captain Phillips. The skipper of an American cargo ship is taken hostage by Somali pirates. (2013, 12) **10.20** Sliver. Apartments are surveilled by hidden CCTV. (1993, 18) **12.20-2.00** Zola (2021, 18)

BBC4

- 7.00pm Classic Cellists At The BBC** A celebration of the cello, through some of its greatest interpreters.
8.00 Yehudi Menuhin At The BBC Footage of great figures of music, beginning with the American violinist. (1/3)
9.00 Ukraine's Musical Freedom Fighters Clive Myrie meets the musicians prepared to leave their families in the war-torn country to create an orchestra and perform at the Royal Albert Hall.
10.00 Ukrainian Freedom Orchestra At The Proms Keri-Lynn Wilson conducts the orchestra in works by Valentin Silvestrov, Chopin, Beethoven and Brahms.
12.05 Secrets Of The Museum
1.05 The Art Mysteries Insights.
1.35 Classic Cellists At The BBC
2.35-3.35 Ukraine's Musical Freedom Fighters

SKYARTS

- 5.40pm Discovering Julie Andrews** A look at the life of the actress and singer.
6.35 The Directors The life and work of the Christopher Nolan, whose films include Memento, Inception and The Dark Knight Trilogy.
7.35 Alfred Hitchcock Presents: Jonathan. A college student suspects his stepmother of foul play. **8.05 Alfred Hitchcock Presents:** The Better Bargain. A middle-aged mobster suspects his younger wife is cheating on him.
8.35 The Cavern Club — The Beat Goes On Documentary reflecting on the history of the Liverpool venue.
10.00-12.00 David Crosby — Remember My Name Documentary profile of the singer-songwriter.

SKY CINEMA GREATS

6.10am 48 Hrs. A hard-bitten cop and a convict team up to take on a drug kingpin. (1982, 15) **8.00** Dreamgirls (2006, 12) **10.20** Norbit (2007, 12) **12.15** The Nutty Professor (1996, 12) **2.05** Trading Places (1983, 15) **4.05** Boomerang (1992, 15) **6.05** Vampire In Brooklyn. A suave bloodsucker begins a quest in New York to find a woman who will be his eternal bride. (1995, 15) **8.00** 48 Hrs. As 6.10am. **9.50** Another 48 Hrs. A hard-bitten cop and a criminal team up to track down two escaped fugitives. (1990, 18) **11.40** Norbit. As 10.20am. **1.35** Boomerang (1992, 15) **3.40** Vampire In Brooklyn. As 6.05pm. **5.30-6.00** Sky Cinema Preview

SKY CINEMA SELECT

1.30pm Dune (2021, 12) **4.10** Men In Black (1997, PG) **5.50** Ghost. A murdered executive's spirit enlists a fraudulent psychic to bring his killer to justice. (1990, 12) **8.00** Gladiator. An enslaved Roman general seeks revenge on a tyrant for the murder of his family. (2000, 15) **10.40** Scream. High-school pupils are stalked by a masked killer who has a love of scary movies. (1996, 18) **12.40** Scary Movie (2000, 18) **2.20** Everest (2015, 12) **4.30-6.20** Monster Family 2 (2021, PG)

ITV2

- 6.40pm FILM: Back To The Future** Stars Michael J Fox and Christopher Lloyd. A teenager travels back in time and gets stuck in the 1950s — where he has to make sure his parents fall in love. Wonderful sci-fi comedy. (1985, PG; includes FYI Daily)
9.00 Family Guy Peter turns the Pewterschmidt mansion into a hotel. (Series 20, ep 7) **9.30 Family Guy** Meg convinces Brian to take her Sats for her. (S13, ep 8) **10.00 Family Guy** Meg is recruited as a model — but not everything is as it seems. **10.30 Family Guy** The Griffins find themselves stuck in Springfield. (S13, ep 1)
11.30 American Dad! Hayley worries that she is turning into Francine. (S17, ep 17) **11.30 American Dad!** Roger breaks his ankle. (S12, ep 17)

ITV4

- 11.00am British Touring Car Championship** Three rounds from Silverstone, live.
6.00 Made In Britain Insights.
6.30 World Of Sport: Crazy Racing.
6.45 Snooker Live coverage of the final of the world mixed doubles championship at the Marshall Arena, Milton Keynes.
9.15 An Audience With Billy Connolly The comedian entertains a celebrity crowd.
10.25 FILM: Face/Off Stars Nicolas Cage and John Travolta. An FBI agent has the face of a terrorist grafted onto his own in an effort to foil a bombing. Over-the-top action thriller. (1997, 18; includes FYI Daily)
1.10 Extreme Salvage Squad
2.10 The Protectors Drama.
2.45 Unwind Daily relaxation.
3.00-6.00 Teleshopping Goods.

FILM4

11.00am Carry On Regardless (1961, U) **12.50** Alpha. A young prehistoric man tries to survive in the wilderness after he is left for dead by his tribe. (2018, 12) **2.40** Monster Trucks. A gas-guzzling creature takes up residence in the truck of a high-school pupil. (2016, PG) **4.45** Angus, Thongs And Perfect Snogging. A girl struggles with growing up. (2008, 12) **6.45** The Post. Stars Tom Hanks. In 1971, American newspapers race to expose a government cover-up of Vietnam War secrets. (2017, 12) **9.00** Minority Report. A cop is forced to go on the run in a future where murder can be foretold. (2002, 12) **11.50-2.45** The Handmaiden (2016, 18)

TALKING PICTURES TV

4.00pm The London Nobody Knows (1969, U) **5.00** The Footage Detectives **6.00** The Saint **7.00** The Card. The poor son of a washerwoman resorts to ingenious methods to get on in the world, while avoiding the advances of a gold-digger. (1952, U) **9.00** The Onedin Line **10.00** Wish You Were Here. A teenager seeks attention through provocative behaviour, eventually forming a relationship with an older man. (1987, 15) **11.45-12.50** The Heritage Chart Show With Mike Read

ITV3

- 6.00 That's My Boy** Sitcom.
6.40 Emmerdale Rural soap.
9.10 Poirot Back-to-back episodes of the mystery drama series.
6.00 Lewis The murder of a babysitter whose elbows and wrists were elaborately tied after her killing leads Lewis and Hathaway into a seedy world. (Series 6, ep 3)
8.00 Long Lost Family A woman abandoned as a baby heads to Hong Kong in search of information about her origins; and the team helps sisters search for their brother, who was given up for adoption.
9.00 The Savoy It is the start of the new year, and after their busy festive period, the hotel has high hopes for 2020 — looking at how they can improve in all areas and make it the most successful year in the hotel's history.
10.00 The Booze Cruise II — The Treasure Hunt Comedy drama sequel, with Mark Benton and Brian Murphy. Dave, Rob and Maurice embark on a charity treasure hunt, while trying to be nice to an unpleasant client.
12.00 Poirot The sleuth tries to unravel a Christmas murder mystery. (Series 6, ep 1)
2.20 That's My Boy Sitcom.
3.20-6.00 Emmerdale Soap.



Newbie: PC Mansur (BBC3, 9pm)

E4

- 5.05pm Wipeout USA** Challenge.
6.10 FILM: Independence Day Stars Will Smith, Bill Pullman and Jeff Goldblum. The American president leads the fight against a force of aliens intent on conquering the Earth. Flashy sci-fi. (1996, 12)
9.00 Married At First Sight UK — Unveiled With Judi Love, Jamie Laing and Josh Jones.
10.00 The Inbetweeners Comedy, with Simon Bird. Privately educated Will has to move to a new area and continue his schooling at the local comprehensive. (Series 1, ep 1) **10.35 The Inbetweeners** The four lads play truant.
11.05 Rick And Morty The Smiths celebrate one of their favourite holidays. (S6, ep 3)
11.35-12.00 Harley Quinn The gang plans a heist at the Natural History Museum. (S3, ep 2)

MORE4

- 5.50pm Come Dine With Me**
8.00 24 Hours In A&E The stories of three patients being treated for cardiac problems at St George's Hospital in southwest London.
9.00 999 — On The Front Line New run. A woman falls as she gets off a bus and cuts her leg; and a pharmacist calls 999, worried that a child's rash could be a sign of meningitis.
10.00 24 Hours In A&E An elderly couple are brought in after a road accident; and a man reflects on his schizophrenia diagnosis as he receives treatment for a bad cut.
11.05-12.10 Emergency Helicopter Medics A farmer is pierced through the chest with a metal spike; and a motorcyclist is flown in after a crash in the Lake District.

ENTERTAINMENT

GOLD

7.30am Citizen Khan **8.35** Only Fools And Horses. Back-to-back episodes of the comedy **8.20** Dad's Army **9.00** Billy Connolly Does. **10.00** The Royle Family — The Golden Egg Cup **11.20** Knowing Me, Knowing You — With Alan Partridge **12.40** Peep Show **1.50-4.00** The Royle Family — Behind The Sofa

SKY COMEDY

6.00pm Futurama **7.00** The US Office **8.00** Young Rock. Ata and Rocky's marriage hits a rough patch **8.30** Young Rock. Dwayne takes part in his first WWF match **9.00** Bloods. Gary finds himself in charge of the depot **9.30** Curb Your Enthusiasm **10.45** The Rehearsal **11.20** Yvonne Orji — Momma I Made It! **12.30** Girls **4.00** Miracle Workers — Oregon Trail **4.30-5.00** Miracle Workers

SKY WITNESS

6.00pm Nothing To Declare **7.00** Caught On Dashcam. Road disasters captured on video **8.00** Bull. The team handles a class action suit against a vaping company **9.00** Blue Bloods. Baez forces Danny to help her find the killer of her favourite TV personality

10.00 Law & Order: Special Victims Unit. A victim in one of Carisi's recent cases is arrested **11.00** Law & Order: Organized Crime. Webb enlists Stabler and Donnelly when he loses millions to a thief **12.00** New Amsterdam **1.00** Blue Bloods **2.00** Caught On Dashcam **3.00-6.00** Nothing To Declare

W

5.40pm My Family **7.00** 999 Rescue Squad **8.00** Jo Frost — Nanny on Tour. A sassy six-year-old and a very sensitive son **9.00** Killer Women. Piers Morgan meets a Florida woman convicted for her part in the murder of a man **10.00** Delivering Babies **11.00** Louis Theroux: America's Most Dangerous Pets **12.00** Louis Theroux: Life And Death In LA **1.30** Rio Ferdinand — Being Mum And Dad **2.35-3.00** Inside The Ambulance

5 STAR

6.00pm Police Interceptors **9.00** FILM: War. Stars Jet Li and Jason Statham **11.05** FILM: Blitz. Stars Jason Statham and Aidan Gillen **1.00** Killer At The Crime Scene **2.00-4.00** Judge Judy

5 USA

5.30pm Columbo **9.00** Lucifer. Two episodes **11.00** Law & Order: Special Victims Unit **12.50** Private Eyes **3.35-4.00** Criminals — Caught On Camera

TALKTV

- 6.00 Cristo** Morning update.
7.00 David Bull Discussing the biggest stories of the day.
10.00 Richard Tice The former MEP examines developments.
1.00 Trisha Goddard A look at the week's leading stories.
4.00 Kevin O'Sullivan A look at the big stories of the day.
7.00 The Sunday Night Club Jonny Gould reflects on the sporting weekend and more.
10.00 The Unexplained Howard Hughes tackles some more of life's little mysteries.
12.00 Petrie Hosken Bringing the very best and latest news stories overnight.
4.00 Piers Morgan Uncensored Best Of The host presents his verdict on the week's events.
5.00-6.00 James Max An initial insight into the top stories.
Available on Sky 526; Freeview 237; Virgin 627; Freesat 217; YouTube, connected TVs and smart devices

SKYMAX

- 6.00pm Grimm** (S3, ep 20, R)
7.00 A League Of Their Own Quiz show, with Patrice Evra, Jimmy Carr, Richard Ayoade and Angela Scanlon. (R)
8.00 A Discovery Of Witches Diana, Phoebe and Sarah are struggling to pin down the elusive TJ Weston and decide to hunt down a coven in order to perform a locator spell. (Series 3, ep 4, R)
9.00 Swat The team discovers that an illegal weapons dealer has sold stock to someone targeting a senior politician. (Series 5, ep 20)
10.00 NCIS: Los Angeles Two men are blown up by their own explosives. (Series 13, ep 20)
11.00 Never Mind The Buzzcocks With guests Roisin Conaty, ArrDee and James Bay. (R)
11.45-12.45 An Idiot Abroad (R)

COMEDY CENTRAL

- 8.00am** Friends. Back-to-back episodes of the American sitcom **9.00** FILM: The Break-Up. Stars Jennifer Aniston and Vince Vaughn **11.05** Greatest Ever Movie Blunders **12.05** Key & Peele **1.05** The Ren & Stimpy Show **2.05** South Park **4.15-5.00** Friends

YESTERDAY

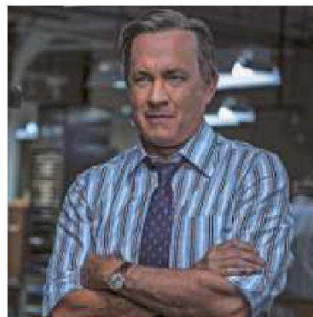
- 6.00am** Secrets Of The London Underground **8.00** World War Weird **12.00** Train Truckers **4.00** Bangers And Cash **8.00** Open All Hours. Three episodes of the comedy **10.00** Red Dwarf **12.00-1.00** Bangers And Cash

DAVE

- 6.00pm** Whose Line Is It Anyway? USA **7.00** Special Ops — Crime Squad UK. Detectives pursue violent drug dealers in Gloucestershire **8.00** QI XL. With Jo Brand, Phill Jupitus and Prue Leith **9.00** Have I Got A Bit More News For You. With host Alexander Armstrong **10.00** Late Night Mash. Rachel Parris hosts **11.00** Comedians Giving Lectures. With Kae Kurd and Lou Sanders **11.40** Would I Lie To You? With Patrick Kielty, Bernard Cribbins, Deborah Meaden and Mark Watson **12.20** QI XL. With Sindhu Vee and Sally Phillips **1.20** Outsiders **2.30** QI XL **3.15-4.00** Room 101

SKYATLANTIC

- 6.00 Fish Town** Documentary.
9.00 Boardwalk Empire Drama.
2.30 The Sopranos Paulie is released from jail. (Series 4, ep 7) **3.40 The Sopranos** Furio visits his father in Italy.
4.45 The Sopranos Junior falls down a flight of stairs; and Justin is accidentally hit by an arrow. **5.50 The Sopranos** Dr Melfi disagrees with Tony about his self-evaluation; and Christopher faces a tough decision.
6.55 The Sopranos Tony's housing development funds scam is in the balance; and Janice begins to lose patience with Bobby.
8.00 Babylon Berlin The May Day stand-off between communist protesters and police erupts in violence; and Inspector Bruno finds a way to uncover Rath's intentions. (Series 1, ep 4)
9.00 House Of The Dragon Alicent seeks the truth about the princess. (5/10)
10.10 The Gilded Age Bertha, Marian and Aurora visit Dansville. (5/9) **11.10 The Gilded Age** George fights to protect his public image.
12.10 I Hate Suzie Drama. (5/8)
12.55 House Of The Dragon
3.10 The Gilded Age (5/9)
4.10-6.00 Hotel Secrets



Post man Tom (Film4, 6.45pm)

FACTUAL

NATIONAL GEOGRAPHIC

- 6.00pm** Ice Road Rescue. Back-to-back editions of the documentary series **12.00-5.00** Air Crash Investigation

DISCOVERY

- 6.00pm** Extraordinary Stories Behind Everyday Things **7.00** Lone Star Law. Bullets strike an elderly couple's home and their neighbours are questioned **8.00** Expedition Mungo. An investigation into the 2001 sightings of a strange monkey-like creature in New Delhi **9.00** Mysteries Of The Deep. Jeremy Wade looks at the Battle of Actium **10.00** Deadliest Catch. The crab fishermen brave the treacherous waves of the Bering Sea **11.00** Wheeler Dealers. Mike Brewer and Marc 'Elvis' Priestley take a gamble on a TVR Griffith **12.00** Ghosts Of Stonehenge **1.00-2.00** Sex, Lies, And The Taj Mahal

PBS AMERICA

- 5.05pm** The Last Voices Of World War One **7.10** The Somme 1916 — From Both Sides Of The Wire. Three editions of the documentary series **10.55-12.00** Medal Of Honour. Stories of those who have received America's highest military honour

SPORT

SKY SPORTS MAIN EVENT

- 6.00am** News **7.00** Goals On Sunday **10.00** News **12.00** **LIVE** EFL: Plymouth Argyle v Ipswich Town. Coverage of the League One encounter at Home Park. Kickoff at 12.30 **3.00** **LIVE** WSL: Chelsea Women v Manchester City Women. Coverage of the first match in a double bill, staged at Kingsmeadow. Kickoff at 4.00 **6.30** **LIVE** WSL: Liverpool Women v Everton Women. All the action from Anfield. Kickoff at 6.45 **9.15** **LIVE** NFL: Coverage of a week three fixture **12.30** NBC's FNIA **1.15** **LIVE** NFL: Denver Broncos v San Francisco 49ers. The week three match at Empower Field, Mile High. Kickoff at 1.20 **4.30-6.00** News

EUROSPORT 1

- 8.10am** Showjumping **9.30** Triathlon — Embrunman Ironman **10.00** Hall Of Fame — Tokyo 2020 **11.00** Cycling. The road world championships **12.00** **LIVE** Tennis. Coverage of the third and final day of the Laver Cup at the O₂ in London, as Team Europe, captained by Bjorn Borg, faces the challenge of John McEnroe's Team World **8.00** Cycling. he road world championship **10.05** Electric Touring Car Racing World Cup **11.00** Cycling. he road world championship **1.00** Climbing World Cup **2.00** Cycling. The Paris-Chaunay Classic **3.00** British Superbikes **5.00-6.00** Cycling. The road world championship

BT SPORT 1

- 6.00am** ESPN FC **6.30** Uefa Champions League Magazine **7.00** AFL **9.00** **LIVE** World Padel Tour. Coverage of the women's final at the Madrid Masters, which takes place at Caja Magica **11.00** **LIVE** World Padel Tour. Coverage of the men's final at the Madrid Masters, which takes place at Caja Magica **1.30** Hero CPL Highlights **2.00** **LIVE** Premiership Rugby Union: Exeter Chiefs v Harlequins. Coverage of the top-flight match from Sandy Park. Kickoff at 3.00 **5.15** Rugby Tonight **6.00** **LIVE** MLB: Philadelphia Phillies v Atlanta Braves. At Citizens Bank Park. Start-time 6.05 **9.30** Sport In Focus **10.00** Joe Cole Cast **10.30** MLB Plays Of The Week **11.00** Baseball Tonight **12.00** **LIVE** MLB: New York Yankees v Boston Red Sox. Start-time at 12.00 **3.30** MLB Plays Of The Week **4.00-6.00** V8 Supercars Highlights

SKY DOCUMENTARIES

- 6.00am** Discovering Dirk Bogarde **7.00** Discovering Charles Laughton **8.00** The Directors **8.50** The Vietnam War **11.50** Rise Of The Superheroes **1.55** I Am Bruce Lee **3.35** The Last Movie Stars **5.00** Music Box **7.00** GoldenEra. The legacy of the 1997 Nintendo 64 video game GoldenEye 007 **9.00** Searching For Sugar Man. The story of two fans searching for a forgotten singer **10.45-12.25** I Am Duran

SKY NATURE

- 6.00am** Mysteries Of Evolution **8.30** Malawi Wildlife Rescue **10.30** David Attenborough's Global Adventure — Home Planet **11.30** Baby Animals **12.00** Into The Wild — India **3.00** Malawi Wildlife Rescue **6.00** Kingdom Of Plants **7.00** Dehesa — Forest Of The Iberian Lynx **8.00** Shark With Steve Backshall. The diversity of sharks **9.00** Osprey **10.00** Deadly Australians **11.00-12.00** Kingdom Of Plants

SMITHSONIAN

- 6.00am** Aerial America **1.00** Inside The Factory **2.00** Volcanoes — Dual Destruction **3.00** Yellowstone Supervolcano **4.00** Epic Yellowstone **8.00** Combat Ships **10.00** Inside The Factory **11.00-12.00** Combat Ships

RADIO

PICK OF THE DAY



Björk — Sonic Symbolism

Podcast

The Icelandic musician discusses her albums in depth with her collaborators and tells stories from her personal life. This week's castaway on **Desert Island Discs** (Radio 4, 11.15am) is *The Repair Shop's* Jay Blades. **Drama On 3** (Radio 3, 7.30pm) is a production of Sebastian Barry's *The Pride of Parnell Street*, the story of a Dublin couple, by theatre company Fishamble. *Clair Woodward*

RADIO 4

- 10.00** The Archers (R) **11.15** Desert Island Discs. Lauren Laverne talks to the presenter and furniture restorer Jay Blades **12.00** News **12.01** (LW) Shipping **12.04** Mark Steel's In Town (R) **12.32** The Food Programme **1.00** The World This Weekend **1.30** The Coming Storm (R) **2.00** Gardeners' Question Time (R) **2.45** What Really Happened In The Nineties? (R) **3.00** Drama: Eleanor Rising, by Shaun McKenna. An ill-fated crusade to the Holy Land ends in disaster for Eleanor and her husband. With Bettrys Jones and Joel McCormack **4.00** Open Book. Johnny Pitts talks to Orhan Pamuk about his new book, Nights of Plague **4.30** Being Jackie Wilson (R) **5.00** The Today Debate (R) **5.40** Profile (R) **5.54** Shipping **6.00** News **6.15** Pick Of The Week **7.00** The Archers **7.15** Ed Rearдон's Week (R) **7.45** The Performance Of My Life. New series. Mrs Watts Goes Missing, by Roy Apps **8.00** More Or Less (R) **8.30** Last Word (R) **9.00** Money Box (R) **9.25** Appeal (R) **9.30** Princess (R) **10.00** Westminster Hour **11.00** Loose Ends (R) **11.30** Something Understood (R) **12.00** News **12.15** Thinking Allowed (R) **12.45** Bells (R) **12.48** Shipping **1.00** World Service

TIMES RADIO

- 6.00** Chloe Tilley And Calum Macdonald **10.00** Kate McCann And Adam Boulton. Live from the Labour Party conference **1.00** Alexis Conran. Intelligent, thoughtful conversation **4.00** Ayesha Hazarika. Live from the Labour Party conference **7.00** Highlights From Times Radio **8.00** Stories Of Our Times. Daily podcast **8.30** Matt Chorley **9.00** Highlights From Times Radio **10.00** Kait Borsay **1.00** Highlights From Times Radio

To get in touch with the Times Radio studio, text TIMES plus your message to 87222. Texts cost your standard message charge.

RADIO 4 EXTRA

- 10.00** Desert Island Discs **10.45** David Attenborough's Life Stories **11.00** Radiolab **11.55** Inheritance Tracks **12.00** Poetry Please **12.30** Electric Ink **1.00** The Wood **2.10** Inheritance Tracks **2.20** Mary Barton **3.30** Rock'n'Roll In Four Movements **4.00** The Blue Flower **5.00** Poetry Please **5.30** Electric Ink **6.00** The Ditch **6.45** Lamb To The Slaughter **7.00** Radiolab **7.55** Inheritance Tracks **8.00** Blue Flower **9.00** Desert Island Discs **9.45** David Attenborough's Life Stories **10.00** Electric Ink **10.30** I Think I've Got A Problem **11.00** Masterson Inheritance **11.30-12.00** At Home With The Snails

LBC

- 10.00** David Lammy **1.00** Sangita Myska **4.00** Ben Kentish **7.00** Rachel Johnson **10.00** Nick Abbot **1.00** Darren Adam **4.00** Steve Allen

RADIO 3

- 9.00** Sunday Morning **12.00** Private Passions **1.00** Lunchtime Concert. A recital by Carolyn Sampson (R) **2.00** The Early Music Show **3.00** Choral Evensong (R) **4.00** Jazz Record Requests **5.00** The Listening Service. Music inspired by storms and extreme weather events **5.30** Words And Music. Featuring poetry, prose and music on the theme of Northumbria **6.45** Sunday Feature: Yellowstone — The Art Of America. Arts reports, cultural issues and interviews with innovators **7.30** Drama On 3: The Pride Of Parnell Street, by Sebastian Barry. An estranged couple chart the intimacies of their love and the rupturing of their relationship. With Mary Murray and Aidan Kelly **9.15** Record Review Extra. The recommended version of Johann Strauss II's Die Fledermaus **11.00** The Voice Of The Vibraphone. Corey Mwamba presents **12.00** Classical Fix (R) **12.30** Through The Night

CLASSIC FM

- 10.00** John Brunning **1.00** Catherine Bott **4.00** John Humphrys **7.00** Charlotte Hawkins **9.00** Moira Stuart Meets. The children's writer Julia Donaldson talks about her love of literature **10.00** Zeb Soanes **1.00** Bill Overton **4.00** Sam Pittis

RADIO 2

- 9.00** Steve Wright **11.00** Alex Jones **1.00** Elaine Paige **3.00** Sounds Of The 70s With Johnnie Walker **5.00** Rob Beckett **7.00** Tony Blackburn's Golden Hour **8.00** Sunday Night Is Music Night. A concert celebrating the songwriting partnership of Burt Bacharach and Hal David (R) **10.00** Radio 2 Unwinds With Angela Griffin **12.00** OJ Borg **2.30** One Hit Wonders With OJ Borg **3.00** Alternative Sounds Of The 90s With Dermot O'Leary (R) **4.00** Nicki Chapman

VIRGIN RADIO

- 9.30** The Graham Norton Show **12.30** Steve Denyer **4.00** Bam **7.00** Sunday Special **8.00** Olivia Jones **12.00** Sean Goldsmith **4.00** Steve Denyer

TALKSPORT

- 9.00** Jonny Owen And Friends **11.00** Warm Up **1.00** Sunday Session **6.00** Boot Room **8.00** A Talksport Special **9.00** Trans Europe Express **12.00** A Talksport Special **1.00** Extra Time

- RADIO 4** FM 92.4-94.6 MHz
LW 198 kHz (1515m), MW 720 kHz
LBC FM 97.3 MHz
RADIO 3 FM 90.2-92.4 MHz
CLASSIC FM FM 100-102 MHz
RADIO 2 FM 88-90.2 MHz
TALKSPORT MW 1053, 1071, 1089, 1107 kHz

- 6.00 Breakfast** The latest reports.
9.15 Morning Live Magazine show.
10.00 Northern Justice An elderly client pursues a case against a police officer.
10.30 For Love Or Money (R)
11.15 Homes Under The Hammer Properties at auction. (R)
12.15 Bargain Hunt Curios.
1.00 News; Weather Reports.
1.45 Doctors Bear discovers a shocking secret; and Emma is stunned to find out who her new neighbours are.
2.15 Money For Nothing Items include a kidney-shaped dressing table and some terracotta plant pots.
3.00 Escape To The Country (R)
3.45 Antiques Road Trip Margie Cooper and Tim Medhurst visit Cumbria in a campervan.
4.30 The Tournament Quiz show.
5.15 Pointless Unorthodox quiz.
6.00 News; Weather Reports.
6.30 Regional News Update.
7.00 The One Show Features.
7.30 EastEnders Eve is shocked to see a dishevelled looking Suki walking through Albert Square in her nightdress.
8.00 Panorama Jane Corbin investigates the smugglers who get people into Britain, and what the government's plan means for those trying the potentially deadly journey.
8.30 Our Lives: The Rat Woman. The work of Patricia Page, Northern Ireland's only female rat catcher.
9.00 CHOICE Inside Man New drama, with Stanley Tucci. The stories of four strangers whose lives intertwine in a deadly way — a prisoner, a journalist, and a vicar and his son's tutor. (1/4; see Critics' choice)
10.00 News; Weather Reports.
10.40 Have I Got A Bit More News For You Richard Ayoade hosts an extended episode, with panellists Mick Lynch and Roisin Conaty. (R)
11.25 Ellie & Natasia The Brothers Pomodoro return with their new cookbook. (5/6, R) **11.40 Ellie & Natasia** The Internet Nails gang hand out special awards. (Last in series, R)
11.55 Blankety Blank Quiz. (R)
12.35-6.00 Joins BBC News

SCOTLAND 6.30 Reporting Scotland. **8.00** Inside Central Station. **10.40** Panorama **11.10** Have I Got A Bit More News For You. **11.55** SportsScene. **12.45** BBC News.

- 6.30 Money For Nothing** (R)
7.15 Antiques Road Trip (R)
8.00 Antiques Roadshow An edition that marked the 65th anniversary of the Queen's coronation. (Signed, R)
9.00 News; Weather Reports.
11.45 Politics Live Conference The Labour Party's gathering.
1.00 Chase The Case (R)
1.45 Eggheads Team quiz. (R)
2.15 Glorious Gardens From Above In Wales. (R)
3.00 Flipping Profit (R)
3.45 Home Is Where The Art Is (R)
4.30 Murder, Mystery And My Family A case in which a man was hanged for the murder of his neighbour. (R)
5.15 Flog It! Selling valuables. (R)
6.00 House Of Games With Eddie Kadi, Natasha Raskin Sharp, Charlie Stayt and Faye Tozer.
6.30 Strictly — It Takes Two New series. Rylan returns with the fanzine devoted to the ballroom dancing show.
7.00 The Crash Detectives A series of 999 calls report a car travelling the wrong way along the motorway.
7.30 Mastermind Specialist subjects are the history of the Orkney Islands, the films of Laurel and Hardy, Elizabeth David, and Garfield Sobers.
8.00 Only Connect The Cunning Planners take on the Seagulls.
8.30 University Challenge Four students from Cranfield University take on a team from Royal Holloway, University of London.
9.00 CHOICE Trouble At Topshop Documentary charting the changing fortunes of the store through the testimonies of Topshop insiders, and financial, investigative and fashion journalists. (1/2; see Critics' choice)
10.00 Stuck New comedy, written by and starring Dylan Moran. Dan and Carla are at a crossroads. (1/5) **10.15 Stuck** Dan struggles to focus.
10.30 Newsnight The day's events.
11.15 CHOICE The Finest Hours Stars Chris Pine. Members of the coastguard fight to save the crew of an oil tanker split in two by a fierce storm. (2016, 12; see Film choice)

- 1.05 Strictly Come Dancing** Tess Daly and Claudia Winkleman host the launch. (Signed, R)
2.50-3.20 How To With John Wilson (Signed, R)

- 6.00 Good Morning Britain**
9.00 Lorraine Lifestyle chat.
10.00 This Morning Features.
12.30 Loose Women Debate.
1.30 News; Weather Reports.
2.00 Dickinson's Real Deal David Dickinson and the team visit Peterborough, where Fay Rutter is impressed by a military chess set and a cockpit control panel lands on James Layte's table.
3.00 Tenable Warwick Davis presents as five family members answer questions about top 10 lists, then try to score a perfect 10 in the final round to win £125,000.
4.00 Tipping Point Gameshow.
5.00 The Chase Quiz show.
6.00 Regional News Update.
6.30 News; Weather Reports.
7.30 Emmerdale There is trouble brewing at Home Farm; and Vinny is stunned to see his home is for sale.
8.00 Coronation Street Leo threatens to expose Stephen's lies; Evelyn starts work at the charity shop; and Ed and Michael urge James not to make any rash decisions concerning his future.
9.00 The Suspect Having finally uncovered the truth, Joe now faces the challenge of convincing those around him before it is too late; and DI Ruiz takes a calculated risk. (Last in series)
10.00 News At Ten Bulletin.
10.45 John & Joe Bishop — Life After Deaf The comedian and actor John Bishop and his son Joe embark on a journey to understand more about the deaf community. (R)
11.45 All Elite Wrestling — Dynamite Hard-hitting action from All Elite Wrestling.
1.25 Teleshopping Goods.
3.00 Dickinson's Real Deal (R)
3.50 Unwind Daily relaxation.
5.05-6.00 Tenable Quiz. (R)



Happy campers (C4, 5.30pm)

- 6.10 Countdown** Gameshow. (R)
6.50 3rd Rock From The Sun (R)
7.40 Everybody Loves Raymond Family comedy series. (R)
9.00 Frasier American sitcom. (R)
10.30 Ramsay's Kitchen Nightmares USA Advice. (R)
11.25 News; Weather Reports.
11.30 The Great House Giveaway A carpenter and a kitchen fitter renovate a property in the West Midlands. (R)
12.30 Steph's Packed Lunch
2.10 Countdown Gameshow.
3.00 A Place In The Sun Advice. (R)
4.00 Chateau DIY (Series 3, ep 26)
5.00 Four In A Bed B&B contest. (R)
5.30 The Perfect Pitch New run. Motorhome enthusiasts explore Britain's campsites, starting in North Yorkshire.
6.00 News; Weather Reports.
7.00 CHOICE International Football: England v Germany. Live coverage of the Uefa Nations League Group A3 fixture, which takes place at Wembley Stadium. Kickoff is at 7.45. (See Critics' choice)
10.00 Celebrity I Literally Just Told You New series. Jimmy Carr hosts a football-themed celebrity special, with John Barnes, Gabby Logan, Harry Redknapp and Sue Smith facing questions written during the show.
11.05 International Football Action from England v Germany, at Wembley Stadium.
12.10 Travel Man Joe Lycett is joined by James Acaster for a long weekend in the Spanish part of the Basque Country, travelling from the Guggenheim in Bilbao to Mount Igeldo. (R)
12.40 Ramsay's Kitchen Nightmares USA A bistro in Cranbury, New Jersey. (R)
1.25 24 Hours In A&E A 56-year-old woman is rushed to St George's with an open ankle fracture after falling in her garden; and a man suffering chest pains looks back on his career on the railway. (R)
2.20 Sunday Brunch Best Bits (R)
2.25 Handmade — Britain's Best Woodworker The return of the carpentry contest. (R)
3.15 Grand Designs — The Streets Property series. (R)
4.10 Amazing Spaces (R)
5.05 The Great Home Transformation A Surrey home. (Last in series, R)
5.55-6.10 Fill Your House For Free Renovating a bedroom. (R)

- 6.00 Milkshake!** Fun for children.
9.15 Jeremy Vine Debate.
12.45 Holiday Homes In The Sun
1.40 News; Weather Reports.
1.45 Home And Away Leah is on a tirade against Justin's marketing decision. (R)
2.15 The Stranger In My Home Thriller, with Anna Marie Dobbins. A man hires a woman to house-sit for him, but she ends up posing as his new girlfriend with no intentions of leaving. (R)
4.00 Bargain-Loving Brits In The Sun New run. Documentary following Brits who moved to Spain for a life in the sun.
5.00 News; Weather Reports.
6.00 Cash In The Attic Jules Hudson and appraiser Jessica Wall are in Caerphilly.
6.55 News; Weather Reports.
7.00 Police Interceptors Officers give chase when a handcuffed suspect makes a break for it; and police comb the streets for a man who has threatened to stab his former partner and harm her horse. (R)
7.55 News; Weather Reports.
8.00 Motorway Cops — Catching Britain's Speeders An inspector is on the hunt for an escaped prisoner who is believed to be a high risk, with a drone and dog handlers helping in the search.
9.00 Police — Night Shift 999 An officer responds to reports of a break-in at a garage, while police discover a trail of blood leading into a block of flats after receiving a call about a fight with a knife. (R)
10.00 Casualty 24/7 — Every Second Counts There are complications when a woman who suffers from kidney failure is admitted with a heart condition; and two builders are rushed in after a roof collapsed. (R)
11.05 999 — Critical Condition A man is rushed to the Royal Stoke University Hospital by helicopter after his parachute fails and he is slammed into the ground 100ft below. (R)
12.05 Police Interceptors (R)
1.00 NFL — Monday Night Football: New York Giants v Dallas Cowboys. Coverage of the week 3 fixture in the NFC East division, live at MetLife Stadium. Kickoff is at 1.15.
4.30 Entertainment News Gossip.
4.40 Wildlife SOS Animals. (R)
5.30-6.00 Children's Shows

VARIATIONS

ITV WALES 10.45 Sharp End — The Night Wales Changed **11.15** Gino's Italy — Like Mamma Used To Make **BBC1 WALES 8.00** X-Ray **8.30** Ruck Stars **10.40** Panorama **11.10** Have I Got A Bit More News For You **5.40** **6.00** Cyw: Blociau Rhif **6.05** Do Re Mi Dona **6.20** Sam Tan **6.30** Sbarc **6.45** Anifeiliad Bach Y Byd **6.55** Cywion Bach **7.00** Sigldigwt **7.15** Odo **7.25** Ootonots **7.40** Awyr Iach **8.00** Ty Mel **8.10** Halibaw **8.20** Rapsgaliwn **8.35** Sion Y Chef **8.45** Yr Ysgol **9.00** Y Crads Bach **9.05** Stiwl

9.20 Bach A Mawr **9.30** Patrol Pawennau **9.45** Gwdihw **10.00** Blociau Rhif **10.05** Do Re Mi Dona **10.20** Sam Tan **10.30** Sbarc **10.45** Anifeiliad Bach Y Byd **10.55** Cywion Bach **11.00** Sigldigwt **11.15** Odo **11.25** Ootonots **11.40** Awyr Iach **12.00** Newyddion A'r Tywydd **12.05** Dim Byd I'w Wisgo **12.30** Heno **1.00** Adre **1.30** Sain Ffagan **2.00** Newyddion A'r Tywydd **2.05** Prynhawn Da **3.00** Newyddion A'r Tywydd **3.05** Y Babell Len A Mwy **4.00** Awr Fawr: Blociau Rhif **4.05** Awr Fawr: Odo

4.15 Gwdihw **4.30** Sion Y Chef **4.45** Awyr Iach **5.00** Stwnsh: Dennis A Dannedd **5.10** Bwystfil **5.20** Angelo Am Byth **5.30** Kung Fu Panda **5.55** Ffeil **6.00** Codi Hwyl **6.30** Rownd A Rownd **6.57** Newyddion **7.00** Heno **7.30** Newyddion A'r Tywydd **8.00** Sgwrs Dan Y Lloer **8.25** Garddio A Mwy. Meinir adds more colour to the garden **8.55** Newyddion A'r Tywydd **9.00** Pawb A'i Farn **10.00** Sgorio **10.30** Caeau Cymru. The diaries of 18th-century squire William Bulkeley **11.00-11.35** Gwyliau Gartref

YOU SAY

The nation is in mourning having lost a wonderful Queen. By cancelling **Last Night Of The Proms**, the BBC lost a meaningful chance to pay tribute to our monarch. Surely the singing of *Rule, Britannia!* and then *God Save The King* would have been the most wonderful touching experience.

Gloria Hermer

Surely the crassest mistake the BBC have ever made was to cancel The Last Night of the Proms just on the night that we most needed it.

Jan Weller

CRITICS' CHOICE

Inside Man (BBC1, 9pm)

This four-part series by Steven Moffat – the co-creator of *Sherlock* and former *Doctor Who* supremo – begins as a puzzle about how two worlds come to be connected: the suburbia of vicar Harry (played by David Tennant) and his son's tutor, Janice (Dolly Wells), and the American jail where Jefferson Grieff (Stanley Tucci) is dubbed “the Death Row detective”. In part one, the only link is British journalist Beth (Lydia West), who is trying to interview Grieff and looks likely to urge him to get sleuthing after a shocking development in London. So far, *Inside Man* is intriguing rather than must-see TV, but Moffat's CV and the cast's quality suggest it will become riveting once its disparate realities come together.

John Dugdale



Good Grieff: how does Stanley Tucci's killer connect with a British vicar? (BBC1, 9pm)

Poetry in motion

There is something about autumn skies and pathways of fallen leaves that draws us to the sonnets and villanelles. Awaken the bardic spirit with **Great Poets In Their Own Words** (BBC iPlayer), from Pound and Auden to Seamus Heaney and Linton Kwesi Johnson. The 2014 film **Dylan Thomas, A Poet's Guide** (BBC iPlayer) makes a case for the Welsh poet that looks beyond his wild life and goes deep into his verse. There are also two films best watched back-to-back, **Ted Hughes – Stronger Than Death** and **Sylvia Plath – Inside The Bell Jar** (both BBC iPlayer). The first tries to separate fact from fiction in the life of this latter-day Byron. The second is closer to solemn hagiography and if you want to learn more about Plath and Hughes's tempestuous relationship and Plath's suicide, it's all there in the Hughes doc.

Andrew Male

Trouble At Topshop (BBC2, 9pm)

In 2020, Topshop went into administration, another brand wiped from the high street to exist in virtual limbo. This two-part documentary details the drama of the store's rise and fall, showing how brand director Jane Shepherdson turned an ailing teen boutique into an all-ages, by-women-for-women fashion wonderland in the late-1990s – and how Philip Green's ownership shifted its trajectory. There are lively interviews with Shepherdson and her team explaining both the clothes and the personalities (Kate Moss included); for a sequinned Proustian rush, though, look out for those Oxford Street flagship store escalators.

Victoria Segal

International Football (C4, 7pm)

Germany again. England's opponents in tonight's Nations League. When the sides met in June, the Lions needed a late penalty from Harry Kane to rescue a point in Munich. A win tonight would be a timely boost with the first World Cup game looming on November 21.

Brian Smyth



Packham's pal (Sky History, 9pm)

Putin's Way (PBS, 8.35pm)

A 2015 film worth watching for the commentators who were since vindicated, not least *The Times* columnist Edward Lucas, who warned of Europe's Russia policy: “We're giving Mr Putin the impression that we're not to be taken seriously. He'll continue to push us harder and harder, and that's extremely dangerous.”

Britain's Greatest Obsessions (Sky History, 9pm)

Chris Packham's episode of this new format finds him bigging-up pets (specifically the miniature poodle) to his celeb colleagues. He's such an interesting person that this fact-jammed show (who knew the Pre-Raphaelites were mad for wombats?) is a family treat.

Helen Stewart

FILM CHOICE

After Yang (Sky Cinema Premiere, 4.20pm/2am)

Yang (played by Justin H Min) is an intelligent android treated as a loved one by the family with whom he lives. Only when they explore his past, however, do his owners (including Colin Farrell) discover the full richness of his artificial soul. This drama (available in cinemas as well as on Sky) thinks about the nature of computer-generated personas, but only as a step to contemplating what gives humans their identities. It airs its thoughts in a tranquil yet unpredictable tale with a soft, elegant visual style.

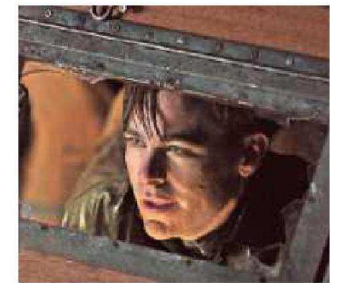
Dir: Kogonada (2022)

The Finest Hours (BBC2, 11.15pm)

This live-action Disney movie dramatises the true story of a mission undertaken by a New England coast-guard team in 1952. With Chris Pine as its skipper, it floats an old-fashioned heroic tale on a tide of modern special effects.

Dir: Craig Gillespie (2016)

Edward Porter



Cutting it fine: Pine (BBC2, 11.15pm)

ON DEMAND

Mind Over Murder (Sky/Now)

The proliferation of true crime across streaming channels, coupled with understandable protest at their focus on the murder of women, has resulted in an interesting development: crime documentaries are starting to move away from the simple culprit/victim/law-

enforcement structures to focus on how such crimes affect communities. Nanfu Wang's weird and brilliant six-part concerns six people falsely found guilty of the 1985 assault and murder of Helen Wilson in Beatrice, Nebraska, but it goes far deeper, becoming a film about small-town America, a broken judicial system and just where the emotional truth of such a story might be found.

Coupling (Britbox)

Stephen Moffat's early 2000s attempt at a British version of a US “group” sitcom has been somewhat forgotten, despite winning accolades at the time. Based on the (mostly sexual) exploits of six young friends, it's a show that played around with the kind of nonlinear narratives he would excel at in *Sherlock* and *Doctor Who* but now seems closer to Whitehall farce than *Friends* or *Seinfeld*.

Expedition Borderlands (Discovery+)

The intrepid explorer Levison Wood and his friend and travel writer Ash Bhardwaj proceed 2,500km along the military control line between Indian and Pakistani-controlled parts of Jammu and Kashmir. Never before captured on camera, it is a journey of architectural, environmental and political extremes, and a history lesson.

Andrew Male

The Courier (Netflix)

Based on a true story of fake behaviour, Dominic Cooke's thriller stars Benedict Cumberbatch as Greville Wynne, a British salesman recruited by MI6 in 1960 for work in Russia. This novice is not at ease in the spy game – and his lack of experience duly creates tension – but fans of Cold War espionage tales will feel right at home in the film's evocative world. (2020) EP

BBC3

- 7.00pm Top Gear** Matt LeBlanc test drives the Ford GT.
- 8.00 Dubai Hustle** Brokers battle it out on who can make desert champion.
- 8.30 Nail Bar Boys** The day of the boxing match arrives. (3/3)
- 9.00 Bad Education** Comedy, with Jack Whitehall. (Series 1, ep 1)
- 9.30 Bad Education** Fraser prepares for the arrival of French exchange students.
- 10.00 Ladhood** Liam is asked to give a careers speech at his old school. (Series 3, ep 4)
- 10.25 Cuckoo** Ivy accidentally has her dog put down. (S5, ep 6)
- 10.50 Cuckoo** Ken looks like a shoo-in to become an MP.
- 11.15 RuPaul's Drag Race UK**
- 12.30 Dubai Hustle** Reality.
- 1.00 Nail Bar Boys** (3/3)
- 1.30 Ladhood** (Series 3, ep 4)
- 1.45 Cuckoo** Double bill.
- 2.55 Bad Education** Comedy.
- 3.50-4.00 Press X To Continue**

DRAMA

- 12.00 The Bill** Police drama series.
- 1.00 Classic EastEnders** Soap.
- 2.20 Monarch Of The Glen**
- 3.20 A Place To Call Home**
- 4.20 All Creatures Great And Small** Rural drama series.
- 5.20 Waiting For God** Sitcom.
- 6.00 Are You Being Served?**
- 6.40 'Allo 'Allo!** Classic comedy.
- 7.20 Last Of The Summer Wine**
- 8.00 The Brokenwood Mysteries** New run of the drama. A recently deceased woman is found in a museum. (S8, ep 1)
- 10.05 New Tricks** Ted leads an investigation into the apparent suicide of a city trader. (Series 12, ep 4)
- 11.25 Spooks** Terrorists threaten to flood London. (S5, ep 10)
- 12.40 Bad Girls** Yvonne's escape attempt fails. (Series 4, ep 2)
- 1.50 The Heart Guy** (S4, ep 8)
- 2.50-4.00 A Place To Call Home**

FILMS

SKY CINEMA PREMIERE

- 7.05am** Stowaway (2022, 15) **8.40** Mona Lisa And The Blood Moon (2021, 15)
- 10.25** Uncharted. Street-smart Nathan Drake is recruited by seasoned treasure hunter Victor 'Sully' Sullivan to recover a fortune. (2022, 12) **12.35** Belfast. A young boy and his working-class family experience the tumultuous late 1960s in Belfast, Northern Ireland. (2021, 12)
- 2.35** Stowaway. As 7.05am. **4.20** CHOICE After Yang (2022, PG; see Film choice) **6.15** Shark Bait (2022, 15) **8.00** Belfast. As 12.35pm. **9.50** Uncharted. As 10.25am. **11.55** Scream (2022, 18)
- 2.00** After Yang. As 4.20pm. **3.45** Shark Bait. As 6.15pm. **5.20-7.10** Mona Lisa And The Blood Moon. As 8.40am.

SKY CINEMA THRILLER

- 2.20pm** Teaching Mrs Tingle (1999, 15)
- 4.10** The Hole (2009, 12) **5.50** The Client. A child witness hires a lawyer to protect him from the mafia. (1994, 15) **8.00** Last Seen Alive. A man is driving his soon-to-be ex-wife to her parents' home when she mysteriously disappears without a trace during a stop at a gas station. (2022, 15) **9.45** Teaching Mrs Tingle. As 2.20pm.
- 11.35-2.00** Primal Fear (1996, 18)

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BBC4

- 7.00pm Great American Railroad Journeys** Michael Portillo boards the renowned Rocky Mountaineer train.
- 8.00 Art Of Persia** Samira Ahmed goes back to when Persia faced its gravest threat — Genghis Khan. (Last in series)
- 9.00 Lost Home Movies Of Nazi Germany** Delving into private film collections from the Nazi era (1/2).
- 10.00 Treasures Of The Anglo-Saxons** Janina Ramirez investigates the development of Anglo-Saxon art.
- 11.00 Armada — 12 Days To Save England** The sinking of the Spanish Armada. (1/3)
- 12.00 Calculating Ada — The Countess Of Computing**
- 1.00 Berlin 1945** Insights. (1/3)
- 1.55 Great American Railroad Journeys** Documentary.
- 2.55-3.55 Art Of Persia** Facing a grave threat. (Last in series)

SKYARTS

- 6.00pm Alfred Hitchcock Presents:** The Rose Garden. A book publisher visits two elderly sisters. **6.30 Alfred Hitchcock Presents:** Mr Blanchard's Secret. A mystery writer's imagination gets her in trouble.
- 7.00 Inside Art:** Alberta Whittle At Venice Biennale. A showcase of the artist's work. **7.30 Inside Art:** Picasso/Ingres At The National Gallery. The two portraits.
- 8.00 Andre Rieu — Welcome To My World** Tour highlights.
- 9.00 Classic FM's Rising Stars** A showcase for five musicians.
- 10.00 Mystery Of The Lost Paintings** The Concert by Johannes Vermeer. (4/8)
- 11.00 The Other Art Show** New cultural magazine series.
- 11.30-12.30 Comedy Legends**

SKY CINEMA GREATS

- 6.00am** Champion (1949, PG) **7.55** Invasion Of The Body Snatchers (1956, PG) **9.30** A Few Good Men. Three navy lawyers uncover a trail of corruption during a murder trial. (1992, 15) **11.50** Life Is Beautiful. A man tries to protect his son. (1997, PG) **1.55** Days Of Heaven (1978, PG) **3.35** Nashville (1975, 15) **6.20** Barbarella. A futuristic space-heroine fights an evil scientist lurking on a bizarre alien planet. (1968, 15)
- 8.00** A Few Good Men. Details as 9.30am. **10.20** Life Is Beautiful. Details as 11.50am. **12.20** Serpico (1973, 18)
- 2.30** Young At Heart (1954, U)
- 4.30-6.10** Champion. Details as 6am.

SKY CINEMA SELECT

- 2.15pm** Cast Away (2000, 12) **4.40** The Lego Movie (2014, U) **6.25** Men In Black II. An alien disguised as a lingerie model threatens to destroy humanity. (2002, PG) **8.00** Jurassic Park. Genetically engineered dinosaurs escape from a tycoon's safari park. (1993, PG) **10.10** A Quiet Place Part II. The Abbotts face the outside world, and realise the creatures that hunt by sound are not the only threats lurking. (2020, 15) **11.50** Cast Away. As 2.15pm.
- 2.15** Promising Young Woman (2020, 15) **4.15-6.00** Dragon Rider (2021, PG)

ITV2

- 6.00pm Catchphrase** Gameshow, with Richard Ayoade, Katie McGlynn and Joe Swash.
- 7.00 Secret Crush** Geoffrey thinks about getting back with Rita.
- 8.00 Bob's Burgers** Linda comes down with a nasty cold. (S7, ep 20) **8.30 Bob's Burgers** Teddy persuades Bob to enter the float contest.
- 9.00 Bad Chefs** Cookery show, hosted by Chunkz.
- 10.00 Family Guy** Peter's new boss bans office birthdays. (Series 20, ep 8)
- 10.30 American Dad!** The Smiths open their own cemetery in their backyard. (S17, ep 16)
- 11.00 Family Guy** Peter discovers his first name is Justin. (S3, ep 10) **11.30 Family Guy** Peter and Lois open a cookie store. (Series 13, ep 3)
- 11.55-12.25 American Dad!** Roger is made to feel inadequate. (Series 12, ep 12)

ITV4

- 5.45pm Premiership Rugby Union Highlights** All the action from Round 3, featuring Northampton Saints v Leicester Tigers.
- 6.45 Snooker** Jill Douglas presents live coverage of day one of the British Open at the Marshall Arena in Milton Keynes, featuring first-round action.
- 10.30 MotoGP Highlights** Action from the Motul Grand Prix of Japan, as the riders battled for points at the Mobility Resort Motegi.
- 11.35 Motorsport UK** Action from Knockhill, with racing from the Porsche Carrera Cup GB and the British F4 Championship.
- 12.30 Minder** Drama series.
- 1.35 The Sweeney** Drama.
- 2.40 Unwind** Daily relaxation.
- 3.00-6.00 Teleshopping** Goods.

FILM4

- 11.00am** Hatari! The arrival of a photographer causes upheaval in Africa. (1962, U) **2.10** Destroyer. A former welder working on a navy destroyer angers his crew with his relentless quest for perfection. (1943, U) **4.15** Ten Tall Men. A sergeant in the foreign legion leads a dangerous mission. (1951, U) **6.10** Transformers — Revenge Of The Fallen. The robots fight for control of an evil machine. (2009, 12) **9.00** Snatch. A boxing promoter and his dim-witted sidekick are drawn into a match-fixing racket. (2000, 18)
- 11.05** Once Upon A Time In Hollywood. An actor and his stunt double strive for fame in 1969 LA. (2019, 18) **2.20-4.00** Fire Will Come (2019, 12)

TALKING PICTURES TV

- 3.00pm** Summertime. An American woman falls in love with a married man while holidaying in Venice. (1955, U) **5.00** The Footage Detectives **6.00** Forbidden Cargo. A customs investigator tries to prevent a consignment of drugs from reaching its English outlets. (1954, PG) **8.00** Gideon's Way **9.00** Next To No Time. A shy, mild-mannered engineer shakes off his inhibitions during an ocean voyage. (1958, PG) **11.00-12.05** Secret Army

ITV3

- 6.00 Classic Coronation Street**
- 7.00 Classic Emmerdale** Soap.
- 8.05 That's My Boy** Sitcom.
- 9.15 Upstairs, Downstairs** Drama.
- 11.30 Heartbeat** Rural drama.
- 1.40 Classic Emmerdale** Soap.
- 2.40 Classic Coronation Street**
- 3.50 Poirot** The sleuth retires to a picturesque English village, but a rich industrialist is murdered. (Series 7, ep 1)
- 6.00 Heartbeat** A recently widowed woman hopes to bury her husband in the family grave. **7.00 Heartbeat** Bellamy encounters a key informant — but soon finds himself in trouble.
- 8.00 Endeavour** The detective investigates the deaths of an astrophysicist and his girlfriend in a tragic car accident. (Series 6, ep 2)
- 10.00 Wycliffe** A ritual killing in a village church points to the work of a satanic cult, but the detective thinks local animosity might hold the key to the mystery. (S1, ep 5)
- 11.10 Maigret** A stripper is murdered after overhearing a conversation about a plot to kill a countess. (Series 2, ep 1)
- 12.15 Poirot** Japp and Poirot investigate the murder of an actress's estranged husband. (Series 7, ep 2)
- 2.30-6.00 Teleshopping** Goods.



Cash for questions? (Dave, 10pm)

E4

- 6.00pm The Big Bang Theory**
- 7.00 Hollyoaks** Chester soap.
- 7.30 The Big Bang Theory** Sheldon misses an opportunity to meet Stan Lee. (Series 3, ep 16)
- 8.00 Below Deck — Mediterranean** Tempers fray over a miscommunication.
- 9.00 Married At First Sight UK** The couples go on retreat and it is a chance for everyone to escape the routine of life in the apartments and embark on a weekend in the countryside.
- 10.00 Celeb Cooking School** The contestants tackle a high-end three-course meal in the semi-final of the competition.
- 11.05-12.10 Gogglebox** The critics share their insightful and sometimes emotional critiques of the shows from May 2019, including the Game of Thrones finale.

MORE4

- 5.55pm Car SOS** Vehicle revamps.
- 6.55 Escape To The Chateau — Make Do And Mend** Dick and Angel Strawbridge use their handiwork and design skills to give viewers ideas on fixing up their own homes.
- 7.55 Great Canal Journeys** The actors Timothy West and Prunella Scales continue their journey and reach the Rochdale Canal.
- 9.00 Devon And Cornwall** A couple compete in a regatta to celebrate the 70th anniversary of the Fowey River Class sailing dinghy.
- 10.00 Jobs From Hell — Caught On Camera** Presenting real-life footage of challenging situations in the workplace.
- 11.05-12.05 24 Hours In A&E** A 13-year-old cyclist is sent for a CT scan after a fall.

ENTERTAINMENT

GOLD

- 7.10am** Open All Hours **7.45** Outnumbered **8.15** 2point4 Children **8.55** Only Fools And Horses **9.35** Still Open All Hours **10.10** Last Of The Summer Wine **11.25** Desmond's **12.00** 2point4 Children **12.40** Dad's Army **1.20** Outnumbered **2.00** Open All Hours **2.40** Last Of The Summer Wine **4.00** Dad's Army **4.40** Still Open All Hours **5.20** Keeping Up Appearances **6.00** Only Fools And Horses **6.40** Dad's Army **8.00** Porridge **9.20** The Office **10.40** I'm Alan Partridge **11.20** Peep Show **12.30** Porridge **1.50** The Office **3.05** This Time With Alan Partridge **3.35-4.00** Desmond's

SKY COMEDY

- 6.00pm** Futurama **6.30** Everybody Hates Chris **7.30** The US Office **9.00** Last Week Tonight **9.40** Black Monday **10.45** Real Time **12.00** Last Week Tonight **12.40** The Rehearsal **1.20** Sex And The City **2.30** Entourage **4.00-5.00** Everybody Hates Chris

SKY WITNESS

- 6.00pm** Nothing To Declare **8.00** Blue Bloods **10.00** Law & Order: Special Victims Unit **12.00** The Equalizer

- 1.00** Law & Order: Organized Crime
- 2.00** Coroner **3.00** The Force — Manchester **4.00** Road Wars
- 5.00-6.00** Brit Cops — Law & Disorder

W

- 6.00pm** Doctor Who **7.00** Masterchef Australia **8.00** Delivering Babies **9.00** DIY SOS — The Big Build **10.20** The Undateables. A costume designer seeks romance **11.20** Dating With My Mates **12.20** Children's Ward **1.30** Tipping Point **2.30-3.00** Inside The Ambulance

5 STAR

- 6.00pm** Home And Away **7.00** GPs — Behind Closed Doors **8.00** Dogs Behaving (Very) Badly **9.00** Dirty Home Rescue **10.00** Adults Only: Sex Made Millionaires **11.00** FILM: Timecop. Stars Jean-Claude Van Damme **1.00** Red Shoe Diaries **2.20-4.00** Judge Judy

5 USA

- 6.00pm** NCIS **9.00** The Blacklist. Red manages a new threat from an elusive figure **10.00** Law & Order: Special Victims Unit **11.55** Law & Order: Criminal Intent **2.50** LA's Finest **3.35-4.00** Criminals — Caught On Camera

COMEDY CENTRAL

- 8.00am** Most Ridiculous: Greatest Hits **8.35** Most Ridiculous: Christmas

TALKTV

6.00 James Max The latest news.
6.30 The Julia Hartley-Brewer Breakfast Show Discussion.
10.00 The Independent Republic Of Mike Graham A look at the morning newspapers.
1.00 Ian Collins Viewers' calls.
4.00 Vanessa Feltz The day's big stories from the world of politics and current affairs.
7.00 The News Desk Tom Newton Dunn tackles the biggest stories of the day.
8.00 Piers Morgan Uncensored The host presents his verdict on the day's global events.
9.00 The Talk Debating the topics everybody is talking about.
10.00 Daisy McAndrew Updates.
11.00 Piers Morgan Uncensored
12.00 Petrie Hosken Updates.
4.00 The Talk Political chat.
5.00-6.00 James Max Updates.
Available on Sky 526; Freeview 237; Virgin 627; Freesat 217; YouTube, connected TVs and smart devices

SKYMAX

6.00pm Stargate SG-1 O'Neill is accused of assassinating a politician. (Series 6, ep 14, R)
7.00 Stargate SG-1 Maybourne offers to reveal the location of an alien weapons stockpile. (R)
8.00 Resident Alien Harry and Asta travel to New York looking for one of his people, but things go horribly wrong. (Series 2, ep 6, R)
9.00 Cobra — Cyberwar Francine's attack on Lord Singer is met with delight by the Labour leader. (Series 2, ep 4, R)
10.00 Brassic A camping trip turns into a nightmare when the gang ends up horrendously lost. (Series 4, ep 3, R)
11.00-12.00 A League Of Their Own With Patrice Evra, Jimmy Carr, Richard Ayoade and Angela Scanlon. (R)

9.00 Takeshi's Castle **10.00** Your Face Or Mine **11.00** Friends **9.00** Guessable? **10.00** Rhod Gilbert's Growing Pains **11.00** Romesh Ranganathan — Irrational Live **12.00** South Park **2.00** The Ricky Gervais Show **3.00** Bob's Burgers **3.45-5.00** Friends

YESTERDAY

6.00am Great Continental Railway Journeys **8.00** Top Gear **9.00** The World At War **10.00** War Factories **11.00** Abandoned Engineering **12.00** The Architecture The Railways Built **1.00** Bangers And Cash **2.00** Abandoned Engineering **4.00** War Factories **5.00** The World At War **6.00** Top Gear **7.00** Abandoned Engineering **9.00** The Buildings That Fought Hitler. Examining how pill boxes, gun emplacements and dragon's teeth were all positioned to slow the Germans **10.00** Bangers And Cash **11.00** Abandoned Engineering **12.00-1.00** Top Gear

DAVE

6.00pm Taskmaster **7.00** House Of Games **7.40** Room 101 **8.20** Would I Lie To You? **9.00** QI XL **10.00** Question Team. Richard Ayoade hosts, with Nish Kumar, Helen Bauer and Katherine Parkinson **11.00** Unforgivable **12.00** Mock The Week **12.40** QI **1.20** Outsiders **2.30** QI XL **3.15-4.00** Room 101

SKYATLANTIC

6.00 Urban Secrets Documentary.
7.45 Boardwalk Empire Drama.
10.00 The Sopranos Crime drama.
12.05 Ray Donovan Drama series.
2.10 Game Of Thrones (S3, ep 5)
3.15 Boardwalk Empire Nucky meets a prospective business partner from Boston. (Series 5, ep 3) **4.25 Boardwalk Empire** Nucky and Margaret face a shared dilemma in Atlantic City.
5.30 The Sopranos Carmela makes a date she can not keep. (Series 4, ep 12) **6.35 The Sopranos** Christopher is released from the drug rehabilitation centre and the prosecution case collapses at Uncle Junior's trial.
7.55 Game Of Thrones Roose Bolton decides what to do with Jaime; and Robb weighs up a compromise to repair his alliance. (Series 3, ep 6)
9.00 House Of The Dragon Game of Thrones prequel, with Paddy Considine. (6/10)
10.10 Gangs Of London Marian puts the pressure on Sean to uncover Finn's killer. (6/9)
11.15 House Of The Dragon Game of Thrones prequel, with Paddy Considine. (6/10)
12.25 The Nevers Adventure. (6/6)
1.40 Irma Vep Drama. (8/8)
2.50 The Affair (Series 5, ep 1)
4.00-6.00 Urban Secrets Insights.



I did it ... my way (PBS, 8.35pm)

FACTUAL

NATIONAL GEOGRAPHIC

6.00pm Disasters Engineered **7.00** Air Crash Investigation **8.00** World War II — Secrets From Above **9.00** History — The Interesting Bits. New series. How wars have begun over almost anything **10.00** Hitler's Teen Killers **11.00** Air Crash Investigation **12.00** Car SOS **1.00-2.00** Wicked Tuna

DISCOVERY

6.00pm Kindig Customs **7.00** Junkyard Empire **8.00** Railroad Alaska **9.00** Wheeler Dealers **10.00** Chasing Classic Cars **11.00** Yukon Men **12.00** Mysteries Of The Deep **1.00-2.00** Wheeler Dealers

PBS AMERICA

5.05pm Putin's Road To War **6.15** Elizabeth I's Secret Agents **7.30** Armada — The Untold Story **8.35 CHOICE** Putin's Way (See Pick of the week)
9.45 Putin's Road To War **10.55-12.00** Armada — The Untold Story

SKY DOCUMENTARIES

6.00am Fish Town **7.00** Discovering Anthony Hopkins **8.00** The Directors **8.55** One Shot — The Football Factory **9.55** Veleno — The Town Of Lost Children **10.55** 100 Foot Wave

SPORT

SKY SPORTS MAIN EVENT

6.00am News **7.00** Good Morning Sports Fans. The latest sports news
10.00 LIVE County Championship Cricket. Coverage of day one of a County Championship match **6.30** News **1.00 LIVE** NFL: New York Giants v Dallas Cowboys. Coverage of the week three match at MetLife Stadium. Kickoff at 1.15 **4.30-6.00** News

EUROSPORT 1

6.00am Triathlon PTO Tour: Los Angeles Pro-Am **7.00** Climbing World Cup **8.00** Hall Of Fame: Sydney 2000 **9.00** Cycling. The road world championships **10.00** Snooker. The European Masters **12.00** Triathlon: Super League **1.00** Cycling. The road world championships **2.00** Tennis. The Laver Cup **3.00** Cycling. The road world championships **5.00** Climbing World Cup **7.00** 72 — A Gathering Of Champions **9.00** Tennis. A look back at all three days of the Laver Cup at the O₂ in London **10.00** Triathlon PTO Tour: Canadian Open. Action from the event in Edmonton **11.00** Cycling. Action from the Paris-Chaunay Classic men's one-day race in France **12.00** Speedway Grand Prix **2.00** Cycling. The road world championships **3.00** British Superbikes **5.00-6.00** Cycling. The road world championships

BT SPORT 1

6.00am ESPN FC **6.30** Joe Cole Cast **7.00** WWE NXT Highlights **8.00** National League **9.30** National League Highlights **10.00** ESPN FC **10.30** World Padel Tour **12.30** PSA Squash **2.00** Premier League Stories **2.30** Films **4.00** Hero CPL Highlights **5.00** Premier League Legends **5.30** ESPN FC Presents — Gab & Juls **6.00** National League. Maidenhead United v Gateshead **7.30** Currie Club. Darrell Currie discusses Andy Robertson's rise to Scotland captain **8.00** FIM Sidecar World Championship Highlights. Action from the latest round of the season **9.00** Fishing — On The Bank. Action from the Orvis Saltwater Festival **10.00** Joe Cole Cast. An interview with Harry Redknapp **10.30** ESPN FC Presents — Gab & Juls **11.00** WWE Raw Highlights **12.00** WWE Smackdown Highlights **1.00** LIVE WWE Monday Night Raw. Wrestling action **4.15** What Went Down **5.15** What I Wore **5.30-6.00** ESPN FC Presents — Gab & Juls

12.00 I Am Alfred Hitchcock **1.40** My Icon: Rachel Yankey **2.00** The Fog Of War **4.00** The Directors **5.00** Discovering Anthony Hopkins **5.55** One Shot — The Football Factory **6.55** Veleno — The Town Of Lost Children **7.55** 100 Foot Wave **9.00** Man On Wire **11.00-1.00** GoldenEra

SKY NATURE

6.00am Wild Dogs — Running With The Pack **7.00** Into The Wild — Colombia **8.00** Monkey Life **9.00** Malawi Wildlife Rescue **10.00** Into The Wild — India **11.00** Secrets Of Wild Australia **12.00** Mysteries Of The Mekong **1.00** Monkey Life **2.00** Into The Wild — Colombia **3.00** Into The Wild — India **4.00** Malawi Wildlife Rescue **5.00** Secrets Of Wild Australia **6.00** Mysteries Of The Mekong **7.00** Monkey Life **8.00** David Attenborough's Conquest Of The Skies **9.00** Deadly Australians **10.00** Secrets Of Wild Australia **11.00-12.00** Mysteries Of The Mekong

SMITHSONIAN

6.00am Aerial America **10.00** Britain In Colour **1.00** Private Lives Of The Windsors **4.00** Henry VIII And The King's Men **7.00** Inside The Factory. The production of sauces **8.00** Ice Airport Alaska **10.00** Inside The Factory **11.00-12.00** Ice Airport Alaska

RADIO

PICK OF THE DAY



The Scramble For Rare Earths

Radio 4, 1.45pm
Misha Glenny, pictured, explores the world of rare earth metals and materials vital to future technology and asks why China has a monopoly on them. **The Conversation** (BBC World Service, 11.30am) talks to women monitoring climate change at the North and the South Pole. Mack Hagood explores sound in the arts, music and technology in **Phantom Power** (podcast). *Clair Woodward*

RADIO 4

5.30 News **5.43** Prayer **5.45** Farming Today **5.58** Tweet Of The Day (R) **6.00** Today **9.00** Start The Week **9.45** Book Of The Week: The Captain's Apprentice, by Caroline Davidson **9.45** (LW) Daily Service **10.00** Woman's Hour **11.00** Room 5 (R) **11.30** The Frost Tapes. Interviews featuring Paul McCartney, John Lennon and George Harrison **12.00** News **12.01** (LW) Shipping **12.04** You And Yours **1.00** The World At One **1.45** The Scramble For Rare Earths. New series. Misha Glenny explores rare earth metals and other critical raw materials **2.00** The Archers (R) **2.15** This Cultural Life (R) **3.00** Brain Of Britain **3.30** The Food Programme (R) **4.00** Sounding The Cape (R) **4.30** Beyond Belief **5.00** PM **5.54** (LW) Shipping **6.00** News **6.30** Mark Steel's In Town **7.00** The Archers **7.15** Front Row **8.00** The Other Black Door. How think tanks and pressure groups have shaped British politics **8.30** Crossing Continents (R) **9.00** Music Made In The Middle (R) **9.30** Start The Week (R) **10.00** The World Tonight **10.45** Book At Bedtime **11.00** Techno — A Social History (R) **11.30** Paul Sinha's General Knowledge (R) **12.00** News **12.30** Book Of The Week (R) **12.48** Shipping **1.00** World Service

TIMES RADIO

5.00 Anna Cunningham With Early Breakfast **6.00** Aasmah Mir And Stig Abell With Times Radio Breakfast **10.00** Matt Chorley. Live at the Labour Party conference **1.00** Mariella Frostrup **4.00** John Pienaar With Times Radio Drive **7.00** Henry Bonsu **10.00** Carole Walker **1.00** Stories Of Our Times. The Times's daily podcast **1.30** Red Box. Matt Chorley's politics podcast **2.00** Highlights From Times Radio

To get in touch with the Times Radio studio, text TIMES plus your message to 87222. Texts cost your standard message charge.

RADIO 4 EXTRA

5.00 Poetry Please **5.30** Electric Ink **6.00** Death May Surprise Us **6.30** Trueman And Riley **7.00** Hazelbeach **7.30** Mark Steel's In Town **8.00** Round The Horne **8.30** Yes Minister **9.00** Wordaholics **9.30** Country Matters **10.00** Pressing The Flesh **11.00** TED Radio Hour **11.50** Inheritance Tracks **12.00** Round The Horne **12.30** Yes Minister **1.00** Death May Surprise Us **1.30** Trueman And Riley **2.00** Middle England **2.15** Cyrano De Bergerac **2.30** Sibelius — A Symphony That Burned **3.00** Pressing The Flesh **4.00** Wordaholics **4.30** Country Matters **5.00** Hazelbeach **5.30** Mark Steel's In Town **6.00** Trouble With Lichen **6.30** A Good Read **7.00** Round The Horne **7.30** Yes Minister **8.00** Death May Surprise Us **8.30** Trueman And Riley **9.00** TED Radio Hour **9.50** Inheritance Tracks **10.00** Mark Steel's In Town **10.30** Rubbish **11.00** The News Quiz **11.30-12.00** Lionel Nimrod's Inexplicable World

LBC

7.00 Nick Ferrari **10.00** James O'Brien **1.00** Shelagh Fogarty **4.00** Tom Swarbrick **6.00** Tonight With Andrew Marr **7.00** Iain Dale **10.00** Ian Payne **1.00** Darren Adam **4.00** Steve Allen

RADIO 3

6.30 Breakfast **9.00** Essential Classics **12.00** Composer Of The Week: Weber **1.00** Lunchtime Concert. A live recital at London's Wigmore Hall by the cellist Laura van der Heijden and the pianist Tom Poster **2.00** Afternoon Concert. Alexander Melnikov is the soloist in Brahms' First Piano Concerto with the BBC SSO under Thomas Dausgaard **4.30** New Generation Artists. Andrei Ionita plays Bach's Cello Suite No 3 in C **5.00** In Tune. With Natalie Dessay and Laura Jurg **7.00** In Tune Mixtape **7.30** In Concert. At the Concertgebouw in Amsterdam, Philippe Herreweghe conducts the Royal Concertgebouw Orchestra and Collegium Vocale Ghent in Haydn's Creation **9.30** Northern Drift. With North Yorkshire writer and poet Carmen Marcus and the composer and sound recordist Hayley Suviste **10.00** Music Matters. Kate Molleson talks to the Icelandic pianist Víkingur Ólafsson (R) **10.45** The Essay. Recorded at this year's Contains Strong Language festival, Birmingham **11.00** Night Tracks. Sara Mohr-Pietsch presents a soundtrack for late-night listening **12.30** Through The Night

CLASSIC FM

6.00 Tim Lihoreau **9.00** Alexander Armstrong **12.00** Lucy Coward **4.00** John Brunning **7.00** Zeb Soanes **10.00** Margherita Taylor **1.00** Bill Overton **4.00** Sam Pittis

RADIO 2

6.30 The Zoe Ball Breakfast Show **9.30** Ken Bruce **12.00** Jeremy Vine **2.00** Steve Wright **5.00** Sara Cox **7.00** Jo Whiley **9.00** The Blues Show With Cerys Matthews **10.00** Trevor Nelson's Magnificent **7.10.30** Trevor Nelson's Rhythm Nation **12.00** OJ Borg **3.00** TBA **4.00** Nicki Chapman

VIRGIN RADIO

6.30 The Chris Evans Breakfast Show **10.00** Eddy Temple-Morris **1.00** Tim Cocker **4.00** Gaby Roslin **7.00** Steve Denyer **10.00** Olivia Jones **1.00** Sean Goldsmith **4.00** Steve Denyer

TALKSPORT

5.00 Early Breakfast **6.00** Breakfast With Laura Woods **10.00** Jim White And Simon Jordan **1.00** Hawksbee And Jacobs **4.00** Drive With Andy Goldstein And Darren Bent **7.00** Kick Off **10.00** Sports Bar **1.00** Extra Time

- 6.00 Breakfast** The latest reports.
9.15 Morning Live Magazine.
10.00 Northern Justice Crime.
10.30 For Love Or Money (R)
11.15 Homes Under The Hammer
12.15 Bargain Hunt At Ardingly. (R)
1.00 News; Weather Reports.
1.45 Doctors Jimmi struggles to take in Bear's revelation.
2.15 Money For Nothing Items include faded curtains. (R)
3.00 Escape To The Country A couple plan a move from London to rural Suffolk. (R)
3.45 Antiques Road Trip Margie Cooper and Tim Medhurst go exploring in Cumbria.
4.30 The Tournament Quiz show.
5.15 Pointless Unorthodox quiz.
6.00 News; Weather Reports.
6.30 Regional News Update.
7.00 The One Show Features.
7.30 EastEnders Suki cautiously opens up to Eve and tells her about Ranveer trying to sexually assault her; and Jack, Howie and Ravi arrive at the school to discuss what happened with the teacher.
8.00 DIY SOS — The Big Build Nick Knowles meets a family in Weston-super-Mare, whose three children have all been diagnosed with multiple rare illnesses and will soon be full-time wheelchair-users. (R)
9.00 Inside Man With Stanley Tucci, David Tennant, Dolly Wells and Lydia West. The maths tutor Janice finds herself trapped in a cellar; vicar Harry confronts his verger about a dangerous secret; and journalist Beth runs an errand for wife-killer Jefferson Griff. (2/4)
10.00 News; Weather Reports.
10.40 CHOICE Industry New run of the drama, with Marisa Abela and Myha'la Herrold. Harper goes back to a rapidly changing atmosphere at Pierpoint; Rob struggles with his confidence; and Yasmin is destabilised by the return of her cruel mentor, Kenny. (S2, ep 1; see Critics' choice)
11.35 The Hit List A Strictly-themed edition of the music-based quiz show, with Jamie Laing, Ugo Monye, AJ Odudu, Kai Widdrington, Sara Davies and Amy Dowden. (R)
12.25-6.00 Joins BBC News

SCOTLAND **6.30** Reporting Scotland; Weather. **7.00** River City. **8.00** Disclosure. **10.40** SportsScene. **11.25** Industry.

- 6.30 Money For Nothing** (R)
7.15 Antiques Road Trip (R)
8.00 Mary Berry — Cook & Share Making shakshuka. (Signed, R)
8.30 Nadiya's Everyday Baking A quiche recipe. (Signed, R)
9.00 News; Weather Update.
12.15 Politics Live Discussion.
1.00 Chase The Case Game. (R)
1.45 Politics Conference Live coverage of the final day of the Liberal Democrat autumn conference in Brighton.
3.00 Flipping Profit In Oxford. (R)
3.45 Home Is Where The Art Is (R)
4.30 Murder, Mystery And My Family Investigation. (R)
5.15 Flog It! Items in Sheffield. (R)
6.00 House Of Games Natasha Raskin Sharp, Charlie Tostay, Eddie Kadi and Faye Tozer play trivia-based games.
6.30 Strictly — It Takes Two Rylan dishes up more gossip and behind-the-scenes action.
7.00 Villages By The Sea Ben Robinson visits the Norfolk village of Cley next the Sea and finds that due to Dutch settlers, it is not as close to the sea as it once was. (R)
7.30 Iolo — A Wild Life Iolo Williams recalls looking for black-throated divers in the middle of a Scottish thunderstorm and tracking a great grey shrike in a blizzard in the Brecon Beacons.
8.00 The Hotel People Chelsea FC book in to the hotel and the pressure is on to meet their needs; and the chef worries about running out of food during an important event. (R)
9.00 CHOICE Sensationalists — The Bad Girls And Boys Of British Art New series made to coincide with the 25th anniversary of Sensation — the iconoclastic exhibition of Charles Saatchi's private collection, held in September 1997. (1/3; see Critics' choice)
10.00 Cunk On Earth Philomena looks at the births of Christianity and Islam. (2/5)
10.30 Newsnight The day's events.
11.15 Martin Compston's Scottish Fling The actor and his friend Phil MacHugh travel Scotland's east coast. (R)
11.45 Trouble At Topshop Charting the fortunes of the high-street fashion store. (1/2, R)
12.45 Frozen Planet II (R)
1.45 Stolen — Catching The Art Thieves Documentary. (R)
2.45-3.45 Saving Lives At Sea Incidents. (Signed, R)

- 6.00 Good Morning Britain**
9.00 Lorraine Lifestyle chat.
10.00 This Morning Features.
12.30 Loose Women Debate.
1.30 News; Weather Reports.
2.00 Dickinson's Real Deal David Dickinson and his team assess items in Llandudno.
3.00 Tenable Warwick Davis hosts as five friends take part.
4.00 Tipping Point Gameshow, presented by Ben Shephard.
5.00 The Chase Bradley Walsh hosts the quiz show.
6.00 Regional News Update.
6.30 News; Weather Reports.
7.30 Emmerdale Dawn will not attend the wedding; Mandy has a plot for revenge; and Faith plans a day of fun.
8.00 Vera With Brenda Blethyn. DCI Stanhope is called to the scene when the body of addiction support worker Angela Konan is found hidden among the bleak woodlands of Northumberland national park, and she uncovers some closely guarded secrets. (S11, ep 2, R)
10.00 News At Ten Bulletin.
10.45 On Assignment John Ray investigates the devastating affects flooding has had in Kenya's great lakes region; and, in the remote forests of Romania, Romilly Weeks is seeking Europe's largest wild mammal — the bison.
11.15 Life After Deaf Stand Up Show John Bishop headlines a night of British Sign Language comedy alongside fellow comedians Gavin Lilley, Ray Bradshaw, Ace Mahbaz, Leah Francisco and John Smith. (R)
12.00 Teleshopping Goods.
3.00 Take The Tower Dolph Lundgren sets challenges to a group of friends. (R)
3.50 Unwind Daily relaxation.
5.05-6.00 Dickinson's Real Deal Items in Llandudno. (R)



It's not all grim in Iraq (C5, 9pm)

- 6.10 Countdown** Gameshow. (R)
6.50 3rd Rock From The Sun (R)
7.40 Everybody Loves Raymond Family comedy series. (R)
9.00 Frasier American sitcom. (R)
10.30 Ramsay's Kitchen Nightmares USA Advice. (R)
11.25 News; Weather Reports.
11.30 The Great House Giveaway In Tonypandy, south Wales. (R)
12.30 Steph's Packed Lunch
2.10 Countdown Gameshow.
3.00 A Place In The Sun Advice. (R)
4.00 Chateau DIY Insights.
5.00 Four In A Bed B&B contest. (R)
5.30 The Perfect Pitch At an eco-friendly site at Baxby Manor.
6.00 Hollyoaks The McQueens' plan of getting Bobby to safety goes awry. **6.30 Hollyoaks** Silas sets Olivia a deadly task — to bring him Bobby or he will kill Mercedes. (R)
7.00 News; Weather Reports.
8.00 The Great British Bake Off Noel Fielding and Matt Lucas present bread week, which sees the bakers put their stamp on a pizza, make a classic pastry and tackle a decorative Danish sandwich cake, in an effort to impress Prue Leith and Paul Hollywood.
9.15 CHOICE Make Me Prime Minister New series in which 12 hopefuls take on a tasks designed to show if they would have what it takes to win the keys to Number 10, with the judges Alastair Campbell and Sayeeda Warsi. (See Critics' choice)
10.20 First Dates Hotel A retired teacher is keen to find someone who enjoys dancing as much as he does; and a silk manufacturer is paired with candle-maker.
11.20 Gogglebox The armchair critics share their opinions on what they have been watching during the week. (R)
12.25 The Great British Bake Off — An Extra Slice With Jamie Laing and Kadeena Cox. (R)
1.20 The Last Leg Comedy. (R)
2.15 FILM: Sinister 2 Stars Shannyn Sossamon. A mother tries to protect her sons from an evil spirit, while the ghost of its victims urge the boys to kill. Compelling horror sequel. (2015, 15)
3.50 Couples Come Dine With Me In southwest London. (R)
4.45 Perfect House, Secret Location Property. (R)
5.40-6.10 Drawers Off (R)

- 6.00 Milkshake!** Fun for children.
9.15 Jeremy Vine Debate.
12.45 Holiday Homes In The Sun
1.40 News; Weather Reports.
1.45 Home And Away Felicity storms into Rose's apartment, demanding details about the shooting.
2.15 Escaping My Stalker Drama, with Esmie Garcia. A street kid is rescued from a life of crime, but her safety is compromised when her past starts to catch up with her.
4.00 Bargain-Loving Brits In The Sun Documentary.
5.00 News; Weather Reports.
6.00 Cash In The Attic Selling valuables. (Last in series)
6.55 News; Weather Reports.
7.00 30 Tips To Cut Your Bills Household energy saving tips and advice on cutting bills with ingenious hacks, including those offered up by social media stars, bloggers and TikTokers.
7.55 News; Weather Reports.
8.00 The Yorkshire Vet Peter Wright battles to deliver lambs that are stuck inside their mum, but is shocked by what he finds; and Julian Norton deals with an angry parrot that escapes in the surgery.
9.00 CHOICE Michael Palin — Into Iraq The actor continues his journey into the heart of the country, arriving in Kirkuk and the spot where the British discovered oil in 1927, when the country was under British rule. (2/3; see Critics' choice)
10.00 King Tut — The New Evidence The historian Dan Snow explores the story of the Egyptian pharaoh, encountering the mummies of the boy king's parents and asking why images of King Tut look more like a woman. (R)
12.00 Angel of Death — The Crimes of Beverley Allitt A psychological profile of the former nurse, who is currently serving 13 life sentences for murdering four children and injuring nine others in 1991. (R)
1.00 The LeoVegas Live Casino Show Interactive gambling.
3.00 The Hotel Inspector (R)
3.45 Diet Secrets & How To Lose Weight Advice series. (R)
4.35 My Mum's Hotter Than Me! Documentary insights. (R)
5.25 Entertainment News Gossip.
5.30-6.00 Children's Shows

VARIATIONS

ITV WALES **10.45** Face To Face
11.10 Coast & Country **BBC1 WALES**
10.00 For Love Or Money **10.45** Homes Under The Hammer **11.45** X-Ray **10.40** Rewind — 60 Years Of Welsh Pop **11.10** Industry **12.05** The Hit List Celebrity Special **12.50** BBC News **BBC2 WALES** **3.00** First Minister's Questions **3.50** Flipping Profit **4.35** Murder, Mystery And My Family **5.25** Flog It! **7.00** A Special School **S4C** **6.00** Cyw: Peppa **6.05** Jen A Jim Pob Dim **6.20** Y Brodyr Coala **6.30** Dwylo'r Enfys

6.45 Caru Canu A Stori **6.55** Shwshaswyn **7.05** Ein Byd Bach Ni **7.15** Nico Nog **7.25** Pablo **7.40** Amser Maith Maith Yn Ol **8.00** Bing **8.10** Wibli Sochyn Y Mochyn **8.20** Y Diwrnod Mawr **8.35** Digbi Draig **8.45** Asra **9.00** Olobobs **9.05** Blero Yn Mynd I Ocido **9.20** Jambori **9.30** Guto Gwningen **9.45** Cacamwnci **10.00** Peppa **10.05** Jen A Jim Pob Dim **10.20** Y Brodyr Coala **10.30** Dwylo'r Enfys **10.45** Caru Canu A Stori **10.55** Shwshaswyn **11.05** Ein Byd Bach Ni **11.15** Nico Nog

11.25 Pablo **11.40** Amser Maith Maith Yn Ol **12.00** Newyddion **12.05** Natur A Ni **12.30** Heno **1.00** Caeau Cymru **1.30** 3 Lle **2.00** Newyddion **2.05** Prynhawn Da **3.00** Newyddion A'r Tywydd **3.05** Agor Y Clo **4.00** Awr Fawr **5.00** Stwnsh **6.00** Sgwrs Dan Y Lloer **6.30** Sgorio **6.57** Newyddion S4C **7.00** Heno **7.30** Newyddion A'r Tywydd **8.00** Pobol Y Cwm **8.25** Rownd A Rownd **8.55** Newyddion A'r Tywydd **9.00** Gwesty Aduniad **10.00** Ogof Gwddf Y Diafol **11.00-11.35** Codi Hwyl

YOU SAY

Tragic as it was, was it really necessary for all the main TV channels to devote the entirety of their evening schedule on September 8 to HM the Queen's death? Those who wanted a break from the story had little alternative than the off button. **P Hardy**

Wonderful **Frozen Planet II** (BBC1), except for the dreadful music. We don't need music to listen to David Attenborough! Music soft — cannot hear David; hear David — booming awful music! **Frank Thaxton**

CRITICS' CHOICE

Make Me Prime Minister (C4, 9.15pm)

There are two teams led by project managers, tasks that require silly stunts (producing ideas on primary schools, in part one) and one of the losers is always fired. With Alastair Campbell and Sayeeda Warsi in the Lord Sugar and Karren Brady roles, this politicised copy of *The Apprentice* daftly calls the team leaders, Darius and Natalie, "prime ministers" and their tiny teams "parties". Their rival press launches are amusingly shambolic, and throughout, Sue Perkins's voiceover drolly undercuts the efforts of the hopefuls. But that comic strand is also a problem: the series can't be both a serious attempt to find better politicians and a send-up of the Westminster game. See feature, page 9.

John Dugdale



Prime minister's questioners: Baroness Warsi and Alastair Campbell (C4, 9.15pm)

Still a law unto themselves

Industry (BBC1, 10.40pm; Scotland, 11.25pm)

Sex, drugs and investment banking: this work-hard-play-hard update of the 1996-97 twentysomething law graduates drama *This Life* kicks off its second series a year after the peak of the pandemic, with the staff of Pierpoint & Co adding new layers of dysfunction to their portfolios. The luminously troubled Harper (Myha'la Herrold) is struggling with the return to the office, Yasmin (Marisa Abela) is finding new ways to make life difficult for herself and manager Eric (Ken Leung) is horrified by the appearance of a New York new kid on the executive block. Glossy, glassy, desperately keen to shock with its heavy swearing and frequent sex, *Industry* is still nice work all round.

Victoria Segal

Sensationalists — The Bad Girls And Boys Of British Art (BBC2, 9pm)

Celebrating the 25th anniversary of the Royal Academy's *Sensation* exhibition, this three-parter remembers a time before pickled sharks and takes us back to the dole queues and squats of 1980s Britain. Of course, it all looks marvellous to the modern eye, with student grants, Leigh Bowery and warehouse parties, not to mention the Enterprise Allowance Scheme. An avid self-publiciser even then, there's no shortage of footage of Goldsmiths student Damien Hirst as he curated his first exhibition of pals' work and set about tickling the fancy of a certain Charles Saatchi.

Helen Stewart

Sisterhood (Walter Presents on All4)

A new Icelandic drama about three women forced to deal with repercussions of an event from their teens. All have gone into caring roles as adults: a nurse, a community worker and a vicar. "It's not forgiven just because it happened a long time ago," says the latter.

Helen Stewart



Sensational: Bowery (BBC2, 9pm)

Michael Palin — Into Iraq (C5, 9pm)

"I'd like to announce my resignation from television documentaries as from now," says Michael Palin, mildly annoyed by Iraqi bureaucracy. It's not true, of course: his empathy and enthusiasm push him through difficult terrain – literal, cultural and historical – as he heads for Baghdad.

And Still I Sing (BBC4, 9pm)

Starting in 2019, Fazila Amiri's upsetting *Storyville* film follows three women working on the TV talent show *Afghan Star*, their lives upended as US and allied forces withdraw from Afghanistan. It sharply catches the reality of the Taliban's return, yet the documentary is powered by the women.

Victoria Segal

FILM CHOICE

Mud (Sky Cinema Drama, 9.45pm)

The influence of Mark Twain lingers in the warm air of this present-day drama. Jeff Nichols's film is a tough yet poeticised coming-of-age story about two Arkansas boys (Tye Sheridan and Jacob Lofland) looking for adventure on a river island. *Tom Sawyer*'s creator, however, gave us no one quite like the oddest figure here: an intense, superstitious fugitive (played with aplomb by Matthew McConaughey). By enlisting the boys to help him regain his lost girlfriend (Reese Witherspoon), he teaches them a few things about life and love. (2012)

Uncharted (Sky Cinema Premiere, 12.25pm/8pm)

Playing treasure-hunters in the Indiana Jones tradition, Tom Holland and Mark Wahlberg found their way to a respectable heap of box-office gold with this action film. Ruben Fleischer's movie has no great panache, but its action scenes are fun. (2022)

Edward Porter



Wahlberg and Holland (SCP, 8pm)

ON DEMAND

Mike (Disney+)

It's a Mike Tyson biopic, it was never going to be subtle. If you can accommodate the idea of someone like Tyson (a violent convicted rapist and world boxing champion) getting a series all to himself (and there is a Scorsese-produced film on the way with Jamie Foxx as

Tyson) then this grandiose, contradictory, often visually ugly effort from the writer-director team behind *I, Tonya* fits the bill. At its heart, it is something Tyson never was, namely camp. It's an approach that can feel subversive yet at other times farcical, specifically Trevante Rhodes's turn as Tyson, which sometimes feels more like an *Saturday Night Live* skit than a believable, immersive performance.

Murder On The Home Front (Britbox)

With so much content whizzing around before our eyes, a ten-year-old show like David Kane and Geoffrey Sax's Blitz-set London murder mystery getting a new lease of life feels like divine intervention. Darkly funny, with two great leads in Patrick Kennedy and Tamzin Merchant, this is cosy crime drama meets Grand Guignol British B-movie.

Squad Goals — Dorking 'til I Die BBC (BBC iPlayer)

A perfect short film following Calum Best's first season as Dorking Wanderers FC Ladies chairman. As with the first season, which focused on West Ham's women's team and their 18-year-old MD Jack Sullivan, son of one-time porn magnate David Sullivan, this is a clever film about reputation, legacy and gender in football.

Andrew Male

Joyride (Buy as stream/download)

Olivia Colman bolsters this Irish drama with her portrayal of an unhappy new mother thrown into a chaotic journey with a well-meaning 12-year-old runaway (Charlie Reid). The larky plot wanders haphazardly and the star's accent roams about a bit, too, but her performance roots the film in deep emotions.

Dir: Emer Reynolds (2022) EP

BBC3

- 7.00pm** **Top Gear** Motoring.
8.00 **The Fast And The Farmer-ish** Teams from England and Wales take part in a semi-final. **8.30** **The Fast And The Farmer-ish** Northern Ireland take on Scotland.
9.00 **Drugsland — Going Country** Police try to tackle drug dealing in rural Devon.
10.00 **BBC New Comedy Awards** New series. A search for the best new stand-up.
10.30 **This Country** Kurtan's shopping plans are disrupted by bus problems. (S2, ep 3)
10.55 **This Country** Kerry visits an elderly neighbour.
11.25 **Ladhood** (Series 3, ep 4)
11.50 **BBC New Comedy Awards**
12.20 **Drugsland — Going Country**
1.20 **Hire Me — Competing For A Dream Job**
1.50 **The Fast And The Farmer-ish**
2.50 **This Country** Comedy.
3.50-4.00 **Press X To Continue**

DRAMA

- 12.00** **The Bill** Police drama series.
1.00 **Classic EastEnders** Soap.
2.20 **Monarch Of The Glen**
3.20 **A Place To Call Home** Drama. (Series 6, ep 10)
4.20 **All Creatures Great And Small** Rural drama series.
5.20 **Waiting For God** Sitcom.
6.00 **Are You Being Served?**
6.40 **'Allo 'Allo!** Classic comedy.
7.20 **Last Of The Summer Wine**
8.00 **Dalziel & Pascoe** Dalziel is the prime suspect in a murder case. (Series 10, ep 3)
10.00 **New Tricks** Ucos investigates the death of a talented cricket prodigy. (S12, ep 5)
11.20 **Spooks** An anti-terrorist operation goes seriously wrong. (Series 6, ep 1)
12.40 **Bad Girls** (Series 4, ep 3)
1.50 **The Heart Guy** (S4, ep 9)
2.50-4.00 **A Place To Call Home** Drama. (Series 5, ep 11)

FILMS

SKY CINEMA PREMIERE

7.10am Even Mice Belong In Heaven (2021, PG) **8.50** Monstrous (2022, 15) **10.30** After Yang (2022, PG) **12.25** **CHOICE** Uncharted. Stars Tom Holland and Mark Wahlberg. Action adventure. (2022, 12; see Film choice) **2.40** Shark Bait. A group of friends steal a couple of jetskis, racing them out to sea and ending up in a horrific head-on collision. (2022, 15) **4.25** Monstrous (2022, PG) **6.15** Stowaway (2022, 15) **8.00** Uncharted. As 12.25pm. **10.05** Shark Bait. Details as 2.40pm. **11.40** After Yang (2022, PG) **1.25** The 355 (2022, 12) **3.35** Even Mice Belong In Heaven (2021, PG) **5.05-6.40** Stowaway (2022, 15)

SKY CINEMA THRILLER

2.00pm Wander (2020, 15) **3.40** Three Days Of The Condor (1975, 15) **5.40** Stillwater. A man helps his estranged daughter, who is in prison for a murder she claims she did not commit. (2021, 15) **8.00** The Fugitive. A man wrongly convicted of his wife's murder goes on the run. (1993, 15) **10.15** Primal Fear. A psychologically troubled altar boy is accused of killing a Catholic bishop. (1996, 18) **12.30-2.30** Profile (2018, 15)

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BBC4

- 7.00pm** **Great American Railroad Journeys** From Halifax to Prince Edward Island.
8.00 **Keeping Up Appearances** Hyacinth auditions for a part in Emmet's musical.
8.30 **Ever Decreasing Circles** Martin saves a child from drowning. (Series 3, ep 4)
9.00 **CHOICE And Still I Sing** Documentary following hopeful female singers on Afghanistan's answer to The X Factor. (See Critics' choice)
10.30 **Welcome To Chechnya — The Gay Purge** Documentary laying bare Chechnya's war against its gay citizens.
12.10 **Armada — 12 Days To Save England** Examining the impact of the battle on Elizabeth I's royal court. (2/3)
1.10 **Great American Railroad Journeys** Travel series.
2.15-3.10 **Lost Home Movies Of Nazi Germany** Insights.

SKYARTS

- 6.00pm** **Alfred Hitchcock Presents:** John Brown's Body. A man colludes with his boss's wife to drive her husband mad. **6.30** **Alfred Hitchcock Presents:** Crackpot. A good Samaritan helps a newlywed couple with a flat tire.
7.00 **Classic Literature & Cinema** A look at the film adaptations of great romance novels.
8.00 **Discovering Matthew McConaughey** A profile of the American actor.
9.00 **Discovering Michael Caine** A look at the life and career of the Oscar-winning actor.
10.00 **Catherine The Great** Potemkin is forced to fight for Catherine and for Russia once again. (4/4)
11.10-12.10 **Art Traffickers — Treasures Stolen From The Tombs** Documentary. (1/4)

SKY CINEMA GREATS

6.10am Invasion Of The Body Snatchers (1956, PG) **7.35** Days Of Heaven (1978, PG) **9.10** Barbarella (1968, 15) **10.50** Young At Heart (1954, U) **12.50** Nashville (1975, 15) **3.30** A Place In The Sun. An ambitious man plots to rid himself of his pregnant former lover. (1951, PG) **5.35** Oh! What A Lovely War. Musical satire. (1969, PG) **8.00** Breakfast At Tiffany's. A struggling writer is fascinated by a seemingly carefree woman. (1961, PG) **10.00** Serpico. A cop in 1960s New York risks his life to expose corruption among his fellow officers. (1973, 18) **12.20** Cold Mountain (2003, 15) **3.00** Promising Young Woman (2020, 15) **5.10-6.00** Sky Cinema Preview

SKY CINEMA SELECT

2.00pm XXX (2002, 12) **4.10** Battle — Los Angeles (2011, 12) **6.10** Men In Black 3. An agent goes back in time in an effort to prevent an alien changing history. (2012, PG) **8.00** Wonder Woman 1984. Diana Prince contends with Maxwell Lord, whose desire for extreme wealth sends the world down a path of destruction. (2020, 12) **10.35** XXX (2002, 12) **12.55** Final Destination (2000, 15) **2.45** Last Seen Alive (2022, 15) **4.30-6.00** Extinct (2021, PG)

ITV2

- 6.00pm** **Catchphrase** Gameshow, with Emily Attack, Brenda Edwards and Martin Kemp.
7.00 **Secret Crush** A radio host risks it all by confessing a crush on her housemate.
8.00 **Bob's Burgers** Bob decides to realise his dream of becoming an outdoorsman. (Series 7, ep 22) **8.30** **Bob's Burgers** Bob begins serving brunch to compete with Jimmy Pesto. (Series 8, ep 1)
9.00 **Bad Chefs** Things heat up as the contestants start to cook to stay in the competition.
10.00 **The Emily Attack Show** New run, featuring sketches, stand-up and impressions.
10.45 **Family Guy** Peter, Quagmire, Joe and Cleveland form a detective agency. (Series 13, ep 11) **11.15** **Family Guy** Brian becomes an estate agent. (Series 13, ep 4)
11.45-12.15 **American Dad!**

ITV4

- 5.40pm** **Match Time Revisited**
6.45 **Snooker** Jill Douglas presents further live coverage on day two of the British Open at the Marshall Arena in Milton Keynes, featuring second-round action. Neal Foulds, Stephen Hendry, Alan McManus and Ken Doherty join Jill in the studio to provide analysis, while the commentary is by Phil Yates and David Hendon
10.30 **All Elite Wrestling — Rampage** Recent grappling action from America.
12.40 **Auto Mundial** Ducati's new adventure bike and a luxury 7-seater from Genesis.
1.15 **Motorsport Mundial** Race coverage and insights.
1.40 **Minder** Comedy drama.
2.45 **Unwind** Daily relaxation.
3.00-6.00 **Teleshopping** Goods.

FILM4

11.00am The Last Blitzkrieg (1959, 12) **12.45** Night Passage (1957, U) **2.35** Man Of The West. A reformed outlaw is forced into helping his old gang carry out a bank robbery. (1958, 12) **4.35** Ten Wanted Men. An Arizona rancher makes an enemy of a neighbour, who resents him for having comforted his abused mistress. (1955, U) **6.15** Bridge Of Spies. A lawyer working in 1950s New York is hired to defend a Soviet spy in a showcase trial. (2015, 12) **9.00** **CHOICE** Rams. (2020, 12; see Film of the week) **11.20** Dog Soldiers. A military training exercise in the Scottish Highlands turns into a fight for survival when the soldiers come up against werewolves. (2002, 15) **1.30-4.00** Capernaum (2018, 15)

TALKING PICTURES TV

3.00pm Androcles And The Lion. A Christian slave, condemned to death in the Roman arena, is saved thanks to a past act of kindness towards a lion. (1952, U) **4.50** The Many Faces Of Christopher Lee **6.00** Scotland Yard **6.35** The House In Marsh Road. A writer schemes to inherit his wife's property, not realising it is haunted. (1960, PG) **8.00** Maigret **9.05** Van Der Valk **11.15-12.15** Public Eye

ITV3

- 6.00** **Classic Coronation Street**
7.00 **Classic Emmerdale** Soap.
8.05 **That's My Boy** Sitcom.
9.15 **Upstairs, Downstairs**
11.30 **Heartbeat** Rural drama.
1.40 **Classic Emmerdale** Soap.
2.40 **Classic Coronation Street**
3.50 **Poirot** An archaeologist's wife is murdered during an excavation. (Series 8, ep 2)
6.00 **Heartbeat** A terrified patient makes a shocking revelation.
7.00 **Heartbeat** Steve is forced to cover for Phil when Gina has goes into labour two months early.
8.00 **Martin Clunes — Islands Of The Pacific** The presenter explores the Galapagos, getting up close to sealions, iguanas, tortoises, penguins, finches and baby sharks.
9.00 **Midsomer Murders** With John Nettles. Country magazine Midsomer Life and its outspoken owner come under scrutiny from Barnaby and Jones when a body is discovered in woodland.
11.00 **Maigret** The wife of an American industrialist is found strangled in the kitchen of a plush hotel. (Series 2, ep 2)
12.10 **Poirot** An archaeologist's wife is murdered during an excavation. (Series 8, ep 2)
2.20 **Unwind** Daily relaxation.
2.30-6.00 **Teleshopping** Goods.



Taliban defier: Zahra (BBC4, 9pm)

E4

- 6.00pm** **The Big Bang Theory**
7.00 **Hollyoaks** Chester soap.
7.30 **The Big Bang Theory** Sheldon receives a prestigious prize. (Series 3, ep 18)
8.00 **Below Deck — Mediterranean** Captain Mark is left with a decision that will shake up the entire crew after things escalate between Danny, Bobby and Bryan.
9.00 **Married At First Sight UK** Two marriages appear to be on the rocks and one bride's worst fears are realised as a bombshell is dropped at the dinner party.
10.00 **Celeb Cooking School** It is the final and the remaining students must cook a fancy version of their first dish of the contest. (Last in series)
11.05-12.05 **Naked Attraction** A 27-year-old former club rep and a technophobe each choose a date.

MORE4

- 5.55pm** **Car SOS** Vehicle revamps.
6.55 **Escape To The Chateau — Make Do And Mend** Dick and Angel Strawbridge design an eco-friendly bedroom for a teenager.
7.55 **Great Canal Journeys** The veteran actors Timothy West and Prunella Scales head to Llangollen, Denbighshire, where they spent their honeymoon 50 years ago.
9.00 **Return Of The Black Death** Experts investigate the plague that swept through Europe in the 14th century.
10.00 **24 Hours In A&E** The medics treat a doorman stabbed multiple times outside the social club where he works.
11.05-12.05 **Emergency Helicopter Medics** A boating accident ends with a woman losing part of her foot.

ENTERTAINMENT

GOLD

7.10am Open All Hours **7.40** Outnumbered **8.15** 2point4 Children **8.55** Only Fools And Horses **9.35** Still Open All Hours **10.15** Last Of The Summer Wine **11.35** Desmond's **12.10** 2point4 Children **12.50** Dad's Army **1.30** Outnumbered **2.10** Open All Hours **2.50** Last Of The Summer Wine **4.00** Dad's Army **4.40** Still Open All Hours **5.20** Keeping Up Appearances **6.00** Only Fools And Horses **6.40** Dad's Army **8.00** Porridge **9.20** The Office **10.00** The Royle Family **10.35** I'm Alan Partridge **11.15** Peep Show **12.25** Porridge **1.45** The Office **2.30** I'm Alan Partridge **3.00** The Royle Family **3.30-4.00** Desmond's

SKY COMEDY

6.00pm Futurama **6.30** Everybody Hates Chris **7.30** The US Office **9.00** The Rehearsal **9.35** Somebody Somewhere **10.15** Bounty Hunters **11.15** The Late Late Show **12.10** The Tonight Show **1.00** Entourage **4.00-5.00** Everybody Hates Chris

SKY WITNESS

6.00pm Nothing To Declare **8.00** Blue Bloods **9.00** Law & Order: Organized Crime. A nine-year-old is kidnapped

10.00 Coroner **11.00** Law & Order: Special Victims Unit **12.00** The Equalizer **1.00** New Amsterdam **2.00** Bull **3.00** Road Wars **5.00-6.00** Brit Cops — Law & Disorder

W

6.00pm Doctor Who **7.00** Masterchef Australia **8.00** Life And Birth **9.20** Dating With My Mates **10.20** Should I Go Under The Knife? **11.20** Stacey Dooley Sleeps Over **12.20** Inside The Ambulance — Coast And Country **1.15-3.00** Tipping Point

5 STAR

6.00pm Home And Away **7.00** Caught On Camera — Funniest Moments **8.00** 999 — Criminals Caught On Camera. Shocking footage of a drunk driver **9.00** Bargain Brits On Benefits **10.00** 999 — Emergency Call Out **11.00** 999: Critical Condition **12.00** Casualty 24/7 — Every Second Counts **1.00** Killer At The Crime Scene **2.00-4.00** Judge Judy

5 USA

6.00pm NCIS **9.00** Law & Order: Criminal Intent. Two episodes of the American drama **11.00** Law & Order: Special Victims Unit. Crime drama series **12.50** Law & Order: Criminal Intent **2.50** LA's Finest **3.35-4.00** Criminals — Caught On Camera

TALKTV

6.00 James Max Morning insights.
6.30 The Julia Hartley-Brewer Breakfast Show
10.00 The Independent Republic Of Mike Graham
1.00 Ian Collins Discussion.
4.00 Vanessa Feltz Debate.
7.00 The News Desk Tom Newton Dunn tackles the biggest stories of the day.
8.00 Piers Morgan Uncensored Piers presents his verdict on the day's global events.
9.00 The Talk Sharon Osbourne and a panel of opinionated famous faces debate topics everybody is talking about.
10.00 Daisy McAndrew Discussing the day's big stories.
11.00 Piers Morgan Uncensored
12.00 Petrie Hosken Discussion.
4.00 The Talk Opinions.
5.00-6.00 James Max Update.
Available on Sky 526; Freeview 237; Virgin 627; Freesat 217; YouTube, connected TVs and smart devices

SKYMAX

6.00pm Stargate SG-1 The team hears a disturbing report. (Series 6, ep 16, R) **7.00 Stargate SG-1** Foreign ambassadors learn of the Stargate programme. (R)
8.00 A League Of Their Own Patrice Evra, Jimmy Carr, Richard Ayoade and Angela Scanlon join the host Romesh Ranganathan for the quiz. (R)
9.00 The Blacklist Red and the Task Force spring into action after learning the identity of those who betrayed them. (Series 9, ep 21)
10.00 Strike Back — Vendetta Section 20 successfully destroy the tanker ship carrying the Albanian mafia weapon stash. (S8, ep 8, R)
11.00-12.00 Swat Someone is targeting a senior politician. (Series 5, ep 20, R)

COMEDY CENTRAL

8.00am Most Ridiculous: Sports **8.35** Most Ridiculous: Weddings **9.00** Takeshi's Castle **10.00** Your Face Or Mine **11.00** Friends **9.00** FILM: Couples Retreat **11.15** FILM: Kevin Hart — Let Me Explain **12.15** South Park **2.15** The Ricky Gervais Show **3.15** The Daily Show **3.50-5.00** Friends

YESTERDAY

6.00am Great Continental Railway Journeys **7.10** Forbidden History **8.00** Top Gear **9.00** The World At War **10.00** War Factories **11.00** Abandoned Engineering **12.00** The Architecture The Railways Built **1.00** Bangers And Cash **2.00** Steam Train Britain **3.00** Abandoned Engineering **4.00** War Factories **5.00** The World At War **6.00** Top Gear **7.00** Abandoned Engineering **8.00** Great Continental Railway Journeys **9.00** Bangers And Cash **11.00** Abandoned Engineering **12.00-1.00** Top Gear

DAVE

6.00pm Taskmaster **7.00** House Of Games **7.35** Room 101 **8.20** Would I Lie To You? **9.00** QI **XL 10.00** Unforgivable **11.00** QI **XL 12.00** Mock The Week **12.40** QI **1.20** Outsiders **2.30** QI **XL 3.20-4.00** Room 101

SKYATLANTIC

6.00 Fish Town Documentary.
7.40 Boardwalk Empire Drama.
9.50 The Sopranos Double bill.
12.15 Ray Donovan Two episodes.
2.25 Game Of Thrones (S3, ep 6)
3.30 Boardwalk Empire Chalky returns to Atlantic City set on revenge. (S5, ep 5) **4.40 Boardwalk Empire** Federal agents enlist Eli and Van Alden to take down Capone.
5.45 The Sopranos Tony tries to change his relationship with Dr Melfi. (Series 5, ep 1) **6.50 The Sopranos** Tony attends a meeting with Jack Massarone, unaware that his fellow mobster has turned on him.
7.55 Game Of Thrones Daenerys exchanges gifts with a slave lord. (Series 3, ep 7)
9.00 Domina Historical drama about the life of Livia Drusilla. With Kasia Smutniak. (1/8)
10.00 House Of The Dragon Game of Thrones prequel, with Paddy Considine. (6/10)
11.10 Munich Games The game is set to be cancelled if Kresnik is not found. (4/6; German, Hebrew, Arabic and English with subtitles)
12.10 Succession (Series 1, ep 6)
1.15 I Hate Suzie Drama. (5/8)
2.00 This England Drama. (1/6)
3.20 The Affair (Series 5, ep 2)
4.25 Urban Secrets In Dublin.
5.10-6.00 Fish Town Insights.



In shot: Nick Ut (PBS, 8.50pm)

FACTUAL

NATIONAL GEOGRAPHIC

6.00pm Disasters Engineered **7.00** Air Crash Investigation **8.00** Alaska — The Next Generation **9.00** Banged Up Abroad **10.00** Narco Wars — Chasing The Dragon **11.00** Air Crash Investigation **12.00** Car SOS **1.00-2.00** Wicked Tuna

DISCOVERY

6.00pm Bitchin' Rides **7.00** Junkyard Empire **8.00** Railroad Alaska **9.00** Gold Rush. New run of the reality show **11.00** Yukon Men **12.00** Mysteries Of The Deep **1.00-3.00** Gold Rush

PBS AMERICA

4.35pm From Hell To Hollywood **6.35** Elizabeth I's Secret Agents **7.45** Armada — The Untold Story **8.50** From Hell To Hollywood **10.55-12.00** Armada — The Untold Story

SKY DOCUMENTARIES

6.00am Fish Town **7.00** Discovering Faye Dunaway **8.00** The Directors **9.00** One Shot — The Football Factory **10.00** Veleno — The Town Of Lost Children **11.00** 100 Foot Wave **12.00** I Am Bruce Lee **1.45** My Name Is Francesco Totti **4.00** The Directors **5.00** Discovering Faye Dunaway

SPORT

SKY SPORTS MAIN EVENT

6.00am News **7.00** Good Morning Sports Fans **10.00** The Football Show **10.30 LIVE** County Championship Cricket. Coverage of day two of a County Championship match **6.30** News **12.00** Total Access **1.00** News **3.00 LIVE** MLS: Seattle Sounders FC v FC Cincinnati. Coverage of the inter-conference encounter at Lumen Field. Kickoff at 3.00 **5.10** MLS Greatest Games **5.15-6.00** News

EUROSPORT 1

6.00am Triathlon PTO Tour — Canadian Open **7.00** Climbing World Cup **8.00** Hall Of Fame — Athens 2004 **9.00** Cycling. The Road World championships **10.00** Snooker: Shoot-Out **12.00** Triathlon: Super League **1.00** Cycling. The Road World championships **2.00 LIVE** Cycling. Coverage of stage one of the CRO race, which features a route from Osijek to Ludbreg in Croatia **4.00** Tennis. A look back at all three days of the Laver Cup at the O2 in London **5.00** 72: A Gathering Of Champions **6.00** Snooker. Kyren Wilson v Shaun Murphy in the 2020 Welsh Open final **8.00** Cycling. Stage one of the CRO race **9.00** Climbing World Cup **10.00** Triathlon PTO Tour — Collins Cup **11.00** Cycling. The CRO race **12.00** Speedway Grand Prix **2.00** Cycling. The CRO race **3.00** British Superbikes **5.00-6.00** Cycling. The CRO race

BT SPORT 1

6.00am ESPN FC **6.30** National League Highlights **7.00** Sport In Focus **7.15** Fishing — On The Bank **8.15** Premier League Legends **8.45** Currie Club **9.15** Premiership Rugby Highlights **10.45** Rugby Tonight **11.30** Sport In Focus **11.45** ESPN FC **12.15** Joe Cole Cast **12.45** What I Wore **1.00** Currie Club **1.30** Films **3.30** Uefa Champions League Greatest Nights **4.30** Joe Cole Cast **5.00** Hope United **5.30** MotoGP Classics **6.30** MotoGP Rewind **6.45** LIVE Premiership Rugby Cup: Leicester Tigers v Wasps. Coverage of the rugby union match at Mattioli Woods Welford Road Stadium. Kickoff at 7.00 **9.15** Films **10.45** Sport In Focus **11.00** 30 For 30 **12.00** WWE NXT Highlights **1.00** LIVE WWE NXT. The next generation of stars showcase their talents **3.15** PTO Triathlon **4.15** Ariel Helwani Meets **4.45** What I Wore **5.00-6.00** Films

6.00 One Shot — The Football Factory **7.00** Veleno — The Town Of Lost Children **8.00** 100 Foot Wave **9.00** The Last Movie Stars **10.30-12.30** Steve McQueen — The Lost Movie

SKY NATURE

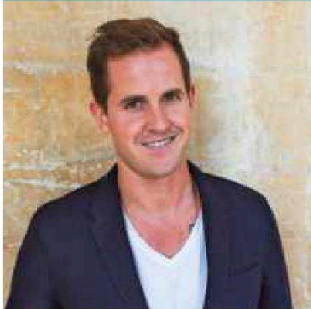
6.00am Volcanic Odysseys **7.00** Into The Wild — Colombia **8.00** Monkey Life **9.00** Africa's Wild Roommates — How Animals Share Bed And Board **10.00** America's Wild Seasons **11.00** Secrets Of Wild Australia **12.00** Mysteries Of The Mekong **1.00** Monkey Life **2.00** Into The Wild — Colombia **3.00** America's Wild Seasons **4.00** Africa's Wild Roommates — How Animals Share Bed And Board **5.00** Secrets Of Wild Australia **6.00** Mysteries Of The Mekong **7.00** Monkey Life **8.00** Wild Animal Babies **9.00** Amazing Animal Friends **10.00** Secrets Of Wild Australia **11.00-12.00** Mysteries Of The Mekong

SMITHSONIAN

6.00am Aerial America **7.00** Air Warriors **10.00** Ice Airport Alaska **12.00** Robert Powell On The Real Jesus Of Nazareth **4.00** Tomb Hunters **5.00** Aerial America **6.00** Searching For Secrets **7.00** Inside The Factory **8.00** The Pacific War In Colour **10.00** WWII Battles In Colour. Insights **11.00-12.00** The Pacific War In Colour

RADIO

PICK OF THE DAY



This Is History — A Dynasty to Die For Podcast

The historian Dan Jones, pictured, examines the story of England's longest reigning and most ruthless dynasty, the Plantagenets, headed by Henry II and Eleanor of Aquitaine. **In The Studio** (BBC World Service, 11.30am) follows Grammy-winning US composer Christopher Tin as he begins work on a new piece, *The Lost Birds*, a musical memorial to bird species driven to extinction. *Clair Woodward*

RADIO 4

5.30 News **5.43** Prayer **5.45** Farming Today **5.58** Tweet Of The Day (R) **6.00** Today **9.00** The Life Scientific. Jim Al-Khalili talks to the computer scientist Daphne Koller **9.30** One To One **9.45** Book Of The Week **9.45** (LW) Daily Service **10.00** Woman's Hour **11.00** Wild Inside. New run. Professor Ben Garrod and veterinary surgeon Jess French examine the cheetah **11.30** Icon. The nature of child stardom and growing up in the spotlight **12.00** News **12.01** (LW) Shipping **12.04** Call You And Yours **1.00** The World At One **1.45** The Scramble For Rare Earths **2.00** The Archers (R) **2.15** Drama: Two Households (R) **3.00** Short Cuts **3.30** Costing The Earth **4.00** The Listening Project **4.30** Great Lives. Bonnie Greer nominates the women of the Morant Bay Rebellion in Jamaica **5.00** PM **5.54** (LW) Shipping **6.00** News **6.30** Rachel Parris — Austensibly Feminist (R) **7.00** The Archers **7.15** Front Row **8.00** File On 4 **8.40** In Touch **9.00** Inside Health. New run **9.30** The Life Scientific (R) **10.00** The World Tonight **10.45** Book At Bedtime **11.00** Fortunately **11.30** Paul Sinha's General Knowledge (R) **12.00** News **12.30** Book Of The Week (R) **12.48** Shipping **1.00** As World Service

TIMES RADIO

5.00 Anna Cunningham With Early Breakfast **6.00** Aasmah Mir And Stig Abell With Times Radio Breakfast **10.00** Matt Chorley. Live at the Labour Party conference including Keir Starmer's speech **1.00** Mariella Frostrup **4.00** John Pienaar With Times Radio Drive **7.00** Henry Bonsu **10.00** Carole Walker **1.00** Stories Of Our Times. Daily podcast **1.30** Red Box. Matt Chorley's politics podcast **2.00** Highlights From Times Radio

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RADIO 4 EXTRA

5.00 Hazelbeach **5.30** Mark Steel's In Town **6.00** Death May Surprise Us **6.30** Trueman And Riley **7.00** The Break **7.30** Alone **8.00** The Goon Show **8.30** King Street Junior **9.00** The News Quiz **9.30** The Older Woman **10.00** The Count Of Monte Cristo **11.00** Broadcasting Freedom **12.00** The Goon Show **12.30** King Street Junior **1.00** Death May Surprise Us **1.30** Trueman And Riley **2.00** Middle England **2.15** Cyrano De Bergerac **2.30** This Is Me Totally Sausage **3.00** The Count Of Monte Cristo **4.00** The 3rd Degree **4.30** The Older Woman **5.00** The Break **5.30** Alone **6.00** Trouble With Lichen **6.30** Soul Music **7.00** The Goon Show **7.30** King Street Junior **8.00** Death May Surprise Us **8.30** Trueman And Riley **9.00** Broadcasting Freedom **10.00** Alone **10.30** Think The Unthinkable **10.55** The Comedy Club Interview **11.00** Party **11.30** 2000 Years Of Radio **11.45-12.00** Paperback Hell

LBC

7.00 Nick Ferrari **10.00** James O'Brien **1.00** Shelagh Fogarty **4.00** Tom Swarbrick **6.00** Tonight With Andrew Marr **7.00** Iain Dale **10.00** Ian Payne **1.00** Darren Adam **4.00** Steve Allen

RADIO 3

6.30 Breakfast **9.00** Essential Classics **12.00** Composer Of The Week **1.00** Lunchtime Concert. Highlights from this year's West Cork Chamber Music festival, with the Signum Quartet performing Haydn's Quartet in G minor **2.00** Afternoon Concert. James Ehnes plays Brahms' Violin Concerto with the BBC Philharmonic under Roderick Cox; plus, there are performances by the Huelgas Ensemble from the Fribourg Sacred Music festival **5.00** In Tune **7.00** In Tune Mixtape **7.30** In Concert. At the Royal Festival Hall, principal conductor Santtu-Matias Rouvali conducts the Philharmonia in Mahler's 5th Symphony, with Vikingur Olafsson (piano) **10.00** Free Thinking. Anne McElvoy brings together dramatists who have been looking afresh at the plays written by Ibsen, with guests including Lucinda Coxon, Steve Waters and Kare Conradi **10.45** The Essay. One of five essays recorded at this year's Contains Strong Language festival in Birmingham **11.00** Night Tracks **12.30** Through The Night

CLASSIC FM

6.00 Tim Lihoreau **9.00** Alexander Armstrong **12.00** Lucy Coward **4.00** John Brunning **7.00** Zeb Soanes **10.00** Margherita Taylor **1.00** Bill Overton **4.00** Sam Pittis

RADIO 2

6.30 The Zoe Ball Breakfast Show. With guest Graham Norton **9.30** Ken Bruce **12.00** Tina Dahealy **2.00** Steve Wright **5.00** Sara Cox **7.00** Jo Whaley **9.00** The Jazz Show With Jamie Cullum **10.00** Trevor Nelson's Magnificent 7 **10.30** Trevor Nelson's Rhythm Nation **12.00** OJ Borg **3.00** TBA **4.00** Nicki Chapman

VIRGIN RADIO

6.30 The Chris Evans Breakfast Show **10.00** Eddy Temple-Morris **1.00** Tim Cocker **4.00** Gaby Roslin. Music, chat and interviews **7.00** Steve Denyer **10.00** Olivia Jones **1.00** Sean Goldsmith **4.00** Steve Denyer

TALKSPORT

5.00 Early Breakfast **6.00** Breakfast With Laura Woods **10.00** Jim White And Simon Jordan **1.00** Hawksbee & Baker **4.00** Drive With Andy Goldstein And Darren Bent **7.00** Kick Off **10.00** Sports Bar **12.00** Extra Time

6.00 Breakfast The latest reports.
9.15 Morning Live Magazine.
10.00 Northern Justice An entrepreneur believes a retail giant has stolen her design.
10.30 For Love Or Money (R)
11.15 Homes Under The Hammer Properties at auction. (R)
12.15 Bargain Hunt Curios. (R)
1.00 News; Weather Reports.
1.45 Doctors Jimmi confronts Maeve but she has another surprise for him; and Brian has finally been offered work.
2.15 Money For Nothing Upcycling an antique card table, a wicker chair and a pair of cabinets.
3.00 Escape To The Country Jules Hudson helps a recently married couple find a new home in Derbyshire. (R)
3.45 Antiques Road Trip Margie Cooper and Tim Medhurst explore the Isle of Man.
4.30 The Tournament Knockout quiz, hosted by Alex Scott.
5.15 Pointless Unorthodox quiz, with Alexander Armstrong.
6.00 News; Weather Reports.
6.30 Regional News Update.
6.55 Party Political Broadcast On behalf of the Labour Party. (R)
7.00 The One Show Features.
7.30 EastEnders Ravi manipulates Suki into feeling sorry for him; Kheerat takes Stacey on a date, but is soon distracted by work; and Freddie asks Ben for help in sorting out a solicitor for Billy.
8.00 The Repair Shop Tim Gunn tries to get a unicycle back in gear; bookbinder Chris Shaw restores a bible; and Richard Talman works on a gold ring that has been badly scorched after spending weeks in a fireplace.
9.00 Panorama Another in-depth current-affairs report.
10.00 News; Weather Reports.
10.40 FILM: Harriet Stars Cynthia Erivo, Zackary Momoh and Joe Alwyn. In 19th-century South Carolina, Harriet Tubman escapes from slavery and becomes one of America's greatest heroes. Remarkable biopic. (2019, 12)

12.45-6.00 Joins BBC News

SCOTLAND 2.15 Politics Scotland.
3.00 Money For Nothing. **6.30** Reporting Scotland; Weather. **6.55** Party Political Broadcast. By the Scottish Labour Party. **10.40** Disclosure. **11.15** The Edit. **11.30** Debate Night. **12.35** BBC News.

6.30 Bargain Hunt Curios. (R)
7.15 Antiques Road Trip (R)
8.00 Gardeners' World (Signed, R)
9.00 News; Weather Update.
12.15 Politics Live Discussion.
1.00 Chase The Case Game. (R)
1.45 Eggheads Team quiz. (R)
2.15 Glorious Gardens From Above Exploring Yorkshire. (R)
3.00 Flipping Profit Items in Stratford-upon-Avon. (R)
3.45 Home Is Where The Art Is (R)
4.30 Murder, Mystery And My Family A case of supposed matricide from the 1920s. (R)
5.15 Flog It! The team pays a visit to Blackpool Tower Circus. (R)
6.00 House Of Games Faye Tozer, Eddie Kadi, Natasha Raskin Sharp and Charlie Stayt take part in trivia-based games.
6.30 Strictly — It Takes Two Janette Manrara guides viewers through all the backstage ballroom action.
7.00 MOTD — Women's Super League: Chelsea v West Ham United. Live coverage of the top-flight match, which takes place at Kingsmeadow. Kickoff is at 7.05.
9.05 Mary Berry — Cook & Share The cook explores the historic Jurassic Coastline, which runs from Devon to Dorset, meeting a 21-year-old scallop diver and talking to a fisherman harvesting sugar kelp seaweed along the shore.
9.35 CHOICE Nadiya's Everyday Baking Nadiya Hussain creates some family bakes, from daughter Maryam's jam and chocolate flapjacks, to an oven-baked chilli topped with tortillas, and a cookie pie. (See Critics' choice)
10.05 How To With John Wilson Exploring the challenges of keeping an object in pristine condition. (Series 1, ep 4)
10.30 Newsnight The day's events.
11.15 Unspun World With John Simpson Global news stories.
11.40 Stolen — Catching The Art Thieves A look at the police investigation into the theft of Edvard Munch paintings The Scream and Madonna in June 2004. (3/3, R)
12.45 Blackpool's Dance Fever Documentary. (Signed, R)
1.45 All That Glitters — Britain's Next Jewellery Star The semi-final stage. (Signed, R)
2.45 Mortimer & Whitehouse — Gone Fishing (Signed, R)
3.15-3.45 How To With John Wilson (Signed, R)

6.00 Good Morning Britain
9.00 Lorraine Lifestyle chat.
10.00 This Morning Features.
12.30 Loose Women Debate.
1.30 News; Weather Reports.
2.00 Dickinson's Real Deal
3.00 Tenable A team of five friends answer questions about top 10 lists.
4.00 Tipping Point Ben Shephard presents the gameshow.
5.00 The Chase Quiz show, hosted by Bradley Walsh.
6.00 Regional News Update.
6.25 Party Political Broadcast
6.30 News; Weather Reports.
7.30 Emmerdale Mandy recruits Jimmy into her plan to take down Sandra; tensions run high at Home Farm; and Kerry suggests a job opportunity.
8.00 Coronation Street Jenny fears Leo is having doubts about going to Canada with her; and Dee-Dee Bailey visits her family and makes it her mission to help James.
9.00 Doc Martin Penhale, Louisa and James are all interested in Janice's new pedicure fish; Martin's former flame invites him to be keynote speaker at Imperial College; and Ruth is back from Mexico with more than maracas. With Martin Clunes. (Series 10, ep 4)
10.00 News At Ten Bulletin.
10.45 Peston Political magazine show, with Robert Peston.
11.40 Heathrow — Britain's Busiest Airport Police officers are called in to deal with an emergency at one of the airport gates. (R)
12.10 All Elite Wrestling — Rampage High-flying wrestling action with many of AEW's biggest stars.
1.05 Teleshopping Goods.
3.00 Griff's Great Australian Adventure Griff Rhys Jones explores the country. (R)
3.25 Unwind Daily relaxation.
4.40-6.00 The Masked Dancer (R)



Family business (BBC2, 9.35pm)

6.10 Countdown Gameshow. (R)
6.50 3rd Rock From The Sun (R)
7.40 Everybody Loves Raymond Family comedy series. (R)
9.00 Frasier American sitcom. (R)
10.30 Ramsay's Kitchen Nightmares USA Advice. (R)
11.25 News; Weather Reports.
11.30 The Great House Giveaway In Greater Manchester. (R)
12.30 Steph's Packed Lunch
2.10 Countdown Gameshow.
3.00 A Place In The Sun Advice. (R)
4.00 Chateau DIY Insights.
5.00 Four In A Bed B&B contest. (R)
5.30 The Perfect Pitch In Skipton.
6.00 The Simpsons Marge breaks her leg in a skiing accident. (R)
6.30 Hollyoaks The carnival comes to town, as Diane brings the village to life in colourful scenes, but the McQueens are not celebrating. (R)
7.00 News; Weather Reports.
8.00 CHOICE Handmade — Britain's Best Woodworker Mel Giedroyc presents as the carpentry enthusiasts are challenged to make a handcrafted clock inspired by an important time in their life. (See Critics' choice)
9.00 Grand Designs Kevin McCloud meets a couple who are planning to build a 21st-century version of a historic longhouse on their remote smallholding in the Derbyshire Dales, but they soon face delays and personal problems.
10.00 Nine Perfect Strangers New drama series set in a boutique health-and-wellness resort, with Nicole Kidman and Melissa McCarthy. Nine stressed city dwellers are trying to get on a path to a better way of living. (1/8)
11.00 The Great Catherine makes a devastating discovery about Peter, before traveling to the war front for a meeting with the Sultan. (Last in series)
12.15 Naked Attraction A 26-year-old dog groomer and a self-confessed 'bad girl' seek their perfect partners. (R)
1.10 Ramsay's Kitchen Nightmares USA Advice. (R)
2.00 Rosie Jones' Trip Hazard With Fay Ripley. (Last in series, R)
2.55 A Very British Job Agency (R)
3.50 Couples Come Dine With Me Dinner parties in Brighton. (R)
4.45 Perfect House, Secret Location (Last in series, R)
5.40 Find It, Fix It, Flog It (R)
5.45-6.10 Drawers Off (R)

6.00 Milkshake! Fun for children.
9.15 Jeremy Vine Debate.
12.45 Holiday Homes In The Sun
1.40 News; Weather Reports.
1.45 Home And Away The band's money troubles continue, but Justin comes to the rescue.
2.15 A Criminal Affair Thriller, with Savvy Shay and Jacob Taylor. Two college students meet an imprisoned felon to do research for their criminology class, but they are divided about his claims of innocence. (R)
4.00 Bargain-Loving Brits In The Sun Documentary.
5.00 News; Weather Reports.
6.00 Cash In The Attic Jules Hudson and the appraiser Paul Hayes pay a visit to Leicestershire. (Last in series)
6.55 News; Weather Reports.
7.00 The Gadget Show New run. Ortis Deley and Georgie Barrat help turn a bland home office into a gaming den, and ask whether or not people really need to spend lots of money to get great running earbuds.
7.55 News; Weather Reports.
8.00 Electric Cars — Which One Should You Buy? Journalist and car fan Alexis Conran scours the globe for the top-of-the-range electric supercars.
9.00 Casualty 24/7 — Every Second Counts IT systems start to fail across the hospital, causing chaos for patient flow; and urgent treatment is needed for a 75-year-old, who has been viciously attacked by a dog.
10.00 Ambulance — Code Red Emergency service crews respond to a car accident in which a passenger has been thrown from a car and three others are still trapped inside the vehicle. (R)
11.05 A&E After Dark Staff battle to save the sight of a woman who impaled her eye on a tent peg; and a patient is flown in after falling down a ditch in a mobility scooter. (R)
12.05 999 — Criminals Caught On Camera Incidents. (R)
1.00 The Leo Vegas Live Casino Show Interactive gambling.
3.00 The Hotel Inspector (R)
3.45 Diet Secrets & How To Lose Weight Advice. (R)
4.35 My Mum's Hotter Than Me! Documentary insights. (R)
5.30-6.00 Children's Shows

VARIATIONS

ITV WALES 6.25 Party Political Broadcast. By the Welsh Labour Party **11.40** On Assignment **BBC1 WALES 6.55** Party Political Broadcast. By the Welsh Labour Party **10.45** Walescast **11.15** FILM: Harriet **1.10** BBC News **S4C 6.00** Cyw: Blociau Rhif **6.05** Do Re Mi Dona **6.20** Sam Tan **6.30** Sbarc **6.45** Anifeiliad Bach Y Byd **6.55** Nos Da Cyw **7.05** Cei Bach **7.20** Odo **7.30** Odonots **7.45** Fferm Fach **8.00** Ty Mel **8.10** Halibaw **8.20** Rapsgaliwn **8.35** Sion Y Chef

8.45 Antur Natur Cyw **9.00** Y Crads Bach **9.05** Stiwr **9.20** Byd Tad-Cu **9.30** Patrol Pawennau **9.45** Gwdihw **10.00** Blociau Rhif **10.05** Do Re Mi Dona **10.20** Sam Tan **10.30** Sbarc **10.45** Anifeiliad Bach Y Byd **11.00** Dysgu Gyda Cyw: Twm Tisian **11.10** Jen A Jim Pob Dim **11.25** Nico Nog **11.35** Sam Tan **11.45** Rapsgaliwn **12.00** Newyddion A'r Tywydd **12.05** Cwpwrdd Epic Chris **12.30** Heno **1.00** Welsh Whisperer — Ni'n Teithio Nawr! **1.30** Garddio A Mwy **2.00** Newyddion A'r Tywydd **2.05** Prynhawn Da

3.00 Newyddion A'r Tywydd **3.05** Gwesty Aduniad **4.00** Awr Fawr: Odo **4.10** Y Crads Bach **4.15** Byd Tad-Cu **4.25** Sigldigwt **5.00** Stwnsh: Oil Osgar **5.10** Dreigiau — Marchogion Berc **5.35** Itopia **5.55** Ffeil **6.00** Adre **6.25** Darllediad Gwleidyddol **6.30** Rownd A Rownd **6.57** Newyddion **7.00** Heno **7.30** Newyddion A'r Tywydd **8.00** Pobol Y Cwm **8.25** Cegin Bryn — Tir A Mor **8.55** Newyddion A'r Tywydd **9.00** Symud I Gymru **10.00** Ty Am Ddim **11.00-11.35** Y Ditectif

YOU SAY

Amol Rajan is the worst thing ever to have happened to the **Today** (Radio 4) programme. When he is presenting it I just switch off.
Bill Marsh

Listening to the **Today** programme on Radio 4 this morning, I can't believe that Amol Rajan's gabbling delivery is going to be inflicted on **University Challenge** (BBC2).
Colin Jordan

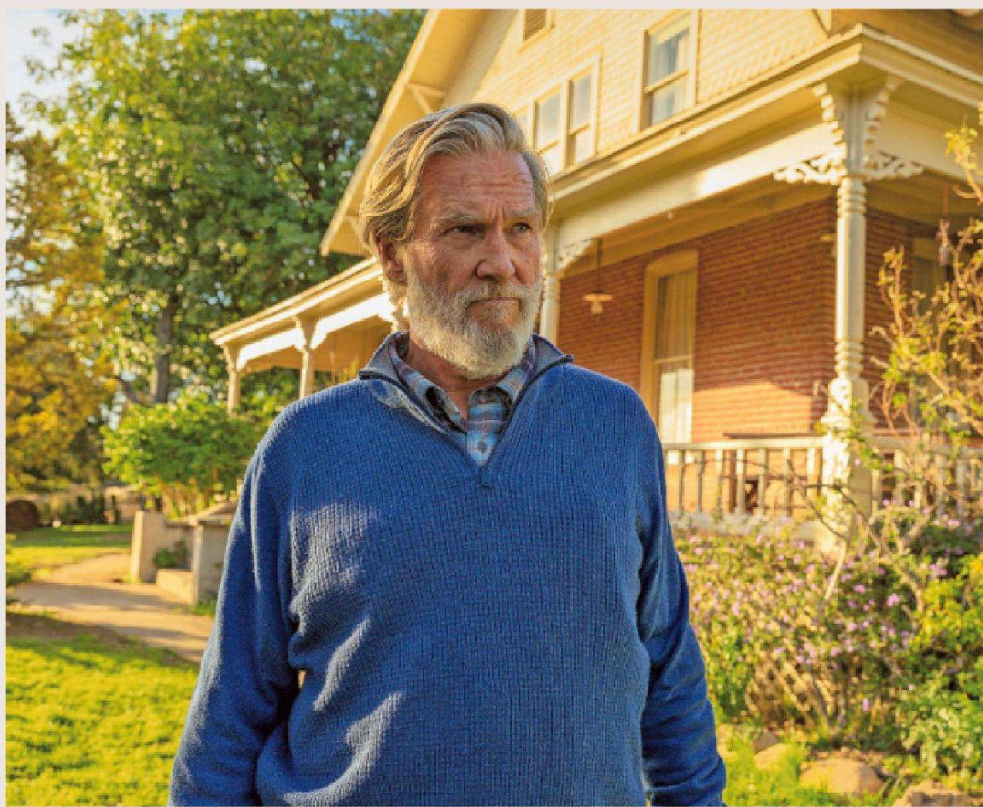
Send your comments to: telly@sunday-times.co.uk

CRITICS' CHOICE

The Old Man (Disney+)

Viewers who would happily watch John Lithgow or Jeff Bridges act in pretty much anything will be relieved to find them in such a flash new thriller. Based on the bestselling 2017 novel by Thomas Perry, *The Old Man* tells the story of Dan Chase, a former CIA operative who has been a fugitive in upstate New York for 30 years. Shaken from his hiding place by an assassination attempt, he goes on the run with his new landlady, Zoe (Amy Brenneman), pursued by the FBI's assistant director for counterintelligence, Harold Harper (Lithgow). There is history between the two men, inevitably – "There's nothing he won't do to ensure his own survival" – but the action is very much in the present.

Victoria Segal



Age shall not weary him: former CIA man Jeff Bridges can run, but can he hide? (Disney+)

Cinema's French revolutionary

Jean-Luc Godard

Anyone new to the films of Jean-Luc Godard, who died this month, should begin with the great director's first feature, 1960's *À Bout De Souffle* (aka *Breathless*). This free-form crime story is on the subscription service Studiocanal Presents, as is another early gem, *Pierrot Le Fou* (1965). Other classics, including *Le Mépris* (1963), can be rented on BFI Player, and site subscribers have access to two films from his late-1960s move to greater political radicalism: *La Chinoise* and Rolling Stones documentary *Sympathy For The Devil*. After this crash course you might enjoy 2017's *Redoubtable* (free to Amazon members), a Godard-spoofing comedy from the director of *The Artist*, Michel Hazanavicius.

Edward Porter

Inside The World's Toughest Prisons (Netflix)

Raphael Rowe, a journalist and campaigner who spent 12 years in a UK prison for a crime he did not commit, has the scars from his stab wounds documented by guards before entering tonight's Moldovan penitentiary. The inference is clear, there's a fair chance he'll come out with more than he went in with, but he's been sent to a room with two seemingly delightful chaps, Max and Lilian. They have built a little kitchen area in their cell and make each other coffees. It's only when they start to explain their situation Rowe begins to understand; they need to make the best of it, for no life prisoner has ever made it out alive.

Helen Stewart

Handmade — Britain's Best Woodworker (C4, 8pm)

Making a clock is the survivors' latest challenge, and among their inspirations are nature, robots, banjos, Manchester, toys, IVF and British Sign Language. Not a bad week for creativity, then, but rather short on tension as it is obvious who's heading for the exit. Mel Giedroyc presents.



It's clocking on time (C4, 8pm)

Plague At The Golden Gate (PBS America, 8.55pm)

Bubonic plague arrived in San Francisco in 1900. California's governor denied the threat was real. A complicated story with present-day resonances is deftly told by focusing on how the Chinese community was treated and on medical officials' dilemmas and battles with politicians.

Nadiya's Everyday Baking (BBC2, 9.35pm)

"Faff-free family bakes" (not fat-free ones) are the theme this week, with recipes for a triple-naan chicken and slaw sandwich, a Mexican beef chilli and an "epic" cookie pie. In this series' first glimpse of her family, Nadiya's daughter Maryam makes flapjacks.

John Dugdale

FILM CHOICE

The Man Who Shot Liberty Valance (Film4, 4.30pm)

John Ford's final classic western looks at the role of myths in shaping American history, but this doesn't mean it wants to tear down every last one of those fictions. The film has its own fondness for sweeping patriotic sentiments and clear-cut symbolism. It even risks its basic credibility: John Wayne and James Stewart, its veteran stars, are required to play young men in the main storyline. Ford turns all this material into a pensive yet ripely entertaining film – proof that he was himself one of his country's great myth-makers. (1962) B/W

Hook (Sky Cinema Family, 1.05pm/8.20pm)

Steven Spielberg's take on Peter Pan has a mawkish central idea: a middle-aged Peter (Robin Williams) finding his inner child. But this comes with lots of playful additions, including Dustin Hoffman's Captain Hook, a wonderful British bouncer. (1991)

Edward Porter



Oh, good shot (Film4, 4.30pm)

ON DEMAND

Ladhood (iPlayer)

Remember that scene in Charles Dickens's *A Christmas Carol* where the miserly Ebenezer Scrooge is asked to observe his younger self in the school classroom and come to terms with everything he has lost in old age? Well, this show is that, but as a

sitcom. With his hangdog features, Liam Williams is suitably mordant as the broken adult looking back on his youth, while Oscar Kennedy plays the young Liam with a perfect guileless idiocy. Across three seasons the tone and quality has undeniably shifted but the show can still hit heights of brilliance, especially when mixing grown-up melancholy with utter teenage goonery.

Kidding (Paramount+)

Anyone remember this 2018 sitcom in which Jim Carrey plays a children's entertainer, Mr Pickles, dealing with the loss of one of his twin sons, who wants to make a children's show about death? Only four years old, this feels more like a surreal fever dream than a show that actually got made. It is eccentric and hallucinatory but there is a broken kind of humanity at its core.

Westwood (Britbox)

If you like documentaries where the subject absolutely hates being in the actual film then you are in for an absolute treat. Lorna Tucker's 2018 profile of the fashion designer Vivienne Westwood is a warts-and-all delight, yet beyond the crotchety interviews with Dame V lies a subtle and intelligent portrait of a brilliant, contrary iconoclast.

Andrew Male

35 Shots Of Rum (Curzon Home Cinema)

The esteemed French director Claire Denis (whose film *Both Sides of the Blade* had its British release this month) is well represented on Curzon Home Cinema. One of her most welcoming films is this drama about the bond between a widower (Alex Descas) and his adult daughter (Mati Diop). Its sense of life is immersive and tingle-inducing. (2008) EP

BBC3

- 7.00pm Top Gear** Matt LeBlanc and Chris Harris go on a road trip in convertible supercars.
- 8.00 Hire Me — Competing For A Dream Job** Young hopefuls compete for a radio producer job for Radio 1Xtra.
- 8.30 We Are England** With Conor McDonnell, who has photographed Calvin Harris and David Attenborough.
- 9.00 FILM: The Divergent Series — Allegiant** Stars Shailene Woodley. A group of rebels escapes from a walled city, to find themselves in a strange new world. Confusing sci-fi sequel. (2016, 12)
- 10.50 Starstruck** Comedy series.
- 12.00 Hire Me — Competing For A Dream Job** Reality.
- 12.30 We Are England** Insights.
- 1.00 Starstruck** (Series 2, ep 4)
- 2.10 Fresh Cops** Documentary.
- 3.10-4.00 Cuckoo** Comedy.

DRAMA

- 12.00 The Bill** Police drama series.
- 1.00 Classic EastEnders** Soap.
- 2.20 Monarch Of The Glen**
- 4.20 All Creatures Great And Small** Rural drama series.
- 5.20 Waiting For God** Sitcom.
- 6.00 Are You Being Served?**
- 6.40 'Allo 'Allo!** Classic comedy.
- 7.20 Last Of The Summer Wine** The pensioners encounter a prophet of doom.
- 8.00 The Coroner** Jane look into the death of a window cleaner. (Series 2, ep 7)
- 9.00 Whitechapel** (Buchan is kidnapped. (Series 4, ep 5)
- 10.00 New Tricks** The team investigates a lookalike agency. (Series 12, ep 6)
- 11.20 Spooks** The team races to tackle a deadly virus. (S6, ep 2)
- 12.40 Bad Girls** (Series 4, ep 4)
- 1.50 'Allo 'Allo!** Classic comedy.
- 2.50-4.00 Whitechapel** (S4, ep 5)

FILMS

SKY CINEMA PREMIERE

6.40am The Cinema List: Veteran Action Stars **6.55** Mona Lisa And The Blood Moon (2021, 15) **8.45** Even Mice Belong In Heaven (2021, PG) **10.25** Uncharted. Street-smart Nathan Drake is recruited by seasoned treasure hunter Victor 'Sully' Sullivan to recover a fortune. (2022, 12) **12.40** Shark Bait (2022, 15) **2.25** After Yang (2022, PG) **4.20** Even Mice Belong In Heaven (2021, PG) **6.00** Last Looks (2021, 15) **8.00** Uncharted. Details as 10.25am. **10.05** The 355 (2022, 12) **12.15** Shark Bait (2022, 15) **1.50** Mona Lisa And The Blood Moon (2021, 15) **3.40** After Yang (2022, PG) **5.25-7.25** Last Looks (2021, 15)

SKY CINEMA THRILLER

1.25pm Clear And Present Danger (1994, 12) **3.50** Lord Of War (2005, 15) **5.55** Inferno. A professor suffering from amnesia tries to stop a lethal virus from killing millions. (2016, 12) **8.00** Everest. Two expeditions climb the mountain, only to get caught up in a fierce snowstorm. (2015, 12) **10.05** Things To Do In Denver When You're Dead (1995, 18) **12.05-2.00** Killer Joe (2011, 18)

BBC4

- 7.00pm Great American Railroad Journeys** Michael Portillo travels from Springhill Junction to Quebec City.
- 8.00 From Ice To Fire — The Incredible Science Of Temperature** Examining the narrow band of temperature that has led to life on the Earth. (2/3)
- 9.00 Walter's War** Drama based on the life of Walter Tull, a footballer and First World War soldier who became the first black officer in the British Army. With OT Fagbenle.
- 10.00 Our Friends In The North** Tosker makes his first million. (7/9) **11.05 Our Friends In The North** Mary's marriage founders. **12.25 Our Friends In The North** Tosker arranges a reunion. (Last in series)
- 1.40 Great American Railroad Journeys** Travel series.
- 2.40-3.40 As 8pm**

SKYARTS

- 6.00pm Alfred Hitchcock Presents:** Nightmare In 4-D. A man helps a woman in the flat downstairs. **6.30 Alfred Hitchcock Presents:** My Brother, Richard. A man kills his brother's rival for governor.
- 7.00 Landscape Artist Of The Year** In Knaresborough.
- 8.00 Sky Arts Book Club** With Harry Parker and Meg Mason.
- 9.00 Celebrity Portrait Artist Of The Year** Six famous faces take part in the challenge.
- 10.00 The Art Mysteries** The secret meanings within Leonardo da Vinci's Mona Lisa **10.30 The Art Mysteries** Examining Thomas Gainsborough's Mr and Mrs Andrews.
- 11.00-12.00 The Seventies** A look at the wave of violent crime that gripped America throughout the 1970s. (8/8)

SKY CINEMA GREATS

6.00am Blue Hawaii (1961, PG) **7.45** Oh! What A Lovely War (1969, PG) **10.15** A Place In The Sun (1951, PG) **12.20** Breakfast At Tiffany's (1961, PG) **2.30** Once Upon A Time In The West (1968, 15) **5.20** Cold Mountain. An American Civil War deserter seeks the woman he loves. (2003, 15) **8.00** Saving Private Ryan. American soldiers scour the battlefields of France in search of an infantryman. (1998, 15) **10.50** The Last Samurai. An American Civil War veteran is hired to train the imperial Japanese army. (2003, 15) **1.30** Zulu. Two British Army officers rally a small force of men against the might of 4,000 warriors. (1964, PG) **3.55-6.00** Blue Hawaii (1961, PG)

SKY CINEMA SELECT

3.55pm Super 8 (2011, 12) **5.50** Spotlight. Journalists investigates a conspiracy to cover up child abuse in the Catholic church. (2015, 15) **8.00** American Beauty. A man becomes infatuated with a friend of his daughter. (1999, 18) **10.10** XXX — State Of The Union. A spy master recruits a prisoner to foil a plot to kill the president. (2005, 12) **11.55** Last Seen Alive (2022, 15) **1.45** SAS: Red Notice (2021, 15) **4.05-6.05** Four Kids And It (2020, PG)

ITV2

- 6.00pm Catchphrase** Charity edition, with Lesley Garrett, Jools Holland and Adil Ray.
- 7.00 Secret Crush** Featuring a drag performer who has fallen for a fellow entertainer.
- 8.00 Bob's Burgers** Teddy tries to make an inspirational poster. (Series 8, ep 2) **8.30 Bob's Burgers** Linda and the children search for a wolf terrorising the town.
- 9.00 Bad Chefs** Sophie Wyburd teaches the contestants to cook macaroni cheese.
- 10.00 Family Guy** Stewie impregnates himself with Brian's DNA. (Series 13, ep 12) **10.30 Family Guy** Cleveland and Meg get new jobs. **11.00 Family Guy** Brian and Peter try to find a new Thanksgiving turkey. (Series 13, ep 5)
- 11.30-12.00 American Dad!** Stan tries to teach Hayley about history. (Series 12, ep 19)

ITV4

- 5.45pm Match Time Revisited** Elton Welsby presents highlights from January 1982.
- 6.45 Snooker** Jill Douglas presents further live coverage of day three of the British Open at the Marshall Arena in Milton Keynes, featuring second-round action. With studio analysis from Neal Foulds, Stephen Hendry, Alan McManus and Ken Doherty, with commentary from Phil Yates and David Hendon.
- 10.30 World Superbike Highlights** The Catalunya event in Montmelo near Barcelona.
- 11.30 On The Road** Motoring show.
- 12.30 The Sweeney** A consignment of mercury is stolen.
- 1.35 Minder** Arthur buys wine that was brewed by monks.
- 2.45 Unwind** Daily relaxation.
- 3.00-6.00 Teleshopping** Goods.

FILM4

11.00am The Red Pony (1949, U) **12.45** Gunsmoke (1953, U) **2.25** The Great Sioux Massacre. Colonel Custer fights to take control of the Little Bighorn campaign. (1965, U) **4.30 CHOICE** The Man Who Shot Liberty Valance. Stars John Wayne and James Stewart. (1962, U; see Film choice) **7.00** Angus, Thongs And Perfect Snogging. A teenage girl struggles with the torments of growing up. (2008, 12) **9.00** Ad Astra. An astronaut goes on a mission to Neptune to uncover the truth about his missing father. (2019, 12) **11.20** Valkyrie (2008, 12) **1.40-3.45** Jackie (2016, 15)

TALKING PICTURES TV

3.00pm Nobody Runs Forever. A detective is sent to arrest a diplomat, but ends up protecting him from an assassination plot. (1968, PG) **5.00** Home At Seven. A bank official goes missing for 24 hours and returns with no memory of the lost time — but may have committed robbery and murder. (1952, U) **6.50** The Edgar Wallace Mystery Theatre **8.00** The Onedin Line **9.00** Steptoe And Son Ride Again. Rag-and-bone man Harold spends his father's savings on a greyhound. (1973, PG) **11.00-12.00** The Champions

ITV3

- 6.00 Classic Coronation Street**
- 7.00 Classic Emmerdale** Soap.
- 8.05 That's My Boy** Sitcom.
- 9.15 Upstairs, Downstairs**
- 11.30 Heartbeat** Rural drama.
- 1.40 Classic Emmerdale** Soap.
- 2.40 Classic Coronation Street**
- 3.50 Poirot** A socialite's body is found on a beach. (S8, ep 1)
- 6.00 Heartbeat** Jenny falls victim to comen. **7.00 Heartbeat** Dr Liz Merrick is mortified when one of her patients dies of an insulin overdose.
- 8.00 Lewis** A visiting American professor is found murdered the morning after delivering a speech that many students and academics believed could potentially spark racist activity. (Series 6, ep 4)
- 10.00 Wycliffe** When a wealthy businessman is killed in a mysterious explosion aboard his fishing boat and suspicion falls on his son, Wycliffe feels sure the real culprit is to be found elsewhere and unearths several locals with a motive for murder. (S1, ep 6)
- 11.10 Maigret** With Michael Gambon. A mystery woman arranges a meeting with Maigret — and subsequently accuses him of trying to seduce her. (Series 2, ep 3)
- 12.15 Poirot** (Series 8, ep 1)
- 2.30-6.00 Teleshopping** Goods.



Pick me: radio ga-ga (BBC3, 8pm)

E4

- 6.00pm The Big Bang Theory** Sheldon receives a prize. (S3, ep 18) **6.30 The Big Bang Theory** Sheldon competes against actor Wil Wheaton.
- 7.00 Hollyoaks** A showdown has fatal consequences.
- 8.00 Below Deck — Mediterranean**
- After weeks of building frustration, the girls band together to confront their First Mate Bryan.
- 9.00 Married At First Sight UK** It is the penultimate commitment ceremony and an opportunity for the experts to assess the fallout from the couples retreat.
- 10.05 Send Nudes — Body SOS** A trainee nurse has size MM breasts and wants to lighten the load; and a personal trainer would love leaner legs.
- 11.10-12.15 Gogglebox** Featuring thoughts on Life Stories and Britain's Got Talent.

MORE4

- 5.55pm Car SOS** Vehicle revamps.
- 6.55 Escape To The Chateau — Make Do And Mend** Dick and Angel Strawbridge help transform a couple's Second World War air-raid shelter into a craft room.
- 7.55 Great Canal Journeys** Timothy West and Prunella Scales visit the Burgundy region, where they travel along the Canal du Nivernais.
- 9.00 24 Hours In A&E** The lives of patients facing adversity head-on, including a former cancer patient now battling an aggressive ear infection.
- 10.00 24 Hour Baby Hospital A** Bulgarian couple arrive from Kildare just in time for the speedy arrival of their baby.
- 11.05-12.05 999 — On The Front Line** A woman falls getting off a bus and cuts her leg.

ENTERTAINMENT

GOLD

7.05am Open All Hours **7.35** Outnumbered **8.10** 2point4 Children **8.45** Only Fools And Horses **9.25** Still Open All Hours **10.05** Last Of The Summer Wine **11.25** Desmond's **12.00** 2point4 Children **12.40** Dad's Army **1.20** Outnumbered **2.00** Open All Hours **2.40** Last Of The Summer Wine **4.00** Dad's Army **4.40** Still Open All Hours **5.20** Keeping Up Appearances **6.00** Only Fools And Horses **6.40** Dad's Army **8.00** Porridge **9.20** The Office **10.00** Live At The Apollo **11.00** Blackadder Goes Forth **11.40** Peep Show **12.50** Porridge **1.30** The Office **2.05** Live At The Apollo **3.05-4.00** Peep Show

SKY COMEDY

6.00pm Futurama **6.30** Everybody Hates Chris **7.30** The US Office **9.00** The Rehearsal **9.40** Vice Principals **11.00** Bloods **11.30** The Late Late Show **12.30** The Tonight Show **1.20** Entourage **4.00-5.00** Everybody Hates Chris

SKY WITNESS

6.00pm Nothing To Declare **8.00** Blue Bloods **9.00** New Amsterdam. Max tries help several immigrants **10.00** Bull **11.00** Law & Order: Special Victims Unit

12.00 The Equalizer. Crime drama series **1.00** FBI **2.00** FBI — International **3.00** Blue Bloods **4.00** Road Wars **5.00-6.00** Brit Cops — Law & Disorder

W

6.00pm Doctor Who **7.00** Masterchef Australia. Culinary contest **8.15** Dating With My Mates **9.15** The Undateables **10.15** The Baby Has Landed **11.15** Delivering Babies **12.15** My Famous Babysitter **1.25-3.00** Tipping Point

5 STAR

6.00pm Home And Away **7.00** GPs — Behind Closed Doors. Medical advice **8.00** Casualty 24/7 — Every Second Counts **9.00** 999 — Emergency Call Out **10.00** 999 — Critical Condition **11.00** Skin A&E **12.00** National Treasure, National Disgrace — Savile, Harris & Hall **2.00-4.00** Judge Judy

5 USA

6.00pm NCIS **9.00** Criminal Minds **10.55** Law & Order: Special Victims Unit **12.50** Law & Order: Criminal Intent **2.50** LA's Finest **3.35-4.00** Criminals — Caught On Camera

COMEDY CENTRAL

8.00am Most Ridiculous: Animals **8.35** Most Ridiculous: Holidays **9.00** Takeshi's Castle **10.00** Your Face Or Mine

TALKTV

6.00 James Max Morning insights.
6.30 Julia Hartley-Brewer
10.00 The Independent Republic Of Mike Graham
1.00 Ian Collins Debate.
4.00 Vanessa Feltz The big stories from the world of politics, current affairs and showbiz.
7.00 The News Desk Tom Newton Dunn tackles the biggest stories of the day.
8.00 Piers Morgan Uncensored Piers presents his verdict on the day's global events.
9.00 The Talk Sharon Osbourne and a panel of famous faces debate the topics everybody is talking about.
10.00 Daisy McAndrew Discussion.
11.00 Piers Morgan Uncensored
12.00 Petrie Hosken Debate.
4.00 The Talk Discussion.
5.00-6.00 James Max Update.
Available on Sky 526; Freeview 237; Virgin 627; Freesat 217; YouTube, connected TVs and smart devices

SKYMAX

6.00pm Stargate SG-1 The team helps the crew of a stranded ship. (Series 6, ep 18, **R**) **7.00 Stargate SG-1** Teal'c suffers from recurring dreams. (R)
8.00 Seal Team Jason must confront his deepest fears on the road to healing; and Clay and Sonny are forced to take certain matters into their own hands. (Series 5, ep 12, R)
9.00 Never Mind The Buzzcocks With Joy Crooks, Serge Pizzorno and Tom Davis.
9.45 Brassic Davey MacDonagh invites Vinnie, Dylan and Tommo to a lavish party. (Series 4, ep 4)
10.45 The Russell Howard Hour Topical comedy and entertainment show. (R)
11.30-12.30 Resident Alien Harry and Asta find what they are looking for. (Series 2, ep 7, R)

11.00 Friends **9.00 Russell Brand** In New York **10.00 Comedy Central: Bo Burnham** **10.30 Comedy Central: Donald Glover** **11.00 Son Of A Critch** **11.30 South Park** **2.00 The Ricky Gervais Show** **3.00 Ugly Americans** **3.20 The Daily Show** **3.55-5.00 Friends**

YESTERDAY
6.00am Forbidden History **8.00** Top Gear **9.00** The World At War **10.00** War Factories **11.00** Abandoned Engineering **12.00** The Architecture The Railways Built **1.00** Bangers And Cash **2.00** Steam Train Britain **3.00** Abandoned Engineering **4.00** War Factories **5.00** The World At War **6.00** Top Gear **7.00** Abandoned Engineering. Exploring Hartwood, a haunting facility in Scotland **8.00** Secrets Of The London Underground. Forgotten stations on the District Line **9.00** Bangers And Cash **11.00** Abandoned Engineering **12.00-1.00** Top Gear

DAVE
6.00pm Taskmaster **7.00** House Of Games **7.40** Room 101 **8.20** Would I Lie To You? With Jay Blades **9.00** QI XL **10.00** Mock The Week **10.40** Would I Lie To You? **11.20** Would I Lie To You? — The Unseen Bits **12.00** Mock The Week **12.40** QI **1.20** Outsiders **2.30** QI XL **3.15-4.00** Room 101

SKYATLANTIC

6.00 Hotel Secrets Insights.
7.45 Boardwalk Empire Drama.
10.00 The Sopranos Double bill.
12.15 Ray Donovan Two episodes.
2.25 Game Of Thrones (S3, ep 7)
3.30 Boardwalk Empire Drama.
5.45 The Sopranos Carmine Lupertazzi's death gives Johnny Sack the chance to seize power. (Series 5, ep 3)
6.50 The Sopranos Carmela and Tony meet to discuss AJ's future; and war breaks out between Johnny Sack and Little Carmine.
7.55 Game Of Thrones Daenerys meets the captains of the Second Sons mercenary company; and Davos demands to see proof of Melisandre's power. (Series 3, ep 8)
9.00 CHOICE This England New fact-based drama following the events surrounding Boris Johnson and his government in the face of the first wave of the Covid-19 pandemic. With Kenneth Branagh. (1/6; see Pick of the week)
10.20 The White Lotus Rachel shares some harsh truths with Shane and confides in Belinda. (6/6)
11.25 Domina Historical drama. (1/8)
12.25 Succession (Series 1, ep 6)
1.30 Ray Donovan Two episodes.
3.40 In Treatment (Series 2, ep 30)
4.10-6.00 Hotel Secrets Insights.



Black death 1900 (PBS, 8.55pm)

FACTUAL

NATIONAL GEOGRAPHIC
6.00pm World War II — Secrets From Above **7.00** Air Crash Investigation **8.00** Airport Security — Rome **9.00** Narco Wars **10.00** Trafficked **11.00** Air Crash Investigation **12.00** Car SOS **1.00-2.00** Wicked Tuna

DISCOVERY
6.00pm Bitchin' Rides **7.00** Junkyard Empire **8.00** Railroad Alaska. Documentary **9.00** Deadliest Catch **10.00** Mysteries Of The Deep **11.00** Yukon Men **12.00** Mysteries Of The Deep **1.00-2.00** Deadliest Catch

PBS AMERICA
4.30pm Plague At The Golden Gate **6.35** Elizabeth I's Secret Agents **7.45** Armada — The Untold Story **8.55 CHOICE** Plague At The Golden Gate. An outbreak of bubonic plague in 1900 San Francisco. (See Critics' choice)
10.55-12.00 Armada — The Untold Story

SKY DOCUMENTARIES
6.00am Fish Town **7.00** Discovering Vincent Price **8.00** The Directors **8.55** One Shot — The Football Factory **9.55** Veleno — The Town Of Lost Children **11.00** 100 Foot Wave **12.00** GoldenEra

SPORT

SKY SPORTS MAIN EVENT

6.00am News **7.00** Good Morning Sports Fans **10.00** The Football Show **10.30 LIVE** County Championship Cricket. Coverage of day three of an encounter **3.00 LIVE** T20 Cricket: Pakistan v England. Coverage of the fifth T20 in the seven-match series, which takes place at Gaddafi Stadium, Lahore **7.30** News **12.00** Total Access **1.00-6.00** News

EUROSPORT 1

6.00am Triathlon PTO Tour: Collins Cup **7.00** 72 — A Gathering Of Champions **8.00** Hall Of Fame: Beijing 2008 **9.00** Cycling. The CRO race **10.00** Snooker. The Turkish Masters **12.00** Triathlon: Super League **1.00** Cycling. The CRO race **2.00 LIVE** Cycling. Coverage of stage two of the CRO race, featuring a route from Otocak to Zadar in Croatia **4.00** Cycling. The road world championships **4.55** News **5.00** World Breeding Championship — Lanaken **6.00** Porsche Supercup **6.30** SailGP **7.00** Snooker. The Gibraltar Open **8.00** Cycling. The CRO race **9.00** 72 — A Gathering Of Champions **10.00** Triathlon PTO Tour: US Open **11.00** Cycling. The CRO race **12.00** Speedway Grand Prix **2.00** Cycling. The CRO race **3.00** British Superbikes **5.00-6.00** Cycling. The CRO race

BT SPORT 1

6.00am ESPN FC **6.30** Ariel Helwani Meets **7.00** WWE Monday Night Raw **9.30** Joe Cole Cast **10.00** Premiership Rugby Cup **11.30** The WRC Magazine **12.00** Motorsport: DTM **1.00** Uefa Champions League Greatest Nights **3.00** Fishing — On The Bank. Action from the Orvis Saltwater festival **4.00** Hero CPL Highlights **5.00** Uefa Champions League Greatest Nights **6.00** Reload **6.30** Premier League Stories **7.00** Hero CPL Highlights. Action from the first qualifier play-off at Providence Stadium **7.30** Hero CPL Highlights. Action from the eliminator play-off at Providence Stadium **8.00** The Aussie Rules Show **9.00** DIY Pundit **9.30** Joe Cole Cast **10.00** Reload **10.30** Hero CPL Highlights **11.30 LIVE** Hero CPL. Coverage of the second qualifier play-off at Providence Stadium in Providence **3.45** The Aussie Rules Show **4.45** MotoGP Rewind **5.00-6.00** Motorsport: DTM

2.00 The Amazing Johnathan Documentary **3.45** My Icon **4.00** The Directors **5.00** Discovering Vincent Price **5.55** One Shot — The Football Factory **6.55** Veleno — The Town Of Lost Children **8.00** 100 Foot Wave **9.00** Wig **10.45-12.45** Belushi

SKY NATURE

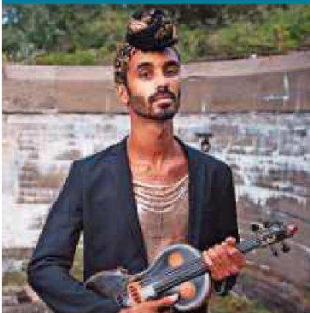
6.00am Volcanic Odysseys **7.00** Into The Wild — Colombia **8.00** Baby Animals **9.00** Malawi Wildlife Rescue **10.00** America's Wild Seasons **11.00** Secrets Of Wild Australia **12.00** Mysteries Of The Mekong **1.00** Baby Animals **2.00** Into The Wild — Colombia **3.00** America's Wild Seasons **4.00** Malawi Wildlife Rescue **5.00** Secrets Of Wild Australia **6.00** Mysteries Of The Mekong **7.00** Baby Animals **8.00** The Big Dry **9.00** Land Of The Far North **10.00** Secrets Of Wild Australia **11.00-12.00** Mysteries Of The Mekong

SMITHSONIAN

6.00am Aerial America **7.00** Air Warriors **10.00** The Pacific War In Colour **12.00** America In Colour **1.00** Ice Airport Alaska **3.00** Searching For Secrets **4.00** The Pacific War In Colour **6.00** V-Day — Volcanic Planet **8.00** Earth Under Water **9.00** Age Of Humans **10.00** Aerial Africa **11.00-12.00** Earth Under Water

RADIO

PICK OF THE DAY



The Folk Show

Radio 2, 9pm
The American musician Jake Blount, pictured, talks to Mark Radcliffe about his new album, *The New Faith*, which imagines a world in which black Americans, driven north by the effects of climate change, live as refugees, singing their story through folk songs and spirituals, mixing roots music and rap. **Whatever Next?** with Miles Jupp (Radio 4, 6.30pm) is the comic's new sketch show. *Clair Woodward*

RADIO 4

5.30 News **5.43** Prayer **5.45** Farming Today **5.58** Tweet Of The Day (R) **6.00** Today **9.00** More Or Less **9.30** One Dish **9.45** Book Of The Week **9.45** (LW) Daily Service **10.00** Woman's Hour **11.00** The Other Black Door (R) **11.30** Meet David Sedaris (R) **12.00** News **12.01** (LW) Shipping **12.04** You And Yours **1.00** The World At One **1.45** The Scramble For Rare Earths. Misha Glenny discovers how neodymium magnets will help power the green transition **2.00** The Archers (R) **2.15** Drama: Someone Dangerous (R) **3.00** Money Box Live **3.30** Inside Health (R) **4.00** Thinking Allowed **4.30** The Media Show **5.00** PM **5.54** (LW) Shipping **6.00** News **6.30** "Whatever Next?" With Miles Jupp. New comedy sketch series **7.00** The Archers **7.15** Front Row **8.00** Bringing Up Britain. Anjula Mutanda discusses how to raise children to have a healthy relationship with food **8.45** Four Thought **9.00** Costing The Earth (R) **9.30** The Media Show (R) **10.00** The World Tonight **10.45** Book At Bedtime **11.00** The Haunting (R) **11.15** The Skewer **11.30** Paul Sinha's General Knowledge (R) **12.00** News **12.30** Book Of The Week (R) **12.48** Shipping **1.00** As World Service

TIMES RADIO

5.00 Anna Cunningham With Early Breakfast **6.00** Aasmah Mir And Stig Abell With Times Radio Breakfast **10.00** Matt Chorley **1.00** Mariella Frostrup. A fresh look at the issues shaping our world **4.00** John Pinaear With Times Radio Drive. A roundup of the day's developments **7.00** Henry Bonsu **10.00** Carole Walker. The main stories of the day **1.00** Stories Of Our Times **1.30** Red Box **2.00** Highlights From Times Radio

To get in touch with the Times Radio studio, text TIMES plus your message to 87222. Texts cost your standard message charge.

RADIO 4 EXTRA

5.00 The Break **5.30** Alone **6.00** Death May Surprise Us **6.30** Trueman And Riley **7.00** Lobby Land **7.30** Janey Godley — Still Got It **8.00** Hancock's Half Hour **8.30** Flying The Flag **9.00** The Write Stuff **9.30** 1835 **10.00** The Count Of Monte Cristo **11.00** The National Theatre With Daniel Rosenthal **12.00** Hancock's Half Hour **12.30** Flying The Flag **1.00** Death May Surprise Us **1.30** Trueman And Riley **2.00** Middle England **2.15** Cyrano De Bergerac **2.30** Inside The Elephant Mind **3.00** The Count Of Monte Cristo **4.00** The Write Stuff **4.30** 1835 **5.00** Lobby Land **5.30** Janey Godley — Still Got It **6.00** Trouble With Lichen **6.30** Pioneers **7.00** Hancock's Half Hour **7.30** Flying The Flag **8.00** Death May Surprise Us **8.30** Trueman And Riley **9.00** The National Theatre With Daniel Rosenthal **10.00** Janey Godley — Still Got It **10.30** Goodness Gracious Me **11.00** The Million Pound Radio Show **11.30-12.00** Simon Evans Goes To Market

LBC

7.00 Nick Ferrari **10.00** James O'Brien **1.00** Shelagh Fogarty **4.00** Tom Swarbrick **6.00** Tonight With Andrew Marr **7.00** Iain Dale **10.00** Ian Payne **1.00** Darren Adam **4.00** Steve Allen

RADIO 3

6.30 Breakfast **9.00** Essential Classics **12.00** Composer Of The Week **1.00** Lunchtime Concert. At the West Cork Chamber Music festival, works include Mozart's 'Prussian' Quartet and Poulenc's Oboe Sonata **2.00** Afternoon Concert. Leonard Elschenbroich plays Dvorak's Cello Concerto with the BBC Philharmonic under Anja Bihlmaier **4.00** Choral Evensong **5.00** In Tune **7.00** In Tune Mixtape **7.30** In Concert. The BBC National Orchestra of Wales and conductor Andrew Goulay open the 50th North Wales International Music festival, with music from Weber, Mathias, Glyn, and Vaughan Williams **10.00** Free Thinking. As Claude McKay's first novel, Home to Harlem, is reissued and the National Theatre stages a play about 1930s New York, Shahidha Bari and guests look at the Harlem Renaissance **10.45** The Essay. One of five essays recorded at this year's Contains Strong Language festival in Birmingham **11.00** Night Tracks. Presented by Sara Mohr-Pietsch **12.30** Through The Night

CLASSIC FM

6.00 Tim Lihoreau **9.00** Alexander Armstrong **12.00** Lucy Coward **4.00** John Brunning **7.00** Zeb Soanes **10.00** Margherita Taylor **1.00** Bill Overton **4.00** Sam Pittis

RADIO 2

6.30 The Zoe Ball Breakfast Show. Richard E Grant talks about his brand new memoir **9.30** Ken Bruce **12.00** Jeremy Vine **2.00** Steve Wright **5.00** Sara Cox **7.00** Jo Whiley **9.00** The Folk Show. Jake Blount talks about his new album, The New Faith **10.00** Trevor Nelson **12.00** OJ Borg **3.00** Sounds Of The 90s With Fearnie Cotton **4.00** Nicki Chapman

VIRGIN RADIO

6.30 The Chris Evans Breakfast Show **10.00** Eddy Temple-Morris **1.00** Tim Cocker **4.00** Gaby Roslin **7.00** Steve Denyer **10.00** Olivia Jones **1.00** Sean Goldsmith **4.00** Steve Denyer

TALKSPORT

5.00 Early Breakfast **6.00** Breakfast With Laura Woods **10.00** Jim White And Simon Jordan **11.00** Hawksbee And Jacobs **4.00** Drive **7.00** Kick Off **10.00** Sports Bar **1.00** Extra Time

- 6.00 Breakfast** The latest reports.
9.15 Morning Live Magazine.
10.00 Northern Justice Crime.
10.30 For Love Or Money (R)
11.15 Homes Under The Hammer Properties at auction.
12.15 Bargain Hunt Curios. (R)
1.00 News; Weather Reports.
1.45 Doctors Maeve makes a run for it but Jimmi knows her too well; and a carer puts other's health before her own.
2.15 Money For Nothing Items.
3.00 Escape To The Country A couple seek a new home in Carmarthenshire.
3.45 Antiques Road Trip Margie Cooper and Tim Medhurst head to Blackpool.
4.30 The Tournament Quiz show.
5.15 Pointless Unorthodox quiz.
6.00 News; Weather Reports.
6.30 Regional News Update.
7.00 The One Show Features.
7.30 EastEnders Ravi suggests the Panesars celebrate Nugget's birthday; Jack is upset that Denzel and Amy have been alone together; and Lola begins to sense that Callum and Ben still have feelings for each other.
8.00 Eat Well For Less? Jordan Banjo and Chris Bavin are in southwest England, near the city of Bath, where they meet a family with different diets and tastes, and try to help them to plan and eat the same meals and save some of their cash. (Last in series)
9.00 Ambulance A call handler takes a distressing call from an elderly woman who can no longer care for her husband alone; and crewmates are dispatched to help a man who has fallen backwards while moving a slot machine. (R)
10.00 News; Weather Reports.
10.40 Question Time A debate in Manchester, with politicians and other guests facing questions from the audience.
11.40 Newscast A weekly political roundup from Westminster.
12.10 The Secrets She Keeps Meghan faces a committal hearing and the evidence is mounting against her; and Agatha's baby is born prematurely. (Last in series, R)
1.00-6.00 Joins BBC News

SCOTLAND 11.15 Bargain Hunt.
12.00 Scottish First Minister's Questions. **6.30** Reporting Scotland; Weather. **7.00** River City.

- 6.30 Money For Nothing** (R)
7.15 Antiques Road Trip (R)
8.00 Fake Or Fortune? (Signed, R)
9.00 News; Weather Update.
12.15 Politics Live Discussion.
1.00 Chase The Case Game. (R)
1.45 Eggheads Team quiz. (R)
2.15 Glorious Gardens From Above Exploring Sussex. (R)
3.00 Flipping Profit Items. (R)
3.45 Home Is Where The Art Is (R)
4.30 Murder, Mystery And My Family Investigation. (R)
5.15 Flog It! In rural Essex. (R)
6.00 House Of Games Eddie Kadi, Natasha Raskin Sharp, Charlie Stayt and Faye Tozer play trivia-based games.
6.30 Strictly — It Takes Two Janette Manrara presents the weekday companion show.
7.00 Villages By The Sea Ben Robinson uncovers the secrets of Cornwall's Tintagel, famed as the legendary birthplace of King Arthur, and discovers it was potentially more important than London a thousand years ago.
7.30 Iolo — A Wild Life Iolo Williams observes a barn owl nesting in a tree hole at Penrhyn Castle, mining bees nesting on grassland in Pontypool Park, and long-tailed tits feathering their nest.
8.00 Saving Lives At Sea In Eastbourne, a new recruit is put through his paces when two casualties are cut off by the tide near Beachy Head; and on the coast of south Wales, a crew member is called up for his first shout when a paddleboarder is caught out by the tide.
9.00 CHOICE All That Glitters — Britain's Next Jewellery Star The three remaining jewellery-makers take on two final challenges — making an engagement ring, and then an occasion necklace for Strictly Come Dancing judge Shirley Ballas. (See Critics' choice, last in series)
10.00 Live At The Apollo Larry Dean introduces stand-up comedy performances by Harriet Kemsley and Slim. (R)
10.30 Newsnight The day's events.
11.15 Stewart Lee — Tornado Stand-up performance filmed at York Theatre Royal.
12.15 Strictly Come Dancing Tess Daly and Claudia Winkleman host the contest. (Signed, R)
2.35-3.05 Martin Compston's Scottish Fling (Signed, R)

- 6.00 Good Morning Britain**
9.00 Lorraine Lifestyle chat.
10.00 This Morning Features.
12.30 Loose Women Debate.
1.30 News; Weather Reports.
2.00 Dickinson's Real Deal A visit to the Spa in Bridlington.
3.00 Tenable Five university friends answer questions posed by Warwick Davis.
4.00 Tipping Point Gameshow, present by Ben Shephard.
5.00 The Chase Bradley Walsh hosts the quiz show.
6.00 Regional News Update.
6.30 News; Weather Reports.
7.30 Emmerdale Vinny rules out fighting for his marriage; Sandra sets about accessing Liv's bank account; and Kerry's plan might backfire.
8.30 Pulling Teeth — The End Of NHS Dentistry? Daniel Hewitt investigates the crisis in the dental service, including the extreme lengths people are going to in order to end their tooth-related suffering.
9.00 CHOICE DNA Journey New run. The comedians Rob Beckett and Romesh Ranganathan embark on a road trip to find out about their family histories using a mix of DNA and genealogy, and end up meeting relatives that they never knew existed. (See Critics' choice)
10.25 News; Weather Reports.
11.10 Rock On, Tommy — The Bobby Ball Story In a tribute to one of Britain's most popular entertainers, friends, family and co-stars celebrate the life and work of comedian and actor Bobby Ball. (R)
12.05 All Elite Wrestling — Rampage Recent action.
1.00 Teleshopping Goods.
3.00 Dickinson's Real Deal (R)
3.50 Unwind Daily relaxation.
5.05-6.00 Garraway's Good Stuff Highlights. (Last in series, R)



DNA historians (ITV, 9pm)

- 6.10 Countdown** Gameshow. (R)
6.50 3rd Rock From The Sun (R)
7.40 Everybody Loves Raymond Family comedy series. (R)
9.00 Frasier American sitcom. (R)
10.30 Ramsay's Kitchen Nightmares USA Advice. (R)
11.25 News; Weather Reports.
11.30 The Great House Giveaway Renovating a house in Colwyn Bay, north Wales. (R)
12.30 Steph's Packed Lunch
2.10 Countdown Gameshow.
3.00 A Place In The Sun Advice. (R)
4.00 Chateau DIY Insights.
5.00 Four In A Bed B&B contest. (R)
5.30 The Perfect Pitch A visit to a farm in West Yorkshire.
6.00 Hollyoaks Silas and the McQueens have a showdown with fatal consequences. (R)
7.00 News; Weather Reports.
8.00 CHOICE My Grandparents' War Emeli Sandé explores her grandparents' stories, which span the Second World War, the Mau Mau insurgency in Kenya, and the fight for independence in Zambia. (See Critics' choice)
9.00 CHOICE Taskmaster New run. Greg Davies and Alex Horne return to set more tasks to Dara Ó Briain, Fern Brady, John Kearns, Munya Chawawa and Sarah Millican. (See Critics' choice)
10.00 Naked Attraction Anna Richardson offers relationship help and advice to a 24-year-old Manchester student and a 28-year-old gay divorcee.
11.05 Embarrassing Bodies A doctor treats a young woman who nearly lost her life due to a boob job in Turkey, and another helps a man with a phobia of the dentist. (R)
12.05 Make Me Prime Minister Reality challenge in which 12 hopefuls see if they would have what it takes to win them the keys to Number 10. (R)
1.05 Finding The Cornish Dream A woman has her heart set on a Falmouth house. (R)
2.00 My Grandparents' War (R)
2.55 FILM: She's Funny That Way Stars Owen Wilson and Jennifer Aniston. A married Broadway director has a fling with a prostitute who turns out to be perfect for a role in his latest production. Weak comedy. (2014, 12)
4.30 Autumn At Jimmy's Farm (R)
5.25 Sunday Brunch Best Bits
5.45-6.10 Drawers Off (R)

- 6.00 Milkshake!** Fun for children.
9.15 Jeremy Vine Debate.
12.45 Holiday Homes In The Sun
1.40 News; Weather Reports.
1.45 Home And Away Ziggy tries to make peace with Dean and Remi after the van hunt.
2.15 The Secrets He Keeps Thriller, with Revell Carpenter. A father cheats on a younger woman who winds up dead, leading to a murder investigation.
4.00 Bargain-Loving Brits In The Sun Documentary.
5.00 News; Weather Reports.
6.00 Cash In The Attic Chris Kamara and expert appraiser Jessica Wall are in Essex.
6.55 News; Weather Reports.
7.00 Save Money On Your Supermarket Shop Angellica Bell investigates ethically sourced lesser-known fish; and the team examines sun cream to find out whether or not cheaper supermarket sunscreens keep us safe.
7.55 News; Weather Reports.
8.00 CHOICE Westminster Abbey — Behind Closed Doors With the Abbey hosting memorials of national importance, the clerk of the works puts the finishing touches to a problem on the roof, and his deputy surveys the Hawksmoor towers. (See Critics' choice)
9.00 All Creatures Great And Small Siegfried gets some difficult news and becomes even more irascible than usual, but a distraction comes along in the form of a difficult young racehorse.
10.00 New Lives In The Wild Ben Fogle discovers why one of the world's top sporting coaches gave up everything to live like a hermit in a wooden cabin in the forests of eastern Croatia. (R)
11.05 Police — Night Shift 999 An officer responds to reports of a break-in at a garage; and police discover a trail of blood after receiving a call about a fight with a knife. (R)
12.05 Motorway Cops — Catching Britain's Speeders (R)
1.00 The LeoVegas Live Casino Show Interactive gambling.
3.00 The Hotel Inspector (R)
3.45 Diet Secrets & How To Lose Weight Advice. (R)
4.35 My Mum's Hotter Than Me! Insights. (Last in series, R)
5.25 Entertainment News (R)
5.30-6.00 Children's Shows

VARIATIONS

ITV WALES 11.10 Fishlock's Choice
11.40 Wales On TV **S4C 6.00** Cyw: Peppa **6.05** Jen A Jim A'r Cywiadur **6.20** Y Brodyr Coala **6.30** Dwylo'r Enfys **6.45** Caru Canu A Stori **6.55** Shwshaswyn **7.05** Ein Byd Bach Ni **7.15** Nico Nog **7.25** Pablo **7.40** Ahoi!
8.00 Bing **8.10** Wibli Sochyn Y Mochyn **8.20** Y Diwrnod Mawr **8.35** Digbi Draig **8.45** Asra **9.00** Olobobs **9.05** Blero Yn Mynd I Ocido **9.20** Oli Wyn **9.30** Guto Gwningen **9.45** Cacawnci **10.00** Peppa **10.05** Jen A Jim A'r Cywiadur

10.20 Y Brodyr Coala **10.30** Dwylo'r Enfys **10.45** Caru Canu **10.55** Shwshaswyn **11.05** Ein Byd Bach Ni **11.15** Nico Nog **11.25** Pablo **11.40** Ahoi!
12.00 Newyddion A'r Tywydd **12.05** Sain Ffagan **12.30** Heno **1.00** Cegin Bryn — Tir A Mor **1.30** Sgwrs Dan Y Lloer **2.00** Newyddion A'r Tywydd **2.05** Prynhawn Da **3.00** Newyddion A'r Tywydd **3.05** Symud I Gymru **4.00** Awr Fawr: Peppa **4.05** Caru Canu A Stori **4.15** Ein Byd Bach Ni **4.25** Pablo **4.40** Ahoi!
5.00 Stwnsh: Cath-Od **5.10** Y Doniolis

5.20 Y Dyfnfor **5.40** Chwarter Call **5.55** Ffeil **6.00** Rali Ceredigion **6.57** Newyddion **7.00** Heno **7.30** Newyddion A'r Tywydd **8.00** Pobol Y Cwm. Sioned is furious when Howard returns to Deri Fawr **8.25** Rownd A Rownd. The Ks are worried how they will manage financially **8.55** Newyddion A'r Tywydd **9.00** Y Byd Yn Ei Le. New series. Political discussion **9.30** Dawns Trwy'r Tywyllwch **10.00** Rygbi Pawb. Rugby union magazine show **10.45-11.50** Gwesty Aduniad

YOU SAY

The Boys From Brazil (BBC2). Jair Bolsonaro makes Boris Johnson look like the angel Gabriel. **Violet Black**

Routemaster moment on **All Creatures Great And Small** (C5). Saw th' red bus, but where were th' bus conductor? **Charlie Brown**

Isa Guha has been a great addition to the BBC cricket presenatation team. **Ted Howl**

CRITICS' CHOICE

Taskmaster (C4, 9pm)

Just three months after Richard Herring became this show's second champion of champions, the towering tyrant Greg Davies and his ostensibly lowly servant, Alex Horne (in reality, the show's presumably flush creator), are back bullying more contestants. As has become the norm since *Taskmaster* moved to Channel 4, they are all comedians: Dara Ó Briain, Fern Brady, John Kearns, Munya Chawawa and Sarah Millican. Perhaps this line-up lacks a wildcard figure like Desiree Burch or Daisy May Cooper, but there are no duds here, and Horne's tasks (such as dropping toilet rolls into a distant loo and solving movie-title clues while your head is in a box) are as joyous and ingenious as ever.

John Dugdale



All for one ... Greg Davies and Alex Horne return with five new tasketeers (C4, 9pm)

It's coming home,
it's coming home ...

Fantasy Football League (Sky Max, 10pm)

In the original *Fantasy Football League* on BBC2 (1994-96), David Baddiel and Frank Skinner welcomed laddish audiences to their studio mock-up of a den. Mixing funny clips, famous guests and clumsy recreations of iconic moments, the series' spirit has since influenced many a mash-up of sport and comedy, including *A League of Their Own* and *The Last Leg*. Elis James and Matt Lucas occupy the sofa in Sky's new version, which retains much of the old show's format. This revival is long overdue, and it will be fascinating to see whether developments since Baddiel and Skinner were TV flatmates – the rise of women's football, for instance, or trends in tactics and punditry – are reflected.

John Dugdale

My Grandparents' War (C4, 8pm)

Singer Emeli Sandé's episode is a tale of two grandfathers, one whom she knew and had the opportunity to love, and the other she didn't. It's a story many children of immigrants will recognise, but hers is more bittersweet – both men fought in Africa, one to uphold the British Empire, one to overthrow it. Having served in the Second World War, Englishman Bob signed on for a stint in Kenya and defended his army base against the Mau Mau, while her father's father joined an uprising against brutal British rule in Zambia. Sandé seems too thoughtful, uncomfortable with the instant reaction she has to give to such a complex family story.

Helen Stewart

Westminster Abbey — Behind Closed Doors (C5, 8pm)

History has caught up with this series, but it still reveals the complex orchestrations behind events at Westminster Abbey: Prince Philip's service of thanksgiving, Dame Vera Lynn's memorial and the installation of a plaque in honour of Sir John Gielgud (theatrical cameos included).



Emeli and her gran (C4, 8pm)

All That Glitters (BBC2, 9pm)

Given all the fire and metal, it's odd that making jewellery is nowhere near as dramatic as making cake. Still, it's the final tonight, and there is plenty of tension as the three surviving contestants hammer out sapphire engagement rings and a bespoke necklace for Shirley Ballas.

DNA Journey (ITV, 9pm)

Television loves genealogy and here, comics Rob Beckett and Romesh Ranganathan head off on a cheery road trip to meet previously unknown relations. The former frets he'll find only "wrong 'uns" in his family tree; Ranganathan, meanwhile, encounters a worryingly perfect cousin.

Victoria Segal

FILM CHOICE

Run Silent, Run Deep (Film4, 3.05pm)

Robert Wise's war film helped establish some of the rules and regulations for a good submarine movie: it presents us with the classic scenario of an overzealous commander clashing with his executive officer. The story, set in the Pacific in the Second World War, is an eventful yarn, but the main attraction is the casting. Burt Lancaster plays the second-in-command, and Clark Gable gives a fierce performance as the top man, whose desire to sink a particular Japanese ship recalls the fervour of *Moby-Dick's* Ahab. (1958) B/W

The Croods (Sky Cinema Animation, 7.30am/1.50pm)

DreamWorks's movie about a family of cavepeople rejects Flintstones-type jokes in favour of enjoying the clan's naivety. As animated films go, it's not highly advanced, but it has proved lively enough to thrive. Co-dirs: Kirk DeMico, Chris Sanders (2013)

Edward Porter



Don't be Crood (SCA, 1.50pm)

ON DEMAND

The Boys From Brazil — Rise Of The Bolsonaros (BBC iPlayer)

The title is a reference to Ira Levin's nightmarish 1976 novel about a new race of fascist dictators, and that allusion is intentional. This is a horror movie, or horror documentary, about the rise to power of the

former São Paulo army captain Jair Bolsonaro from right-wing figure of media ridicule to president of Brazil, elected by a nation who held family values more important than the rainforests. The film tries to be balanced but can't be in the face of Bolsonaro's prejudices, and while there is an attempt to tell the story as a real-life version of *Succession*, it really is a tale of megalomania ahead of next month's elections.

Futurama (Disney+)

In its 14-year existence, Matt Groening's animated sci-fi sitcom never has reached the insane comic heights of its predecessor, *The Simpsons*, but neither did it plumb that show's barrel-scraping depths. At its best, this "*Pilgrim's Progress* in the year 3000" was happy to be gloriously idiotic, deeply intelligent and utterly sentimental, often within the same scene.

Ridley (ITV Hub)

Everyone likes a detective with a flaw, but whose idea was it to make Adrian Dunbar's Alex Ridley a troubled ex-cop with a propensity for singing lachrymose Irish piano ballads? The plots are decent, the dialogue nicely nuanced, but the prospect of Dunbar's jazz-bar croon as culmination to every investigation is chilling in the extreme.

Andrew Male

Strawberry Mansion (Buy as stream/download)

Fans of comic surrealism might enjoy going with the flow of this swim in the subconsciousness. Set in a world where people pay tax on their dreams, the movie shows us the work of a dream auditor (Kentucker Audley, who made the film with Albert Birney). The low-budget ingenuity of the tale's visions is part of their goofy, wistful appeal. (2021) EP

BBC3

- 7.00pm Top Gear** A motor-sports road trip across the Wild West.
- 8.00 MOTDx** Football discussion presented by Jermaine Jenas.
- 8.30 Hire Me — Competing For A Dream Job** Young hopefuls compete for a producer job for Radio 1Xtra.
- 9.00 RuPaul's Drag Race UK** Girl Group week comes early, with FKA Twigs joining Ru.
- 10.15 Ellie & Natasia** Comedy sketch show. (1/6) **10.30 Ellie & Natasia** Sketches featuring a girl with a pixie haircut.
- 10.50 Ellie & Natasia** the Mums give holiday tips.
- 11.05 BBC New Comedy Awards** A search for the best new stand-up comedian.
- 11.35 RuPaul's Drag Race UK**
- 12.50 MOTDx** Football debate.
- 1.20 The Irish League Show**
- 1.50 The Ulster Rugby Show**
- 2.20 RuPaul's Drag Race UK**
- 3.35-3.55 My Mate's A Bad Date**

DRAMA

- 12.00 The Bill** Police drama series.
- 1.00 Classic EastEnders** Soap.
- 2.20 Monarch Of The Glen**
- 4.20 All Creatures Great And Small** Rural drama series.
- 5.20 Waiting For God** Sitcom.
- 6.00 Are You Being Served?**
- 6.40 'Allo 'Allo!** Classic comedy.
- 7.20 Last Of The Summer Wine** Compo bets Foggy that he will succeed in getting Nora Batty to kiss him.
- 8.00 Judge John Deed** Two solicitors are suspected of fraud. (Series 2, ep 2)
- 10.00 New Tricks** Ucos looks into the murder of a private investigator. (Series 12, ep 7)
- 11.20 Spooks** Terrorists crash a plane near an airbase in the UK. (Series 6, ep 3)
- 12.40 Bad Girls** (Series 4, ep 5)
- 1.50 Small Island** Drama series.
- 3.30-4.00 Waiting For God**

FILMS

SKY CINEMA PREMIERE

7.25am Even Mice Belong In Heaven (2021, PG) **8.55** Monstrous (2022, 15) **10.35** Belfast. A young boy and his working-class family experience the tumultuous late 1960s in Belfast, Northern Ireland. (2021, 12) **12.30** Uncharted. Nathan Drake is recruited by a treasure hunter to recover a lost fortune. (2022, 12) **2.40** Even Mice Belong In Heaven. As 7.25am. **4.20** After Yang (2022, PG) **6.15** Shark Bait. A group of friends enjoying a weekend away end up in a horrific head-on collision. (2022, 15) **8.00** Belfast. Datilas as 10.35am. **9.55** Uncharted. As 12.30pm. **12.05** Scream (2022, 18) **2.15** After Yang. As 4.20pm. **4.00** Shark Bait. Details as 6.15pm. **5.35-7.20** Monstrous. As 8.55am.

SKY CINEMA THRILLER

2.30pm The Kid Detective (2020, 15) **4.20** No Sudden Move (2021, 15) **6.20** Kimi (2022, 15) **8.00** Limitless. A failed writer acquires a supply of a drug that increases his brain power. (2011, 15) **9.50** John Wick. A former assassin is provoked into a rage when a criminal kills his dog. (2014, 15) **11.35-2.05** Gone Girl (2014, 18)

BBC4

- 7.00pm Great American Railroad Journeys** Michael Portillo takes the Charlevoix train along the bank of the St Lawrence River to La Malbaie.
- 8.00 Wild China** How water buffalo are used in agriculture.
- 9.00 FILM: The Hurt Locker** Stars Jeremy Renner. An American bomb disposal team in Iraq is assigned a new leader whose reckless attitude puts all its members' lives at risk. Fascinating drama. (2008, 15)
- 11.05 Armada — 12 Days To Save England** How Elizabeth I's stature was enhanced by victory over the Armada.
- 12.05 Treasures Of The Anglo-Saxons** Janina Ramirez investigates the development of Anglo-Saxon art.
- 1.05 Great American Railroad Journeys** In Canada.
- 2.05-3.05 Wild China** Insights.

SKYARTS

- 6.00pm Alfred Hitchcock Presents:** The Manacled.
- 6.30 Alfred Hitchcock Presents:** A Bottle Of Wine.
- 7.00 Discovering Marilyn Monroe** Film critics discuss the life and career of the actress.
- 8.00 Lenny Henry's Got The Blues** The actor explores Britain's failure to produce acclaimed blues stars.
- 9.00 The Directors** The life and career of Brian De Palma.
- 10.00 Discovering Nicole Kidman** A profile of the Oscar-winning Australian actress.
- 11.00 Alfred Hitchcock Presents** Jonathan. A college student suspects his stepmother of foul play. **11.30-12.00 Alfred Hitchcock Presents** The Better Bargain. A middle-aged mobster thinks that his wife is cheating on him.

SKY CINEMA GREATS

6.00am The Fog (1980, 15) **7.45** The Card Counter (2021, 15) **9.40** Gladiator. An enslaved Roman general seeks revenge on a tyrant for the murder of his family. (2000, 15) **12.15** Saving Private Ryan. American soldiers scour the battlefields in search of an infantryman. (1998, 15) **3.05** Zulu. Two British Army officers rally a small force against the might of 4,000 warriors. (1964, PG) **5.25** Gladiator. Details as 9.40am. **8.00** The Last Samurai. An American Civil War veteran is hired to train the imperial Japanese army. (2003, 15) **10.35** Almost Famous. A journalist follows a rock band on tour and falls for a free-spirited groupie. (2000, 15) **1.25** The Fog (1980, 15) **3.05** The Card Counter (2021, 15) **5.00-6.00** Sky Cinema Preview

SKY CINEMA SELECT

3.50pm Alfie (1966, 15) **6.00** Alfie (2004, 15) **8.00** True Grit. A marshal reluctantly agrees to help a teenage girl track down her father's killer. (1969, PG) **10.20** True Grit. A farm girl recruits a hard-drinking, one-eyed marshal to help her track down the man who killed her father. (2010, 15) **12.20** The Ten Commandments (1956, U) **4.10-6.00** The Prince Of Egypt (1998, U)

ITV2

- 6.00pm Catchphrase** Gameshow.
- 7.00 Secret Crush** A man takes a risk with his colleague.
- 8.00 Bob's Burgers** Tina launches a babysitting service. (Series 8, ep 4) **8.30 Bob's Burgers** The Belchers reluctantly agree to help Teddy.
- 9.00 Bad Chefs** The group tackles a Turkish kebab with Big Has; and tensions rise and the cash prize dwindles as some of the contestants fail to resist temptation.
- 10.00 Shopping With Keith Lemon** Keith goes shopping in West Sussex with Katie Price.
- 10.30 Family Guy** Joe quits his job and takes the guys on a road trip. (Series 13, ep 14) **11.00 Family Guy** Stewie and Brian use their time machine to help Chris. (Series 13, ep 7)
- 11.30-12.00 American Dad!** The CIA's Secret Santa party is ruined. (Series 12, ep 20)

ITV4

- 5.45pm Match Time Revisited** Elton Welsby presents FA Cup fourth-round action from January 1982, including Sunderland v Liverpool.
- 6.45 Snooker** Jill Douglas presents further live coverage of day four of the British Open at the Marshall Arena in Milton Keynes, featuring matches from the fourth-round stage.
- 10.30 FILM: Lone Survivor** Stars Mark Wahlberg. Four soldiers face a battle for survival while on a mission to eliminate a terrorist leader in Afghanistan. Macho drama. (2013, 15; includes FYI Daily)
- 12.55 The Sweeney** A Scottish detective asks for help.
- 2.00 The Protectors** Drama.
- 2.35 Unwind** Daily relaxation.
- 3.00-6.00 Teleshopping** Goods.

FILM4

11.00am The Admirable Crichton. An aristocrat and his entire household are shipwrecked on an island. (1957, U) **12.55** Attack! A lieutenant resolves to kill his superior officer, whose mistakes have cost lives. (1956, PG) **3.05 CHOICE** Run Silent, Run Deep. Stars Clark Gable and Burt Lancaster. Second World War drama. (1958, U; see Film choice) **4.55** Dark Command. A teacher becomes a ruthless renegade in the American Civil War. (1940, U) **6.45** How To Lose A Guy In 10 Days. A female journalist sets out to test a theory about relationships. (2003, 12) **9.00** The Iceman. A contract killer's wife and daughters are unaware of his deadly profession. (2012, 15) **11.10** Minority Report (2002, 12) **2.00-3.50** Daphne (2017, 15)

TALKING PICTURES TV

3.00pm The Bold And The Brave. (1956, PG) **4.45** A Window In London. (1939, 15) **6.20** The Shillingbury Blowers. A couple of high-flying city types relocate to a quiet town, where they become drawn into the intricacies of the local brass band. (1980, U) **8.00** The Saint **9.00** Justice **10.00** The Rivals Of Sherlock Holmes **11.00-12.00** Widows

ITV3

- 6.00 Classic Coronation Street**
- 7.00 Classic Emmerdale** Soap.
- 8.05 That's My Boy** Sitcom.
- 9.15 Upstairs, Downstairs**
- 11.30 Heartbeat** Rural drama.
- 1.40 Classic Emmerdale** Soap.
- 2.40 Classic Coronation Street**
- 3.50 Poirot** A cleaner is found dead in her home and suspicion immediately falls upon her lodger. (S11, ep 1)
- 6.00 Heartbeat** Steve comes to the aid of an amnesiac. **7.00 Heartbeat** Bernie finds himself in hot water.
- 8.00 Vera** The detectives investigate two murders in which the victims have been placed in water and surrounded by flowers, and believe the culprit may be linked to a group of birdwatchers. (Series 1, ep 1)
- 10.00 Wycliffe** The detective embarks on a race against time to recapture a dangerous convict who has escaped from Bodmin prison. (Series 2, ep 1)
- 11.10 Maigret** An old friend of the detective contacts him when his girlfriend is murdered, but the pipe-smoking sleuth finds the woman had more than one lover. (Series 2, ep 4)
- 12.15 Poirot** (Series 11, ep 1)
- 2.15 Unwind** Daily relaxation.
- 2.30-6.00 Teleshopping** Goods.



It's all kicking off (Sky Max, 10pm)

E4

- 6.00pm The Big Bang Theory** Sheldon tries to conceal his friendship with Penny from Leonard. (S3, ep 20) **6.30 The Big Bang Theory** Sheldon invites a physicist to the flat.
- 7.00 Hollyoaks** Warren and Norma find themselves in hospital.
- 7.30 The Big Bang Theory** The friends fight over a ring they believe was used in The Lord of the Rings. (Series 3, ep 17)
- 8.00 Gogglesprogs** Young television viewers give their take on Come Dine with Me and Mrs Doubtfire.
- 9.00 Married At First Sight UK** It is the homestays and a chance for half of the couples to take their loved ones back home.
- 10.00 Dirty House Rescue — Queens Of Clean** Helping a couple who own 18 dogs.
- 11.05-12.05 Gogglebox** Reactions to EastEnders, First Dates Hotel and Peaky Blinders.

MORE4

- 5.55pm Car SOS** Restoring a sports car for a farmer suffering from dementia.
- 6.55 Escape To The Chateau — Make Do And Mend** Dick and Angel Strawbridge come up with some compact camping ideas.
- 7.55 Great Canal Journeys** Timothy West and Prunella Scales follow the Oxford Canal through the Cherwell Valley, meeting son Samuel West and Philip Pullman.
- 9.00 Britain's Most Expensive Houses** Guy is in Barbados to view a \$40m property.
- 10.00 Grand Designs Australia** A couple go in search of a peaceful site to build a futuristic dome-shaped house in the hills around Nimbin, New South Wales.
- 11.05-12.10 24 Hours In A&E**

ENTERTAINMENT

GOLD

7.00am Open All Hours **7.40** Outnumbered **8.15** 2point4 Children **8.55** Only Fools And Horses **9.30** Still Open All Hours **10.10** Last Of The Summer Wine **11.25** Desmond's **12.00** 2point4 Children **12.40** Dad's Army **1.20** Outnumbered **2.00** Open All Hours **2.40** Last Of The Summer Wine **4.00** Dad's Army **4.40** Still Open All Hours **5.20** Keeping Up Appearances **6.00** Only Fools And Horses **6.40** Dad's Army **8.00** Porridge **9.20** The Office **10.20** The Royle Family — Behind The Sofa **12.20** Live At The Apollo **1.20** Peep Show **2.35** This Time With Alan Partridge **3.05-4.00** The Office

SKY COMEDY

6.00pm Futurama **6.30** Everybody Hates Chris **7.30** The US Office **9.00** Intelligence **10.00** Bloods **10.30** Sex And The City **11.45** Wellington Paranormal **12.45** The Tonight Show **1.35** The Late Late Show **2.30** Entourage **4.00-5.00** Everybody Hates Chris

SKY WITNESS

6.00pm Nothing To Declare **8.00** Blue Bloods. Danny and Baez struggle to protect an informant **9.00** FBI

10.00 FBI — International **11.00** Law & Order: Special Victims Unit **12.00** FBI — Most Wanted **1.00** Caught On Dashcam **2.00** The Force — Manchester **3.00** Road Wars **5.00-6.00** Brit Cops — Law & Disorder

W

6.00pm Doctor Who **7.00** Masterchef Australia **8.15** Jo Frost — Nanny On Tour **9.15** Delivering Babies. Emma meets a first-time mum to take her blood ahead of a planned caesarean **10.15** Nurses On The Ward **11.15** Inside The Ambulance — Coast And Country **12.15** 999 Rescue Squad **1.20-3.00** Tipping Point

5 STAR

6.00pm Home And Away **7.00** Bargain Brits On Benefits **8.00** Dirty Home Rescue **9.00** Killer At The Crime Scene **10.00** Gabby Petito — The Murder That Grippd The World. The death of the 22-year-old **11.30** The Abduction Of Milly Dowler **1.00** Bargain Brits On Benefits **2.00-4.00** Judge Judy

5 USA

6.00pm NCIS **9.00** Criminal Minds **11.00** Law & Order: Special Victims Unit **12.50** Law & Order: Criminal Intent **2.50** LA's Finest **3.35-4.00** 999 — Criminals Caught On Camera

TALKTV

6.00 James Max The top stories.
6.30 The Julia Hartley-Brewer Breakfast Show Roundup.
10.00 The Independent Republic Of Mike Graham Insights.
1.00 Ian Collins Monologues, debates and viewers' calls.
4.00 Vanessa Feltz Tackling the big stories of the day.
7.00 The News Desk The presenter Tom Newton Dunn tackles the biggest stories of the day.
8.00 Piers Morgan Uncensored The host presents his verdict on the day's global events with an hour of debate.
9.00 The Talk Discussion.
10.00 The James Whale Show
11.00 Piers Morgan Uncensored
12.00 The James Whale Show
1.00 Darryl Morris Roundup.
4.00 The Talk Discussion.
5.00-6.00 James Max Updates.
Available on Sky 526; Freeview 237; Virgin 627; Freesat 217; YouTube, connected TVs and smart devices

SKYMAX

6.00pm Stargate SG-1 The team is stranded in space. (Series 6, ep 20, R) **7.00 Stargate SG-1** Jonas's clairvoyant abilities are unearthed. (R)
8.00 An Idiot Abroad Karl Pilkington prepares for a 15-hour trek to the summit of Mount Fuji in Japan. (R)
9.00 A League Of Their Own With Eve Muirhead, Nish Kumar, Tom Davis and Joel Dommett.
10.00 CHOICE Fantasy Football League New series. Matt Lucas and Elis James host the chat show, with guests Sally Lindsay and Russell Howard. (See Critics' choice)
10.35 The Russell Howard Hour Topical comedy show.
11.20-12.20 Cobra — Cyberwar The team tries to understand the latest shocking discovery. (Series 2, ep 4, R)

COMEDY CENTRAL

8.00am Most Ridiculous: Kids
8.35 Most Ridiculous: Jobs **9.00** Takeshi's Castle **10.00** Your Face Or Mine **11.00** Friends **9.00** Michael McIntyre's Big Show **10.00** Joe Lycett — That's The Way, A-Ha, A-Ha, Joe Lycett **11.00** The Ren & Stimpy Show **1.00** South Park **2.00** The Ricky Gervais Show **3.00** Ugly Americans **3.20** The Daily Show **3.55-5.00** Friends

YESTERDAY

6.00am Forbidden History **8.00** Top Gear **9.00** The World At War **10.00** War Factories **11.00** Abandoned Engineering **12.00** The Architecture The Railways Built **1.00** Bangers And Cash **2.00** Steam Train Britain **3.00** Abandoned Engineering **4.00** War Factories **5.00** The World At War **6.00** Top Gear **7.00** Abandoned Engineering **8.00** Bangers And Cash **9.00** Secrets Of The London Underground **10.00** Bangers And Cash **11.00** Abandoned Engineering **12.00-1.00** Top Gear

DAVE

6.00pm Taskmaster **7.00** House Of Games **7.40** Room 101 **8.20** Would I Lie To You? **9.00** QI XL **10.00** Late Night Mash **11.00** Question Team **12.00** Mock The Week **12.40** QI **1.20** Outsiders **2.30** QI XL **3.20-4.00** Room 101

SKYATLANTIC

6.00 Hotel Secrets Insights.
7.45 Boardwalk Empire Drama.
10.00 The Sopranos Crime drama.
12.15 Ray Donovan Drama series.
2.25 Game Of Thrones (S3, ep 8)
3.30 The Tale Stars Laura Dern.
5.45 The Sopranos Tony fears he has skin cancer. (S5, ep 5)
6.50 The Sopranos Carmela starts a new relationship.
7.55 Game Of Thrones Robb and his bannermen gather at the Twins in the northern Riverlands to attend the wedding of Lord Edmure Tully and Roslin Frey. (S3, ep 9)
9.00 I Hate Suzie On the lookout for a career change, Suzie decides to audition for a new musical. (6/8)
9.45 The Staircase In 2001, an ill-fated Thanksgiving leaves Kathleen stressed. (6/8)
11.00 House Of The Dragon Game of Thrones prequel, with Paddy Considine. (6/10)
12.10 Gangs Of London Marian puts the pressure on Sean to uncover Finn's killer. (6/9)
1.15 Mare Of Easttown Mare Sheehan nears the end of her investigation. (6/7)
2.20 Munich Games Maria's worst fears are about to come true. (5/6; German, Hebrew and Arabic with subtitles)
3.25 In Treatment (S2, ep 33)
4.00-6.00 Hotel Secrets Insights.



Busman Derek (Yesterday, 8pm)

FACTUAL

NATIONAL GEOGRAPHIC

6.00pm Ocean Wreck Investigation **7.00** Air Crash Investigation **8.00** Draining The Bermuda Triangle **9.00** Wicked Tuna **10.00** To Catch A Smuggler **11.00** Air Crash Investigation **12.00** Car SOS **1.00-2.00** Wicked Tuna

DISCOVERY

6.00pm Bitchin' Rides **7.00** Junkyard Empire **8.00** Railroad Alaska **9.00** Naked And Afraid XL. A grizzly bear mauling leads to a search-and-rescue mission **10.00** Naked And Afraid — Alone **12.00** Mysteries Of The Deep **1.00-2.00** Naked And Afraid XL

PBS AMERICA

5.05pm Shots Fired **6.15** Rebellion — The Stuarts In Exile **7.30** Muhammad Ali **9.50** Shots Fired **10.55-12.00** A Short History Of The English Garden

SKY DOCUMENTARIES

6.00am Fish Town **7.00** Discovering Judi Dench **8.00** The Directors **9.00** One Shot — The Football Factory **10.00** Veleno — The Town Of Lost Children **11.00** 100 Foot Wave **12.00** Belushi **2.00** Searching For Sugar Man **3.45** My Icon: Moeen Ali **4.00** The Directors

SPORT

SKY SPORTS MAIN EVENT

6.00am News **7.00** Good Morning Sports Fans **10.00** The Football Show **10.30 LIVE** County Championship Cricket. Coverage of day four of an encounter **6.30 LIVE** PGA Tour Golf. Day one of the Volunteers of America Classic at the Old American Golf Club **8.30 LIVE** PGA Tour Golf. Coverage of day one of the Sanderson Farms championship at the Country Club of Jackson in Mississippi **11.30** News **12.00 LIVE** NFL: Cincinnati Bengals v Miami Dolphins. Action from the week four match at Paycor Stadium. Kickoff at 1.15 **4.30-6.00** News

EUROSPORT 1

6.00am Triathlon PTO Tour: US Open **7.00** Discovery Golf **7.30** SailGP **8.00** Hall Of Fame: London 2012 **9.00** Cycling. The CRO race **10.00** World Snooker Championship **12.00** Climbing World Cup **1.00** Cycling. The CRO race **2.00 LIVE** Cycling. Coverage of stage three of the CRO race **4.00** Mountain Bike Enduro World Series Show **4.30** World Breeding Championship — Lanaken **5.30** Discovery Golf **6.00** Snooker. The German Masters **8.00** Cycling. The CRO race **9.00** Tennis: Laver Cup **10.00** Triathlon: Super League **11.00** Cycling. The CRO race **12.00** Speedway Grand Prix **2.00** Cycling. The CRO race **3.00** British Superbikes **4.00** British Superbikes Extra **5.00-6.00** Cycling. The CRO race

BT SPORT 1

6.00am LIVE World Rally Championship. Coverage of Rally New Zealand **7.00** What I Wore **7.15** WWE NXT **9.00** Premier League Legends **9.30** Premier League Stories **10.00** World Padel Tour **12.00** ESPN FC **12.30** The Aussie Rules Show **1.30** The WRC Magazine **2.00** Premiership Rugby Highlights **3.30** Rugby Tonight **4.15** Badminton Unlimited **4.45** MotoGP Rewind **5.00** MLB Quick Pitch **6.00** **LIVE** MLB: Minnesota Twins v Chicago White Sox. Start-time at 6.10 **9.30** Joe Cole Cast **10.00** Premier League — The Big Interview **10.30** ESPN FC Presents — Gab & Juls **11.00** Hero CPL Highlights **11.30** Ligue 1 Show **12.00** College Football Countdown **1.00 LIVE** College Football: BYU Cougars v Utah State Aggies **4.30** Uefa Champions League Goals Show Retro **5.30-6.00** ESPN FC Presents —Gab & Juls

5.00 Discovering Judi Dench **6.00** One Shot — The Football Factory **7.00** Veleno — The Town Of Lost Children **8.00** 100 Foot Wave **9.00** I Am Bruce Lee **10.45-1.00** Life Of Crime 1984-2020

SKY NATURE

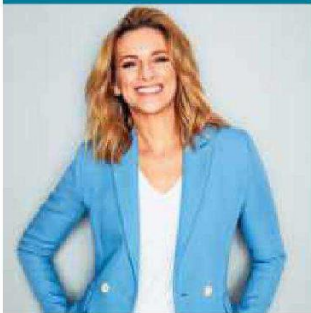
6.00am Volcanic Odysseys **7.00** Into The Wild — Colombia **8.00** Baby Animals **9.00** Malawi Wildlife Rescue **10.00** America's Wild Seasons **11.00** Secrets Of Wild Australia **12.00** Mysteries Of The Mekong **1.00** Baby Animals **2.00** Into The Wild — Colombia **3.00** America's Wild Seasons **4.00** Malawi Wildlife Rescue **5.00** Secrets Of Wild Australia **6.00** Mysteries Of The Mekong **7.00** Baby Animals **8.00** Ocean Parks **9.00** Valley Of Flood And Fire **10.00** Secrets Of Wild Australia **11.00-12.00** Mysteries Of The Mekong

SMITHSONIAN

6.00am Aerial America **7.00** Air Warriors **10.00** Earth Under Water **11.00** Age Of Humans **12.00** Aerial Africa **1.00** The Pacific War In Colour **3.00** America In Colour **4.00** Earth Under Water **5.00** Age Of Humans **6.00** The Real Mad Men Of Advertising **8.00** Inside The Factory. Ribena's Gloucestershire factory **9.00** Aerial America **10.00** Ice Airport Alaska **11.00-12.00** Aerial America

RADIO

PICK OF THE DAY



The Mid-Point

Podcast

A new series of Gabby Logan's (pictured) series re-examining midlife, with guests including Matt Lucas, Jane Fallon and Kate Silverton. Bridget Kendall and guests examine the sun's impact throughout history in **The Forum** (BBC World Service, 10am). **Drama On 4** (Radio 4, 2.15pm) is Alison White's psychological thriller *Shearwaters*; set on a wildlife reserve, it was recorded on Skomer Island. *Clair Woodward*

RADIO 4

5.30 News **5.43** Prayer **5.45** Farming Today **5.58** Tweet Of The Day (R) **6.00** Today **9.00** In Our Time **9.45** Book Of The Week **9.45** (LW) Daily Service **10.00** Woman's Hour **11.00** From Our Own Correspondent. New run **11.30** Peter Greenaway — Painting With Film. A profile of the movie director and artist as he celebrates his 80th birthday **12.00** News **12.01** (LW) Shipping **12.04** You And Yours **12.30** All Consuming **1.00** The World At One **1.45** The Scramble For Rare Earths **2.00** The Archers (R) **2.15** Drama: *Shearwaters*, by Alison White. A woman tries to escape the traumatic events of her past **3.00** Ramblings. In Halifax, West Yorkshire **3.27** Appeal (R) **3.30** Open Book (R) **4.00** Made Of Stronger Stuff. New run **4.30** Inside Science **5.00** PM **5.54** (LW) Shipping **6.00** News **6.30** Gemma Arrowsmith's Sketched Out **7.00** The Archers **7.15** Front Row **8.00** The Briefing Room **8.30** The Bottom Line. New run **9.00** Inside Science (R) **9.30** In Our Time (R) **10.00** The World Tonight **10.45** Book At Bedtime **11.00** Your Place Or Mine **11.30** Paul Sinha's General Knowledge (R) **12.00** News **12.30** Book Of The Week (R) **12.48** Shipping **1.00** As World Service

TIMES RADIO

5.00 Anna Cunningham With Early Breakfast **6.00** Aasmah Mir And Stig Abell With Times Radio Breakfast **10.00** Matt Chorley **1.00** Mariella Frostrup. Cultural guests and big thinkers **4.00** John Pienaar With Times Radio Drive. Conversation with political and economic guests **7.00** Henry Bonsu **10.00** Kait Borsay. Debates on current issues **1.00** Stories Of Our Times **1.30** Red Box **2.00** Highlights From Times Radio

To get in touch with the Times Radio studio, text TIMES plus your message to 87222. Texts cost your standard message charge.

RADIO 4 EXTRA

5.00 Lobby Land **5.30** Janey Godley: Still Got It **6.00** Death May Surprise Us **6.30** Trueman And Riley **7.00** To Hull And Back **7.30** Gemma Arrowsmith's Sketched Out **8.00** The Small, Intricate Life Of Gerald C Potter **8.30** No Commitments **9.00** The Unbelievable Truth **9.30** Trevor's World Of Sport **10.00** The Count Of Monte Cristo **11.00** Desert Island Discs **11.45** David Attenborough's Life Stories **12.00** The Small, Intricate Life Of Gerald C Potter **12.30** No Commitments **1.00** Death May Surprise Us **1.30** Trueman And Riley **2.00** Middle England **2.15** Cyranodé Bergerac **2.30** The Spoken Image **3.00** The Count Of Monte Cristo **4.00** The Unbelievable Truth **4.30** Trevor's World Of Sport **5.00** To Hull And Back **5.30** Gemma Arrowsmith's Sketched Out **6.00** Trouble With Lichen **6.30** Great Lives **7.00** The Small, Intricate Life Of Gerald C Potter **7.30** No Commitments **8.00** Death May Surprise Us **8.30** Trueman And Riley **9.00** Desert Island Discs **9.45** David Attenborough's Life Stories **10.00** Gemma Arrowsmith's Sketched Out **10.30** Great Unanswered Questions **10.55** The Comedy Club Interview **11.00** The Haunting **11.15** Little Lifetimes **11.30-12.00** Weak At The Top

LBC

7.00 Nick Ferrari **10.00** James O'Brien **1.00** Shelagh Fogarty **4.00** Tom Swarbrick **6.00** Tonight With Andrew Marr **7.00** Iain Dale **10.00** Ian Payne **1.00** Darren Adam **4.00** Steve Allen

RADIO 3

6.30 Breakfast **9.00** Essential Classics **12.00** Composer Of The Week **1.00** Lunchtime Concert. At the West Cork Chamber Music festival, performances include works by Haydn, Janacek and Françaix **2.00** Afternoon Concert. Featuring pieces by Farrenc, Janacek, Beethoven, Vivaldi and Moeran **5.00** In Tune **7.00** In Tune Mixtape **7.30** In Concert. Live at City Halls, Glasgow, Matthias Pintscher conducts the BBC Scottish Symphony Orchestra in Schumann's Symphony No 1, and they are joined by Cristina Gomez Godoy to perform Richard Strauss's Oboe Concerto **10.00** Free Thinking. Matthew Sweet and guests discuss writer John Cowper Powys **10.45** The Essay. An essay recorded at the Contains Strong Language festival in Birmingham **11.00** The Night Tracks Mix **11.30** Unclassified **12.30** Through The Night

CLASSIC FM

6.00 Tim Lihoreau **9.00** Alexander Armstrong **12.00** Lucy Coward **4.00** John Brunning **7.00** Zeb Soanes **10.00** Margherita Taylor **1.00** Bill Overton **4.00** Sam Pittis

RADIO 2

6.30 The Zoe Ball Breakfast Show **9.30** Ken Bruce **12.00** Jeremy Vine **2.00** Steve Wright **5.00** Sara Cox **7.00** Jo Whiley **9.00** The Country Show. With Bob Harris **10.00** Trevor Nelson **12.00** OJ Borg **3.00** Sounds Of The 90s (R) **4.00** A Dance Through The Decades **4.30** Nicki Chapman

VIRGIN RADIO

6.30 The Chris Evans Breakfast Show **10.00** Eddy Temple-Morris **1.00** Tim Cocker **4.00** Gaby Roslin **7.00** Steve Denyer **10.00** Olivia Jones **1.00** Sean Goldsmith **4.00** Steve Denyer

TALKSPORT

5.00 Early Breakfast **6.00** Alan Brazil **10.00** Jim White And Simon Jordan **1.00** Hawksbee & Baker **4.00** Andy Goldstein And Darren Bent **7.00** Kick Off **10.00** Sports Bar **1.00** Extra Time

- 6.00 Regional News** Headlines.
9.15 Morning Live Magazine.
10.00 Northern Justice An aspiring jockey seeks help when an injury ends her career.
10.30 For Love Or Money (R)
11.15 Homes Under The Hammer Properties at auction. (R)
12.15 Bargain Hunt Curious.
1.00 News; Weather Reports.
1.45 Doctors Emma is helpless to come to Jan's aid. (1/2)
2.45 Escape To The Country (R)
3.45 Antiques Road Trip Items.
4.30 The Tournament Quiz.
5.15 Pointless Unorthodox quiz.
6.00 News; Weather Reports.
6.30 Regional News Update.
6.55 Party Political Broadcast By the Green Party. (R)
7.00 The One Show Features.
7.30 Panorama Current affairs.
8.00 Question Of Sport Paddy McGuinness hosts the quiz, with Mark Foster, Katy Daley-McLean, Susannah Townsend and Bruce Mouat joining team captains Ugo Monye and Sam Quek.
8.30 CHOICE Ghosts Mary walks Julian through her journey of self-discovery and how she finally found her voice; and Thomas realises enough is enough — he must go 'cold turkey' on his Alison addiction. (S4, ep 2; see Critics' choice)
9.00 Have I Got News For You Alexander Armstrong is the guest host, with comedian Ria Lina and journalist Matt Chorley joining captains Paul Merton and Ian Hislop.
9.30 Am I Being Unreasonable? Nic is paranoid about what she said to Jen during their boozy night; the cat is found and returned, but Ollie seems unconcerned; and Nic is shocked to see her wedding album out. (2/6)
10.00 News; Weather Reports.
10.40 CHOICE The Graham Norton Show New run. With guests Jamie Lee Curtis, Rami Malek, Lydia West and Robbie Williams. (See Critics' choice)
11.30 RuPaul's Drag Race UK Girl group week comes early, with FKA Twigs joining Ru. (R)
12.50-6.00 Joins BBC News

SCOTLAND 11.15 Homes Under The Hammer. **6.30** Reporting Scotland; Weather. **7.30** Accidental Renovators. **8.00** Landward. **11.30** Question Of Sport. **12.00** A View From The Terrace. **1.00** RuPaul's Drag Race UK. **2.20** BBC News.

- 6.15 Homes Under The Hammer** Properties at auction. (R)
7.15 Antiques Road Trip (R)
8.00 The Repair Shop (Signed, R)
9.00 News; Weather Headlines.
12.15 Politics Live Discussion.
1.00 Chase The Case Game. (R)
1.45 Eggheads Team quiz. (R)
2.15 CHOICE The Cruel Sea Stars Jack Hawkins and Donald Sinden. A sea captain guides his new crew through the dangers of war. (1953, U, B/W; see Film choice)
4.15 Coast Shorelines. (R)
4.30 Murder, Mystery And My Family A case where a policeman's controversial killing saw three hanged. (R)
5.15 Flog It! Selling valuables. (R)
6.00 House Of Games Eddie Kadi, Natasha Raskin Sharp, Faye Tozer and Charlie Stait compete in the quiz show.
6.30 Strictly — It Takes Two Analysis of the couples' progress as they prepare for tomorrow night's show.
7.00 Villages By The Sea Ben Robinson visits Northumberland's Craster.
7.30 Beechgrove Carole Baxter, George Anderson, Calum Clunie and Kirsty Wilson are on hand with tips, including the most important autumn and winter jobs. (Last in series)
8.00 Gardeners' World Frances Tophill heads to the beach to reveal what gardeners can learn from coastal plants which have evolved to cope with extreme conditions.
9.00 Mortimer & Whitehouse — Gone Fishing Paul and Bob set off in a punt to fish for Perch on a weir pool on the Thames, and chat to comic Richard Herring. (S5, ep 4)
9.30 Martin Compston's Scottish Fling The actor and his friend Phil MacHugh set off on a sporty exploration of the north of Scotland by taking part in their own Highland Games. (4/6)
10.00 Mock The Week With James Acaster, Angela Barnes, Ed Byrne and Nish Kumar.
10.30 Newsnight The day's events.
11.05 MOTDx Discussion. (R)
11.35 The Misadventures Of Romesh Ranganathan (R)
12.35 Panorama (Signed, R)
1.05 Simon Reeve's South America (Signed, R)
2.05-3.05 Stolen — Catching The Art Thieves (Signed, R)

- 6.00 Good Morning Britain**
9.00 Lorraine Lifestyle chat.
10.00 This Morning Features.
12.30 Loose Women Debate.
1.30 News; Weather Reports.
2.00 Dickinson's Real Deal David Dickinson is in Buxton, where items include porcelain lions.
3.00 Tenable Warwick Davis hosts as five members of an LGBTQ+ running club take part in the gameshow.
4.00 Tipping Point Gameshow, hosted by Ben Shephard.
5.00 The Chase Quiz show, hosted by Bradley Walsh.
6.00 Regional News Update.
6.25 Party Political Broadcast By the Green Party.
6.30 News; Weather Reports.
7.30 Emmerdale Paddy is in the dog house; and the locals edge closer to breaking point.
8.00 Coronation Street Dee-Dee agrees to take on Stu's case; Alya quizzes Bridget; Dev pours his heart out to Bernie; and James makes a poor impression on Debbie.
9.00 Professor T The criminologist is asked to decipher a macabre puzzle when a doctor and her family are found dead in a grisly tableau on their living room sofa. (Series 2, ep 3)
10.00 News At Ten Bulletin.
10.45 Who Wants To Be A Millionaire? Jeremy Clarkson gives six new contestants the chance to win a fortune. (R)
11.40 The NFL Show Including action from Cincinnati Bengals v Miami Dolphins.
12.35 Teleshopping Goods.
3.00 Katie Piper's Breakfast Show With guests Rosie Jones and Kevin Clifton. (R)
3.50 Unwind Daily relaxation.
5.05-6.00 Griff's Great New Zealand Adventure Griff Rhys Jones heads to the old whaling station on Queen Charlotte Sound. (R)



Jamie Lee Curtis (BBC1, 10.40pm)

- 6.10 Countdown** Gameshow. (R)
6.50 3rd Rock From The Sun (R)
7.40 Everybody Loves Raymond Family comedy series. (R)
9.00 Frasier American sitcom. (R)
10.30 Ramsay's Kitchen Nightmares USA Advice. (R)
11.25 News; Weather Reports.
11.30 The Great House Giveaway An accounts manager and a kitchen and bedroom fitter transform a house. (R)
12.30 Steph's Packed Lunch
2.10 Countdown Gameshow.
3.00 A Place In The Sun A woman seeks a modern, two-bed apartment in Mallorca. (R)
4.00 Chateau DIY A couple start a personal project using her late father's paintings.
5.00 Four In A Bed B&B contest. (R)
5.30 The Perfect Pitch
6.00 The Simpsons Bart becomes convinced he is a faith healer after saving Homer. (R)
6.30 Hollyoaks A member of the McQueen family wakes up in a prison cell. (R)
7.00 News; Weather Reports.
8.00 The Great British Bake Off — An Extra Slice Jo Brand is joined by celebrity fans Richard Osman and Bake Off's very own Matt Lucas to take a look back over the events of bread week.
9.00 Gogglebox The armchair critics share their opinions on what they have been watching during the week, with cameras capturing their instant reactions.
10.00 I Literally Just Told You Gameshow, hosted by Jimmy Carr in which contestants are given every answer with the questions written, literally, as the show is happening.
11.05 CHOICE Don't Hug Me I'm Scared New series. Double bill of a comedy horror satirising children's puppet shows. (See Critics' choice)
12.10 First Dates Hotel A retired teacher is keen to find someone who enjoys dancing as much as he does. (R)
1.05 FILM: Valerian And The City Of A Thousand Planets Stars Dane DeHaan and Cara Delevingne. Two special operatives race to identify a menace threatening the future of the universe. Exhilarating sci-fi. (2017, 12)
3.25 Come Dine With Me (R)
5.40 Fill Your House For Free (R)
5.55-6.10 Drawers Off (R)

- 6.00 Milkshake!** Fun for children.
9.15 Jeremy Vine Debate.
12.45 Holiday Homes In The Sun
1.40 News; Weather Reports.
1.45 Home And Away Eden worries about Cash's mental state; and Ziggy and Dean's attempt at reconciliation turns into an argument.
2.20 Paralysed By Danger Thriller, with Jessica Morris. A recovering alcoholic becomes the caretaker to a woman she may or may not have paralysed in a drunk-driving accident. (R)
4.00 Bargain-Loving Brits In The Sun Documentary following Brits who moved to Spain for sun and a low-cost life.
5.00 News; Weather Reports.
6.00 Cash In The Attic Curious. (R)
6.55 News; Weather Reports.
7.00 Grand Day Out In Northern Ireland The comedian Susan Calman discovers beautiful parts of Northern Ireland's coastline, beginning in Belfast and heading to the Antrim coast. (R)
7.55 News; Weather Reports.
8.00 The Cotswolds & Beyond Pam Ayres visits Stow-on-the-Wold to meet the antiques expert Paul Martin, and also explores one of Britain's best-known arts and crafts gardens in the Cotswolds.
9.00 CHOICE Paris To Rome With Bettany Hughes New series. The presenter travels through France and Italy to discover how travel, the arts and culture, and the finest foods can enrich and inspire our lives. (1/4; see Critics' choice)
10.00 FILM: Cocktail Stars Tom Cruise and Elisabeth Shue. An ambitious bartender is torn between the waitress he loves and a wealthy older woman. Bland. (1988, 15)
12.05 Greatest Ever Movie Blunders Elis James points out mistakes in movies including Star Wars — The Force Awakens, Beauty and the Beast, It's a Wonderful Life and Kingsman — The Secret Service. (R)
1.00 LeoVegas Live Casino Show
3.00 The Hotel Inspector (R)
3.45 Diet Secrets & How To Lose Weight Documentary. (R)
4.35 My Mum's Hotter Than Me! Documentary. (R)
5.25 Entertainment News Gossip.
5.30-6.00 Children's Shows

VARIATIONS

ITV WALES 7.00 Coast & Country
10.45 Face To Face **11.15** Heathrow — Britain's Busiest Airport **BBC1 WALES 7.30** Full House **BBC2 WALES 7.30** Scrum V: Cardiff v Lions. Live, kickoff 7.35 **9.30** Gardeners' World **11.00** Panorama **11.30** Martin Compston's Scottish Fling **12.00** Mock The Week **12.35** MOTDx **S4C 6.00** Cyw **12.00** Newyddion A'r Tywydd **12.05** Trysorau Cymru — Tir, Tai A Chyfrinachau **12.30** Heno **1.00** Priodas Pum Mil **2.00** Newyddion A'r Tywydd **2.05** Prynhawn Da

3.00 Newyddion A'r Tywydd **3.05** Y Fets **4.00** Awr Fawr: Blociau Rhif **4.05** Awr Fawr: Odo **4.15** Awr Fawr: Sbarc **4.30** Awr Fawr: Stiwd **4.45** Awr Fawr: Deian A Loli **5.00** Stwnsh: Ar Goll Yn Oz **5.25** Stwnsh: Gwboi A Twm Twm **5.40** Stwnsh: Rygbi Pawb **5.55** Stwnsh: Ffeil **6.00** Trefi Gwylt Iolo **6.30** Garddio A Mwy **6.57** Newyddion S4C **7.00** Heno. Magazine **7.30** Newyddion A'r Tywydd **8.00** Ironman Cymru. Lowri Morgan presents one of the main mass sporting events in Wales

8.55 Newyddion A'r Tywydd **9.00** Sgwrs Dan Y Lloer. Elin Fflur chats to musician Huw Chiswell, with the pair reminiscing about the days of Ibiza Ibiza, Dwylo dros y Môr and Y Cwm **9.30** Prosiect Pum Mil. Emma Walford and Trystan Ellis-Morris help a crew of staff and volunteers who work in the Hafan y Waun centre in Aberystwyth, which helps the elderly who suffer from dementia **10.30-11.35** Oci Oci Oci. Darts-based quiz, hosted by Eleri Sion and Ifan Jones Evans

YOU SAY

Martin Compston's Scottish Fling (BBC2).

Why? Who thought two yobs in a campervan, playing crazy golf and jumping into the sea would make good TV? The excellent **Mortimer And Whitehouse Gone Fishing**, which preceded it, made Compston's programme look even worse.

Bill Mitchell

Gino's Italy — Like Mamma Used To Make (ITV). Does he have a problem? Just about every recipe seems to be judged by the effect on his potency.

Gwilym Hughes

CRITICS' CHOICE

Paris To Rome With Bettany Hughes (C5, 9pm)

An admiring round of applause for the historian Bettany Hughes, who has somehow managed to orchestrate a whole luscious series exploring the concept of la dolce vita (or la belle vie, depending on which stage of her grand tour she has reached). She begins in Paris, where she heads for the Louvre for life-affirming encounters with great art, stays in a hotel beloved of Oscar Wilde, eats croissants and vegetarian haute cuisine and meets up with an unlikely fashionista friend. She then heads for Provence, where she investigates a family legend and discusses the surging popularity of rosé wine. A tough beat, then, but it couldn't happen to a nicer presenter.

Victoria Segal



All roads lead to Rome, but Bettany Hughes stops off at Lake Annecy en route (C5, 9pm)

The Wright way to say farewell is when you're at the top

One of Radio 2's most popular broadcasters, Steve Wright today ends his 23-year run of **Steve Wright In The Afternoon** (Radio 2, 2pm); Scott Mills will then take over the station's 2-4pm slot, with Sarah Cox's show extended by an hour to 4-7pm. The 68-year-old Wright's longevity in the fast-changing world of radio is exceptional, particularly if you take in his previous afternoon show on Radio 1, which ran from 1981 to 1993. The late Jimmy Young's Radio 2 daily show ran for 29 years; Wright has managed 35 years of daytime radio but will continue his relationship with the Beeb by hosting his **Sunday Love Songs** and will also be producing content for BBC Sounds.

Clair Woodward

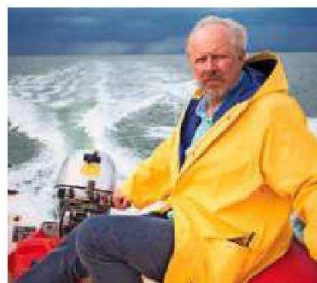
Inspector Borowski (Walter Presents On All4)

Alex Milberg's dogged detective from Kiel, northern Germany, returns with a new sidekick – Mila Sahin (Almila Bagriacik) replaces Sarah Brandt – and a feature-length whodunit. He reinvestigates the disappearance of the first wife of his friend and former colleague, Frank (Thomas Liobl), and that entails him hanging out at Frank's villa and having tense encounters with the host, his daughters – one twitchy, the other vampy – and his ghost-ridden new wife. Mixing elements of horror, black comedy and thriller, the film recalls Hitchcock (particularly *Rebecca*) as it continually wrongfoots you.

John Dugdale

Ghosts (BBC1, 8.30pm)

Mathew Baynton and Jim Howick generously write themselves the least appealing of all the storylines in tonight's episode (a predictable return to Thomas's love for Alison) and give Mary (Katy Wix) the spotlight as her character finds her voice in the company of a disinhibited Puritan (Bridget Christie).



Axel Milberg (Walter Presents/All4)

The Graham Norton Show (BBC1, 10.40pm)

The sofa is back for the new series and the only celebrity social-distancing rules will be the host's application of nudge-nudge-wink theory and several strong drinks. Tonight, expect to see Rami Malek, Jamie Lee Curtis and Lydia West nestled happily together; and Robbie Williams sings.

Don't Hug Me I'm Scared (C4, 11.05pm/11.35pm)

It's an intriguing thought that the kids who innocently watched this demented hand-felted children's puppet show on Youtube in summer 2011 are probably the target market for C4's new iteration. Be afraid of time, creativity and bees, no good will come of them.

Helen Stewart

FILM CHOICE

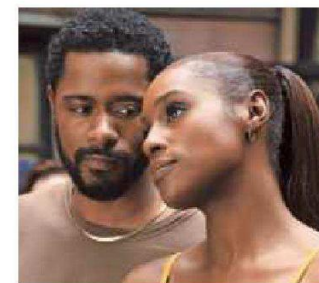
The Cruel Sea (BBC2, 2.15pm)

For a film of its era, Charles Frend's account of Royal Navy life during the Second World War is remarkably frank about the terrors involved in the Battle of the Atlantic. The dialogue and the violence may be sanitised, but some of the ordeals faced by the story's servicemen are scenes of powerful psychological horror. The film's events take a heavy toll on the central character, a corvette's lieutenant commander. Jack Hawkins gives a superb performance as this careworn leader, who can't always maintain a stiff upper lip. (1953) B/W

The Photograph (BBC3, 9pm)

A writer (LaKeith Stanfield) meets an art curator (Issa Rae) in this romantic tale, which also includes flashback scenes featuring the woman's mother, a photographer. Stella Meghie's film has a little trouble developing its story, but its likeable, good-looking stars still come out well. (2020)

Edward Porter



Stanfield and Rae (BBC3, 9pm)

ON DEMAND

The Serpent Queen (Starzplay)

Part of that current tradition of satirical historical dramas in which sly looks to camera are de rigueur (*Dickinson*, *The Great*, etc), Justin Haythe's retelling of the life of the ruthless 16th-century French queen Catherine de' Medici

walks a curious line between the authentic and the arch. Given how starved we are of the real in such pageants, it is perhaps no surprise that the show's feral wit can become a little tiresome and it is far more successful and emotionally engaging when it focuses on Samantha Morton's often complex, contradictory and empathetic performance as the chaos queen herself.

The 101 Scariest Horror Moments Of All Time (Shudder)

This eight-part series is really just a collection of directors, actors and critics talking about their 101 favourite scary films with no close analysis of scenes. However, it should be applauded for its populism and intellectual rigour – and a willingness to include numerous obscure, silent and underground releases.

Pru (BBC iPlayer)

The title stands for pupil referral unit, and this new sitcom about 15-year-olds stuck in a school for excluded kids was made in collaboration with youth offenders in north London and a cast of teenage newcomers (Michael Boahen, Nkechi Simms, Jaye Ersavas and Pia Somersby) drawing on their own experiences. As a result, it is rough but authentic.

Andrew Male

Spider-Man — Into The Spider-Verse (Disney+)

The number of Spidey films on Disney+ began growing a few months ago, but the service's users had to wait a bit longer for this animated movie, the hero's most innovative screen adventure. It features a range of Spider-characters in a rich profusion of visual styles. Co-dirs: Bob Persichetti, Peter Ramsey, Rodney Rothman (2018) EP

BBC3

7.00pm The Next Step The nationals return. **7.20 The Next Step** A TNS legend suggests a dramatic solution.

7.45 Freeze — Skating On The Edge Documentary.

8.40 My Mate's A Bad Date A man is scaring away potential partners by talking wedding plans on the first date.

9.00 CHOICE The Photograph Stars Issa Rae and LaKeith Stanfield. A reporter becomes fascinated by a picture of a woman. (2020, 12; see Film choice)

10.40 Fresh Cops Documentary.

11.40 Dubai Hustle Documentary.

12.10 Sky High Club — Scotland And Beyond Reality series.

12.40 Hire Me — Competing For A Dream Job Reality series.

1.10 We Are England

1.40 RuPaul's Drag Race UK

2.55-3.55 Fresh Cops

DRAMA

12.00 The Bill Police drama series.

1.00 Classic EastEnders Soap.

2.20 Monarch Of The Glen

4.20 All Creatures Great And Small Rural drama series.

5.20 Waiting For God Sitcom.

6.00 Are You Being Served?

6.40 'Allo 'Allo! Classic comedy.

7.20 Last Of The Summer Wine

8.00 Father Brown (Series 8, ep 5)

9.00 Detectorists The friends' secrets are on the verge of being revealed. (S1, ep 5)

9.40 Detectorists The police investigate a huge hole that has been excavated.

10.20 New Tricks A skeleton is found. (Series 12, ep 8)

11.40 Spooks Intelligence suggests a terrorist is planning an atrocity in London. (S6, ep 4)

1.00 Bad Girls (Series 4, ep 6)

2.05 Walter's War Drama.

3.15-4.00 Waiting For God

BBC4

7.00pm How Pop Songs Work

Charles Hazlewood explores what makes a good pop song.

8.00 Top Of The Pops With Green Jelly, Sarah Washington and Billy Joel. **8.30 Top Of The Pops** Featuring music by the Bee Gees and the Pogues.

9.00 Phil Collins At The BBC

Archive footage of the singer's performances on BBC programmes.

10.00 The Old Grey Whistle Test

Anne Nightingale introduces a recording of a Genesis concert from 1980.

10.40 Later A look at some of the unique collaborations that have appeared on the show.

11.40 Duets At The BBC Including duets by Robbie Williams and Kylie Minogue, and Peter Gabriel and Kate Bush.

12.40 Top Of The Pops Music.

1.40 How Pop Songs Work

2.40-3.40 Phil Collins At The BBC

ITV2

6.00pm Catchphrase Gameshow.

7.00 Secret Crush Dating show.

8.00 Bob's Burgers One of

Linda's prized ornaments is stolen. (Series 8, ep 6) **8.30 Bob's Burgers** The kids

suspect the thief might be a character from a folk tale.

9.00 Bad Chefs Chaos continues in the kitchen as guest chef

Katie Pix tries to teach the group how to cook a

takeaway classic; and two more contestants face the

head-to-head challenge.

10.00 Family Guy Brian goes to

obedience classes. (Series 13, ep 15) **10.30 Family Guy** Meg

convinces Brian to take her

Sats for her. (Series 13, ep 8)

11.00 Family Guy Meg is

recruited as a model — but not everything is as it seems.

11.30-12.00 American Dad! Steve

realises he has a talent for

bowling. (Series 12, ep 21)

ITV4

5.40pm Match Time Revisited

Elton Welsby presents highlights from January

1982, including Everton v Tottenham Hotspur, Ipswich

Town v Notts County, and Aston Villa v Liverpool.

6.45 Snooker Jill Douglas presents

further live coverage of day five of the British Open at the

Marshall Arena in Milton Keynes, featuring matches

from the quarter-final stage.

10.00 All Elite Wrestling — Dynamite Hard-hitting action.

12.00 Auto Mundial Featuring

Ducati's new bike and a

luxury 7-seater from Genesis.

12.35 Motorsport Mundial Race

coverage and insights.

1.00 The Sweeney Police drama.

2.10 The Protectors Drama series.

2.45 Unwind Daily relaxation.

3.00-8.25 Teleshopping Goods.

ITV3

6.00 Classic Coronation Street

7.00 Classic Emmerdale Soap.

8.05 That's My Boy Sitcom.

9.15 Upstairs, Downstairs Drama.

11.30 Heartbeat Rural drama.

1.40 Classic Emmerdale Soap.

2.40 Classic Coronation Street

3.50 Poirot The detective

investigates a double

poisoning, aiming to prove

the innocence of Elinor

Carlisle, the chief suspect in

the deaths of her aunt and

her rival in love. (S9, ep 2)

6.00 Heartbeat The police foil

a robbery attempt. **7.00**

Heartbeat A face from the

past falls victim to vandals.

8.00 Midsomer Murders With

John Nettles. A magician

becomes the prime suspect

when his assistant drops

dead on stage, poisoned by

the toxins from a tropical frog.

10.00 Wycliffe The detective

investigates a kidnapping,

but the missing woman turns

up dead at the wheel of a

crashed car. (Series 2, ep 2)

11.05 Maigret A vital report is

stolen from the home of a

government minister, putting

the reputation of high-

ranking French officials

at stake. (Series 2, ep 5)

12.20 Poirot (Series 9, ep 2)

2.20 Unwind Daily relaxation.

2.30-2.30 Teleshopping Goods.



Patti Smith (Sky Arts, 11pm)

E4

6.00pm The Big Bang Theory

The origins of Sheldon and

Leonard's friendship are

revealed. (S3, ep 22) **6.30**

The Big Bang Theory Raj and

Howard register Sheldon

with an online dating site.

7.00 Hollyoaks A resident has

haunting hallucinations.

7.30 The Big Bang Theory

Sheldon competes against

actor Wil Wheaton once

again. (Series 3, ep 19)

8.00 FILM: Independence Day

Stars Will Smith, Bill Pullman,

Jeff Goldblum and Mary

McDonnell. The American

president leads the fight

against a force of aliens

intent on conquering the

Earth. Flashy sci-fi. (1996, 12)

10.50 Naked Attraction Featuring a

martial-arts instructor. **11.50-**

12.55 Naked Attraction Two

students take the plunge.

MORE4

5.55pm Car SOS Fuzz and Tim

restore a sports car for a

former ambulance driver.

6.55 Escape To The Chateau Dick,

Angel, Arthur and Dorothy

continue the renovation of

their 19th-century fairytale

home and grounds.

7.55 Great Canal Journeys

Timothy West and Prunella

Scales embark on a voyage

of discovery through their

home city of London.

9.00 Agatha Christie's Hjerston

There is another murder that

recreates one from the

unpublished manuscript.

(6/8; Swedish with subtitles)

10.00 24 Hours In A&E A man is

admitted with abdominal

pain. **11.05-12.10 24 Hours**

In A&E A motorcyclist is

airlifted to St George's

after crashing into a bus.

FILMS

SKY CINEMA PREMIERE

7.20am After Yang (2022, PG) **9.10**

Even Mice Belong In Heaven (2021, PG)

10.55 Uncharted (2022, 12) **1.00** Shark

Bait (2022, 15) **2.40** Georgetown. An

eccentric social climber in Washington

is investigated after his wife turns up

dead in their home. (2019, 15) **4.25**

Monstrous (2022, 15) **6.10** After

Yang. As 7.20am **8.00** Uncharted.

Street-smart Nathan Drake is recruited

by seasoned treasure hunter Victor

'Sully' Sullivan to recover a fortune.

(2022, 12) **10.05** Georgetown. As

2.40pm. **11.50** The 355. (2022, 12)

2.00 Shark Bait. As 1pm. **3.35**

Monstrous. As 4.25pm. **5.15-6.45** Even

SKY CINEMA GREATS

6.00am The Hunt For Red October

(1990, PG) **8.25** Patriot Games (1992,

15) **10.35** Clear And Present Danger

(1994, 12) **1.10** The Shawshank

Redemption (1994, 15) **3.40** The

Fugitive (1993, 15) **5.55** The Client.

A child witness hires a lawyer to protect

him from the mafia. (1994, 15) **8.00** A

Time To Kill. A lawyer defends a black

man who murdered two racist thugs.

(1996, 15) **10.30** Primal Fear. A

psychologically troubled altar boy is

accused of killing an eminent bishop.

(1996, 18) **12.45** Things To Do In

Denver When You're Dead (1995, 18)

2.55 The Fugitive (1993, 15) **5.20-8.05**

A Time To Kill. Details as 8pm.

SKY CINEMA SELECT

2.05pm Alfie. (1966, 15) **4.05** Alfie.

(2004, 15) **6.05** Willy Wonka And The

Chocolate Factory. A confectionery

king gives five children a tour of his

magical factory. (1971, U) **8.00** Charlie

And The Chocolate Factory. A boy wins

a once-in-a-lifetime tour of a magical

sweet company. (2005, PG) **10.00**

Miracle On 34th Street. Santa faces

FILM4

11.00am Destry Rides Again. A sheriff

makes an enemy of a sultry saloon

singer. (1939, U) **12.55** Ten Tall Men.

A sergeant in the foreign legion leads

a dangerous mission. (1951, U) **2.50**

Shenandoah. A widowed farmer tries

to keep his family out of the civil war

in America. (1965, PG) **5.00** Carry On

Regardless. Workers cause chaos.

(1961, U) **6.50** Kindergarten Cop. A

cop poses as a preschool teacher to

catch a drug dealer. (1990, 12) **9.00**

Glass. Three men with superhuman

abilities end up in a mental hospital,

where a doctor has sinister plans.

(2019, 15) **11.35** Daredevil (2003, 15)

1.40-3.50 Mike And Dave Need

Wedding Dates (2016, 15)

TALKING PICTURES TV

3.00pm Saps At Sea (1940, U) **4.10**

The Beachcomber. A down-and-out

falls for a strait-laced lady missionary.

(1954, U) **6.00** One Million Years BC.

Two cave-dwellers flee from angry

tribal chiefs. (1966, PG) **8.00** The

Outer Limits. **9.05** The Mad Magician.

A magician's assistant murders his

ENTERTAINMENT

GOLD

TALKTV

6.00 James Max Discussion.
6.30 Jeremy Kyle Political debate.
10.00 The Independent Republic Of Mike Graham Discussion.
1.00 Ian Collins Monologues, debates and viewers' calls.
4.00 Vanessa Feltz Analysis.
7.00 The News Desk The presenter Tom Newton Dunn tackles the biggest stories of the day.
8.00 Piers Morgan Uncensored Best Of Piers presents his verdict on the week's events.
9.00 The Talk A panel of well-known faces debate the topics everybody is talking about.
10.00 The James Whale Show
11.00 Piers Morgan Uncensored Best Of Highlights.
12.00 The James Whale Show
1.00 Darryl Morris Debate.
4.00 The Talk Discussion.
5.00-6.00 Cristo Chat.

Available on Sky 526; Freeview 237; Virgin 627; Freesat 217; YouTube, connected TVs and smart devices

SKYMAX

6.00pm Stargate SG-1 Daniel tries to find the Eye of Ra. (Series 6, ep 22, R) **7.00 Stargate SG-1** The team antagonises Anubis. (Series 7, ep 1, R)
8.00 A League Of Their Own With guests Eve Muirhead, Tom Davis, Nish Kumar and Joel Dommett. (R)
9.00 Rob & Romesh vs Cricket — The Test The duo follow England on their Test tour of South Africa. (R)
10.00 Banshee Hood deals with a hitman from Portland who arrives in town looking to recover a debt from Jason. (Series 2, ep 6, R)
11.00 Never Mind The Buzzcocks With Joy Crooks, Serge Pizzorno and Tom Davis. (R)
11.45-12.30 The Russell Howard Hour Topical comedy and entertainment show. (R)

COMEDY CENTRAL

8.00am Most Ridiculous: Bad Asses
8.35 Most Ridiculous: Tattoos **9.00** Takeshi's Castle. Japanese gameshow
10.00 Your Face Or Mine **11.00** Friends **9.00** FILM: The Break-Up. Stars Jennifer Aniston and Vince Vaughn **11.05** The Jeff Dunham Show **12.05** South Park **2.05** The Ren & Stimpy Show **3.45** The Daily Show **4.15-5.00** Friends

YESTERDAY

6.00am Forbidden History **8.00** Top Gear **9.00** The World At War **10.00** War Factories **11.00** Abandoned Engineering **12.00** The Architecture The Railways Built **1.00** Bangers And Cash **2.00** Steam Train Britain **3.00** Abandoned Engineering **4.00** War Factories **5.00** The World At War **6.00** Top Gear **7.00** Abandoned Engineering **8.00** Hornby — A Model World **9.00** Steam Train Britain **10.00** Bangers And Cash. A 1966 Triumph Spitfire **11.00** Abandoned Engineering **12.00-1.00** Top Gear

DAVE

6.00pm Taskmaster **7.00** House Of Games **7.40** Room 101 **8.20** Would I Lie To You? **9.00** QI XL **10.00** FILM: Rambo. Stars Sylvester Stallone. **11.55** Mock The Week **12.35** QI **1.15** Outsiders **2.15** QI XL **3.15-4.00** Room 101

SKYATLANTIC

6.00 Storm City Insights.
7.45 The Tale Stars Laura Dern.
10.00 The Sopranos Crime drama.
12.15 Ray Donovan Drama series.
2.25 Game Of Thrones (S3, ep 9)
3.30 Temple Grandin Drama.
5.35 The Sopranos Tony meets his father's former lover. (Series 5, ep 7) **6.40 The Sopranos** Carmela's father celebrates his birthday.
7.45 Game Of Thrones Joffrey stands up to his grandfather; and Daenerys discovers if she is seen as a conqueror or liberator. (Series 3, ep 10)
9.00 Munich Games As the game begins, Maria discovers that something is not right and the race against time begins. (5/6; German, Hebrew and Arabic with subtitles)
10.05 House Of The Dragon Game of Thrones prequel. (6/10)
11.15 This England Fact-based drama following the events surrounding Boris Johnson and his government in the face of the first wave of the Covid-19 pandemic. (1/6)
12.35 We Own This City Davis and the mayor's office clash. (6/6)
1.50 The Wire An undercover operation goes badly wrong. (Series 1, ep 10) **2.55 The Wire** Daniels is ordered to raid the Barksdale operation.
4.00-6.00 Storm City Insights.



On the air tonight (BBC4, 9pm)

FACTUAL

NATIONAL GEOGRAPHIC

6.00pm Ocean Wreck Investigation **7.00** Air Crash Investigation **8.00** 9/11 — One Day In America **10.00** 9/11 — Control The Skies **11.00** Air Crash Investigation **12.00** Car SOS. A 1983 Citroën 2CV **1.00-2.00** Wicked Tuna

DISCOVERY

6.00pm Bitchin' Rides **7.00** Gold Rush **9.00** Expedition Unknown **10.00** UFO Witness **11.00** Yukon Men **12.00** Jeremy Wade's Dark Waters. Jeremy travels to Alaska **1.00-2.00** Expedition Unknown

PBS AMERICA

5.20pm Plot To Overturn The Election **6.30** Rebellion — The Stuarts In Exile **7.50** Muhammad Ali **9.50** Plot To Overturn The Election. Claims that Donald Trump was cheated out of a second term in office **10.55-12.00** A Short History Of The English Garden

SKY DOCUMENTARIES

6.00am Fish Town **7.00** Discovering Al Pacino **8.00** The Directors **9.00** Chaos In Kabul — Escaping The Taliban **10.00** Veleno — The Town Of Lost Children **11.00** 100 Foot Wave **12.00** Wig **1.45** My Icon: Anthony Joshua

SPORT

SKY SPORTS MAIN EVENT

6.00am News **7.00** Good Morning Sports Fans **8.00** **LIVE** NPC Rugby: Hawkes Bay v Tasman. Kickoff at 8.05 **10.00** The Football Show **10.30** **LIVE** Formula 1. The Singapore Grand Prix first practice session **12.20** News **1.30** Checo & The Zomboni **1.35** George Drives Anything **1.45** **LIVE** Formula 1. The Singapore Grand Prix second practice session **3.15** **LIVE** T20 Cricket: Pakistan v England **7.30** **LIVE** EFL: Hull City v Luton Town **10.30** **LIVE** PGA Tour Golf. The Sanderson Farms championship **11.30** News **12.00** Total Access **1.00-6.00** News

EUROSPORT 1

6.00am Triathlon: Super League **7.00** Cycling **7.30** Mountain Bike Enduro World Series Show **8.00** Hall Of Fame: Olympics **9.00** Cycling. The CRO race **10.00** Masters Snooker **12.00** Cycling. The CRO race **1.00** Cycling **2.00** **LIVE** Cycling. Stage four of the CRO race **4.00** UK Challenge **5.00** 72 — A Gathering Of Champions **6.00** Snooker: Scottish Open Final 2021 **8.00** Cycling. The CRO race **9.00** Cycling **10.00** Triathlon: Super League **11.00** Cycling. The CRO race **12.00** Speedway Grand Prix **1.00** British Superbikes **2.00** Cycling. The CRO race **3.00** World Superbikes **4.00** World Superbikes Extra **5.00-6.00** Cycling

BT SPORT 1

6.00am ESPN FC **6.30** Ligue 1 Show **7.00** WWE Raw Highlights **8.00** WWE NXT Highlights **9.00** Premier League — The Big Interview **9.30** What I Wore **9.45** The Aussie Rules Show **10.45** **LIVE** AFLW: Port Adelaide v Adelaide. Bounce-up at 11.00 **12.45** DIY Pundit **1.15** What I Wore **1.30** Premier League — The Big Interview **2.00** Premier League Stories **2.30** Gearing Up **3.00** World Rally Championship **3.30** Ligue 1 Show **4.00** ESPN FC **4.30** Premier League — The Big Interview **5.00** Premier League Preview **5.30** Inside Serie A **6.00** Currie Club **6.30** Scottish Football Extra **7.00** **LIVE** Premiership Rugby Union: Newcastle Falcons v Bristol Bears. Kickoff at 7.45 **10.00** Uefa Champions League Magazine **10.30** UFC **11.00** WWE NXT Highlights **12.00** WWE Smackdown Highlights **1.00** **LIVE** WWE Friday Night Smackdown **3.00** Inside Serie A **3.30-6.30** **LIVE** CFL: BC Lions v Ottawa Redblacks. Kickoff at 3.30

2.00 Console Wars **3.45** My Icon: Shaun Gayle **4.00** The Directors **5.00** Discovering Al Pacino **6.00** Chaos In Kabul — Escaping The Taliban **7.00** Veleno — The Town Of Lost Children **8.00** 100 Foot Wave **9.00** GoldenEra **11.00-1.10** Rise Of The Superheroes

SKY NATURE

6.00am Volcanic Odysseys **7.00** Into The Wild — Colombia **8.00** Undercover In The Jungle **9.00** Malawi Wildlife Rescue **10.00** America's Wild Seasons **11.00** Secrets Of Wild Australia **12.00** Mysteries Of The Mekong **1.00** Undercover In The Jungle **2.00** Into The Wild — Colombia **3.00** America's Wild Seasons **4.00** Malawi Wildlife Rescue **5.00** Secrets Of Wild Australia **6.00** Mysteries Of The Mekong **7.00** Undercover In The Jungle **8.00** Hope For Wildlife **9.00** Shark With Steve Backshall. The diversity of sharks **10.00** Secrets Of Wild Australia **11.00-12.00** Mysteries Of The Mekong

SMITHSONIAN

6.00am Aerial America **10.00** Combat Ships **11.00** Ultimate Warships **1.00** Earth Under Water **2.00** Age Of Humans **3.00** Aerial Africa **4.00** Aerial Ireland **5.00** Aerial America **6.00** Inside The Factory **7.00** Aerial New Zealand **8.00-12.00** Space Disasters

RADIO

PICK OF THE DAY



Crosshairs

Podcast

Jonathan Guy Lewis looks at assassinations throughout history; how and why victims were targeted and the fallout afterwards. Subjects include John Lennon, pictured, Harvey Milk and Jean-Paul Marat. **CrowdScience** (BBC World Service, 8.30pm) looks at fish — there are over 30,000 species of them, yet despite the diversity of the animal kingdom, why do we think all fish are the same? *Clair Woodward*

RADIO 4

5.30 News **5.43** Prayer **5.45** Farming Today **5.58** Tweet Of The Day (R) **6.00** Today **9.00** Desert Island Discs (R) **9.45** Book Of The Week **9.45** (LW) Daily Service **10.00** Woman's Hour **11.00** Net Zero — A Very British Problem. Matt Winning looks at the implications on food if Britain is to eliminate carbon emissions by 2050 **11.30** Relativity **12.00** News **12.01** (LW) Shipping **12.04** Paul Verhoeven's American Future (R) **1.00** The World At One **1.45** The Scramble For Rare Earths **2.00** The Archers (R) **2.15** Drama: One Five Seven Years **2.45** Living With The Gods (R) **3.00** Gardeners' Question Time. From Great Torrington, Devon **3.45** Short Works. Last Time, by Rebecca Watson **4.00** Last Word **4.30** More Or Less (R) **5.00** PM **5.54** (LW) Shipping **6.00** News **6.30** The News Quiz **7.00** The Archers **7.15** Screenshot **8.00** Any Questions? At Ringwood School in Hampshire, with panellists including Arlene Foster and Wes Streeting **8.50** A Point Of View **9.00** Bhopal (R) **10.00** The World Tonight **10.45** Book At Bedtime **11.00** The Exorcist, by WP Blatty (R) **12.00** News **12.30** Book Of The Week (R) **12.48** Shipping **1.00** As World Service

TIMES RADIO

5.00 Anna Cunningham With Early Breakfast **6.00** Chloe Tilley And Calum Macdonald With Times Radio Breakfast **10.00** Matt Chorley **1.00** Ruth Davidson **4.00** Cathy Newman With Times Radio Drive. Headlines and discussions **7.00** Michael Portillo. Cultured conversation and political interview **10.00** Kait Borsay. Late-night conversation **1.00** Stories Of Our Times **1.30** Red Box **2.00** Highlights From Times Radio

To get in touch with the Times Radio studio, text *TIMES* plus your message to 87222. Texts cost your standard message charge.

RADIO 4 EXTRA

5.00 To Hull And Back **5.30** Gemma Arrowsmith's Sketched Out **6.00** Death May Surprise Us **6.30** Trueman And Riley **7.00** Miracles R Us **7.30** Ed Reardon's Week **8.00** Share And Share Alike **8.30** A Very Private Man **9.00** Say The Word **9.30** The Circle **10.00** The Count Of Monte Cristo **11.00** Podcast Radio Hour **12.00** Share And Share Alike **12.30** A Very Private Man **1.00** Death May Surprise Us **1.30** Trueman And Riley **2.00** Middle England **2.15** Cyrano De Bergerac **2.30** Mockery With Monocles — The Western Brothers Revealed **3.00** The Count Of Monte Cristo **4.00** Say The Word **4.30** The Circle **5.00** Miracles R Us **5.30** Ed Reardon's Week **6.00** Trouble With Lichen **6.30** Sounds Natural **7.00** Share And Share Alike **7.30** A Very Private Man **8.00** Death May Surprise Us **8.30** Trueman And Riley **9.00** Podcast Radio Hour **10.00** Ed Reardon's Week **10.30** Mitch Benn's Crimes Against Music **11.00** Sophie Willan's Guide To Normality **11.15** Little Lifetimes **11.30-12.00** James Acaster's Perfect Sounds

LBC

7.00 Nick Ferrari **10.00** James O'Brien **1.00** Shelagh Fogarty **4.00** Tom Swarbrick **6.00** Lewis Goodall **9.00** The Consumer Hour **10.00** Nick Abbot **1.00** Clive Bull **4.00** Richard Spurr

RADIO 3

6.30 Breakfast **9.00** Essential Classics **12.00** Composer Of The Week **1.00** Lunchtime Concert. At the West Cork Chamber Music festival, performances include works by Mokale Koapeng, Schumann and Mussorgsky **2.00** Afternoon Concert. Live at London's Maida Vale Studios, Adam Hickox conducts the BBC Symphony Orchestra in music by Stravinsky and Still **4.30** The Listening Service (R) **5.00** In Tune **7.00** In Tune Mixtape **7.30** In Concert. At London's Wigmore Hall, Ton Koopman directs the Amsterdam Baroque Orchestra in an all-Bach programme including three of the Brandenburg Concertos **10.00** The Verb. Ian McMillan's cabaret of the word, featuring the best poetry, new writing and performance **10.45** The Essay. An essay recorded at this year's Contains Strong Language festival **11.00** Late Junction. A collaboration between the guitarist Marisa Anderson and the Gambian Jali Bakary Konteh **1.00** Tearjerker **2.00** Downtime Symphony **3.00** Through The Night

CLASSIC FM

6.00 Tim Lihoreau **9.00** Alexander Armstrong **12.00** Lucy Coward **4.00** John Brunning **7.00** Zeb Soanes **10.00** Margherita Taylor **1.00** Katie Breathnach **4.00** Sam Pittis

RADIO 2

6.30 Zoe Ball **9.30** Ken Bruce **12.00** Jeremy Vine **2.00** Steve Wright **5.00** Sara Cox **7.00** Michelle Visage **9.00** The Good Groove **11.00** The Rock Show **12.00** Romesh Ranganathan — For The Love Of Hip-Hop **1.00** A Year In The Life — The Beatles 1962 (R) **2.00** Radio 2 Unwinds (R) **3.00** TBA **4.00** Sophie Ellis-Bextor

VIRGIN RADIO

6.30 Chris Evans **10.00** Eddy Temple-Morris **1.00** Tim Cocker **4.00** Gaby Roslin **7.00** Ben Jones **10.00** Stu Elmore **1.00** Emma Nolan

TALKSPORT

5.00 Early Breakfast **6.00** Breakfast **10.00** Jim White And Simon Jordan **1.00** Hawksbee And Jacobs **4.00** Drive **7.00** GameDay Countdown **10.00** Sports Bar **1.00** Extra Time



Years and years: it's 30 for Later, but 1975 for Matty Healy (BBC2, 9.30pm)

BBC1

- 6.00 Breakfast** The latest reports.
10.00 Saturday Kitchen Cooking.
11.30 Mary Berry — Cook & Share Recipe suggestions. (R)
12.00 Football Focus Discussion.
1.00 BBC News Headlines.
1.15 The London Marathon — My Reason To Run Jeanette Kwakye meets some of those taking part in the run.
1.45 Bargain Hunt Curios. (R)
2.45 Escape To The Country (R)
3.00 FILM: Kung Fu Panda 3 With the voices of Jack Black and Bryan Cranston. The clumsy hero must pass on his skills to a village of pandas. Lively animated comedy. (2016, PG)
4.25 Final Score Football results.
5.25 News; Weather Reports.
5.50 The Hit List Celebrity edition, with Rachel Parris, Danny Miller and Adam Thomas.
6.30 Strictly Come Dancing Tess Daly and Claudia Winkleman present as the celebrities take to the dance floor.
8.45 Blankety Blank Bradley Walsh hosts, with panellists Anton Du Beke, Kadeana Cox, Tom Allen, Brian Conley, Lady Leshurr and Alex Brooker.
9.20 Casualty Hospital drama with the staff and patients of Holby's accident and emergency department.
10.05 News; Weather Reports.
10.25 Match Of The Day Action from the latest fixtures, including Arsenal v Tottenham Hotspur.
11.50 FILM: The Photograph Stars Issa Rae, LaKeith Stanfield and Chelsea Peretti. A reporter becomes fascinated by a picture of a woman, and wants to know her backstory. Lacks chemistry. (2020, 12)
1.35 Joins BBC News Update.
6.00 Breakfast The latest reports.
7.00 Match Of The Day Action.
8.30 Sunday With Laura Kuenssberg Political chat.
9.30-2.35 London Marathon Live coverage of the annual race.

SCOTLAND 4.25 Sports scene Results. **5.35** Reporting Scotland; Weather. **11.50** Sports scene. **1.20** FILM: The Photograph. Drama.

BBC2

- 6.35 Children's Shows** Fun.
9.00 Deadly Pole To Pole (R)
10.00 Animal Super Parents (R)
11.00 12 Puppies And Us (R)
12.00 Rick Stein's Spain (R)
1.00 Eat Well For Less? (R)
2.05 FILM: The Heroes Of Telemark Stars Kirk Douglas. The Norwegian resistance launches a sabotage plan to stop occupying Nazi forces developing an atomic bomb. Striking thriller. (1965, PG)
4.15 All That Glitters — Britain's Next Jewellery Star The final challenges. (Last in series, R)
5.15 Saving Lives At Sea (R)
6.15 Simon Reeve's South America The adventurer travels from Venezuela to Tierra del Fuego. (R)
7.15 Mortimer & Whitehouse — Gone Fishing Bob Mortimer and Paul Whitehouse embark on a series of angling trips. (R)
7.45 A House Through Time Documentary charting history through the successive inhabitants of a house. (R)
8.45 Reel Stories: Robbie Williams.
9.30 Later A new run begins, 30 years since the first broadcast, with Jools Holland introducing music by The 1975, Self Esteem and Victoria Canal.
10.15 Electric Proms: Robbie Williams. Edith Bowman hosts highlights of the concert at London's Roundhouse.
11.15 Robbie Williams — One Night At The Palladium A performance by the singer.
12.15 Black Hollywood — 'They've Gotta Have Us' Prejudice and success in the white-dominated film industry. (R)
1.15 FILM: Sus Stars Clint Dyer. Racist detectives force an innocent black man into confessing to murdering his wife. Disappointing drama. (2010, 15; ends at 2.45)
6.05 Gardeners' World Advice. (R)
7.05 Countryfile Rural reports. (R)
8.00 Beechgrove Gardening. (R)
8.30 London Marathon Live.
9.30 Landward Rural issues. (R)
10.00 This Farming Life Insights. (R)
11.00-12.30 Saturday Kitchen Best Bites Series highlights.

ITV

- 6.00 Children's Shows** Fun.
9.25 James Martin's Saturday Morning Food and chat.
11.35 John And Lisa's Weekend Kitchen Cookery show.
12.35 News; Weather Reports.
12.45 Snooker Live coverage of the first semi-final in the British Open, on day six at Marshall Arena in Milton Keynes.
4.30 Tipping Point — Best Ever Finals Compilation show. (R)
5.00 News; Weather Reports.
5.20 Regional News Update.
5.30 Ninja Warrior — Race For Glory More competitors take on the obstacle course.
6.30 The Masked Dancer Joel Dommett hosts as the remaining eight celebrities battle it out together as they target a semi-final place.
8.00 The Voice Emma Willis hosts the spinning-chair singing contest, with the coaches Anne-Marie, Olly Murs, Tom Jones and Will.i.am.
9.30 Who Wants To Be A Millionaire? Jeremy Clarkson gives six new contestants the chance to win a fortune.
10.30 News; Weather Reports.
10.45 The Jonathan Ross Show — Special Guests Memorable clips from the talk show. (R)
11.15 English Football League Highlights Roundup of action from the latest fixtures, including Sheffield United v Birmingham City, and Blackpool v Norwich City.
1.00 Teleshopping Goods.
3.00 Unwind Daily relaxation.
4.15 Love Your Weekend (R)
6.00 Children's Shows Fun.
9.25 News; Weather Reports.
9.30 Love Your Weekend Chat.
11.20-12.50 The Masked Dancer (R)

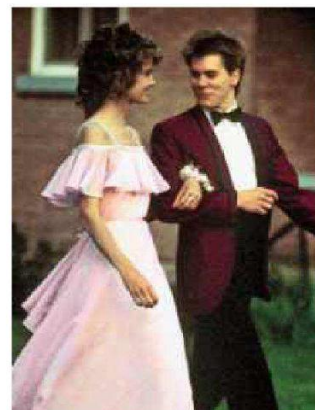
FILMS

- SKY CINEMA PREMIERE**
6.45am Stowaway Thriller. (2022, 15)
8.25 Mona Lisa And The Blood Moon A girl with unusual powers escapes from a mental asylum. (2021, 15)
10.15 Uncharted Adventure. (2022, 12)
12.15 Georgetown (2019, 15)
2.00 Marry Me Comedy. (2022, 12)
3.55 The 355 Action thriller. (2022, 12)
6.00 Uncharted Details as 10.15am.
8.00 She Will An aging film star retreats to the countryside and mysterious forces emerge. (2021, 15)
9.50 Shark Bait A group of friends race jetskis and end up in a horrific head-on collision. (2022, 15)
11.30 Scream Twenty-five years after brutal murders shocked a quiet town, a new killer targets teens. (2022, 18)
1.40 Stowaway Details as 6.45am.
3.30 The 355 Details as 3.55pm.
5.40-6.40 Sky Cinema Preview
SKY CINEMA SELECT
2.15pm Charlie And The Chocolate Factory Children's fantasy. (2005, PG)
4.15 Footloose Stars Kevin Bacon and Lori Singer. Drama. (1984, 15)
6.05 Footloose Remake. (2011, PG)
8.00 The Italian Job A crook plots to steal gold bullion and make a quick getaway in a fleet of Minis. (1969, PG)
9.50 The Italian Job Criminals plot a daring revenge on the former partner who double-crossed them. (2003, 12)
11.45 Godzilla Adventure. (1998, PG)
2.10 Godzilla Vs Kong (2021, 12)
4.10-6.10 Roman Holiday (1953, U)

CHANNEL 4

- 6.20 The King Of Queens** (R)
7.10 Everybody Loves Raymond Family comedy series. (R)
8.20 The Simpsons Cartoon. (R)
11.20 Super League Recent action.
12.20 FILM: Megamind With the voice of Will Ferrell. An evil genius finally kills his superhero nemesis, but finds life becomes boring without anyone to foil his schemes. Lots of laughs. (2010, PG)
2.15 Four In A Bed Contest. (R)
4.50 Chateau DIY Insights.
5.50 News; Weather Reports.
6.20 Hitler — The Lost Tapes (3/4)
7.20 Formula 1 Featuring action from the qualifying for the Singapore Grand Prix.
8.50 FILM: Star Wars — The Force Awakens Stars Daisy Ridley, John Boyega, Harrison Ford and Adam Driver. A scavenger and a deserter from an evil regime are drawn into the search for a missing war hero. Irresistible sci-fi. (2015, 12)
11.30 FILM: Black And Blue Stars Naomie Harris and Tyrese Gibson. A rookie cop finds herself targeted by corrupt police and gangsters when she witnesses a drug dealer's murder. Valiant. (2019, 15)
1.25 24 Hours In A&E Injuries. (R)
2.20 Ramsay's Kitchen Nightmares USA Advice. (R)
3.05 Come Dine With Me (R)
5.20 TBA
6.00 The King Of Queens (R)
7.15 Everybody Loves Raymond Family comedy series. (R)
8.30 The Simpsons Cartoon. (R)
9.30-12.30 Sunday Brunch Chat.

- FILM4**
11.00am Carry On Sergeant (1958, U)
12.40 Nutty Professor II — The Klumps Comedy sequel. (2000, 12)
2.35 Alpha Adventure. (2018, 12)
4.25 The Muppets Take Manhattan The friends set out to stage a Broadway show. (1984, U)
6.15 Bridge Of Spies A lawyer in 1950s New York is hired to represent a Soviet spy in a showcase trial. (2015, 12)
9.00 Hell Or High Water A divorced father and his former cop brother try to save their family ranch. (2016, 15)
11.05 The Nightingale Drama. (2018)
1.45-4.00 Picnic At Hanging Rock Haunting period mystery. (1975, PG)



Finding their feet (SCS, 4.15pm)

CHANNEL 5

- 6.00 Milkshake!** Fun for children.
9.50 The Smurfs Cartoon. (R)
10.15 Spongebob Animation.
10.30 Friends American sitcom. (R)
1.30 FILM: Fried Green Tomatoes At The Whistle Stop Cafe Stars Kathy Bates. An old lady tells a housewife about two women running a restaurant in Depression-era Alabama. Uplifting drama. (1991, PG)
4.00 FILM: A Bridge Too Far Stars Dirk Bogarde. Allied forces try to capture strategically important Dutch river crossings. Impressive fact-based drama. (1977, PG)
7.20 The Sinking Of The Costa Concordia The story of the 2012 disaster, when the Italian cruise ship struck a rock a near Tuscany. (R)
8.50 The Unforgettable June Whitfield A profile of the comedy actress, best remembered for her roles in the sitcoms Absolutely Fabulous and Terry and June.
10.15 Britain's Favourite 80s Comedy A celebration of sketches from the decade, featuring clips from Not the Nine O'Clock News, and French and Saunders. (2/3, R)
12.15 TBA
1.00 The LeoVegas Live Casino Show Interactive gambling.
3.00 The Hotel Inspector (R)
3.50 Atlantic — A Year In The Wild Documentary. (R)
5.30 Children's Shows Fun.
6.00 Milkshake! Fun for children.
9.50 The Smurfs Cartoon. (R)
10.15 Spongebob Animation. (R)
10.30 NFL End Zone Recent action.
11.00-12.00 Friends Sitcom. (R)

- TALKING PICTURES TV**
3.45pm The One That Got Away Second World War adventure. (1957, U)
6.00 The Iron Maiden An aircraft designer's passion for traction engines almost ruins his business. (1962, U)
8.00 Maigret Mystery drama.
9.05 Brannigan A Chicago cop pursues a fugitive, only to cross paths with a professional hitman. (1975, 15)
11.20-1.30 Magic Horror. (1978, 15)

ENTERTAINMENT

- ITV2**
3.00pm FILM: The Lego Movie 2 — The Second Part. With the voice of Chris Pratt
5.15 FILM: Horton Hears A Who! With the voices of Jim Carrey. A kindly elephant discovers a city on a speck of dust
7.00 FILM: The Fast And The Furious — Tokyo Drift. Stars Lucas Black. An American teen living in Japan gets involved in street racing
9.00 FILM: Fast & Furious. Stars Vin Diesel and Paul Walker. A fugitive and an FBI agent are forced to work together to bring a killer to justice
11.10 Family Guy
12.10 American Dad!
1.10 All American

- ITV3**
4.40pm Midsomer Murders. With John Nettles. A country magazine owner is suspected of murder
6.45 Snooker. Live coverage of the second semi-final of the British Open at Marshall Arena in Milton Keynes
10.15 Poirot. With David Suchet. The sleuth investigates a cleaner's death
12.15 That's My Boy

BBC4

- 7.00pm** **Francesco's Italy Top To Toe** Francesco da Mosto explores Florence with Maggie Smith. (2/4)
- 8.00** **Himalaya** Michael Palin moves on to Tibet, where he discovers an increasing Chinese influence.
- 9.00** **KaDeWe — Our Time Is Now** Drama series set in the 1920s in Berlin. (3/6) **9.50 KaDeWe — Our Time Is Now** With Valerie Stoll and Lia von Blarer. (German with subtitles)
- 10.40** **Berlin 1945** Documentary examining life in the German capital under Soviet occupation. (2/3)
- 11.30** **I Am Not Your Negro** Documentary aiming to explore the black experience in America.
- 1.00** **Keeping Up Appearances**
- 1.30** **Ever Decreasing Circles**
- 2.00** **Francesco's Italy Top To Toe** Documentary. (2/4)
- 3.00-4.00** **Himalaya** Travel.



Living in the moment (BBC4, 9pm)

- ITV4**
- 9.30am** Racing — The Opening Show
- 11.30** British Touring Car Championship Highlights **12.00** Made In Britain **1.00** Racing. Coverage of the day's race meetings **4.00** World Of Sport **4.15** Made In Britain **4.40** Minder **5.45** Made In Britain **6.15** River Monsters **7.55** Football Classics: 1987 FA Cup Final — Coventry v Tottenham **9.00** English Football League Highlights **11.00** FILM: Lone Survivor. Stars Mark Wahlberg. Fact-based drama **1.30** Extreme Salvage Squad **2.30-3.00** The Protectors
- E4**
- 4.40pm** FILM: Peter Rabbit. With the voice of James Corden. Family comedy
- 6.30** The Big Bang Theory **9.00** Celebrity Gogglebox **10.00** Gogglebox **12.10** First Dates Hotel **2.15** Celebrity Gogglebox **3.10-6.00** Hollyoaks
- MORE4**
- 5.45pm** Four In A Bed **8.00** Bettany Hughes' Treasures Of The World **9.00** 24 Hours In A&E **11.05** 8 Out Of 10 Cats Does Countdown **1.15** 24 Hours In A&E **3.25-3.50** Food Unwrapped
- GOLD**
- 5.40pm** Only Fools And Horses **9.00** The Vicar Of Dibley **10.10** All Round To Mrs Brown's. Guests include Maya Jama **11.10** Sandylands **11.50** French And Saunders **1.10** Peep Show **2.20** Miranda **3.30-4.00** French And Saunders
- YESTERDAY**
- 6.00am** Extreme Railways **8.00** Great British Landmark Fixers **9.00** Bangers And Cash **1.00** Abandoned Engineering

TALKTV

- 6.00** **Cristo** Morning roundup.
- 7.00** **David Bull** Examining the biggest stories of the day.
- 10.00** **Peter Cardwell** The latest news from parliament.
- 1.00** **Trisha Goddard** A look at the week's leading stories.
- 4.00** **Claudia Liza** A roundup of the biggest stories of the day.
- 7.00** **Saturday Night Talkaway** Kevin O'Sullivan gives his take on the top stories, and celebrity guests.
- 10.00** **The James Whale Show** Bold opinions and commentary on the latest goings on.
- 1.00** **Darryl Morris** Discussion of stories through the night.
- 5.00-6.00** **Cristo** Update. Available on Sky 526; Freeview 237; Virgin 627; Freesat 217; YouTube, connected TVs and smart devices

SKYMAX

- 6.00pm** **Swat** (Series 5, ep 20, R)
- 7.00** **NCIS: Los Angeles** Two men are blown up by their own explosives. (S13, ep 20, R)
- 8.00** **A League Of Their Own** With Eve Muirhead, Nish Kumar and Joel Dommett. (R)
- 9.00** **Never Mind The Buzzcocks** With Joy Crooks, Serge Pizzorno and Tom Davis. (R)
- 9.45** **Strike Back — Vendetta** Section 20 destroys the Albanian mafia's weapons stash. (Series 8, ep 8, R)
- 10.45** **Fantasy Football League** Comedy chat, hosted by Matt Lucas and Elis James. (R)
- 11.20-12.25** **Brassic** Davey MacDonagh invites Vinnie, Dylan and Tommo to a lavish party. (Series 4, ep 4, R)

- 4.00** Steam Train Britain **7.00** Great British Railway Journeys. Six back-to-back editions **10.00** One Foot In The Grave **12.00-1.00** Bangers And Cash
- DAVE**
- 6.00pm** Would I Lie To You? **7.20** Would I Lie To You? The Unseen Bits **8.00** Not Going Out **9.00** QI XL. With Phill Jupitus, Sara Pascoe and Mark Watson **10.00** Mel Giedroyc — Unforgivable **11.00** Have I Got A Bit More Old News For You **12.00** Live At The Apollo **1.00** Dave Gorman — Terms And Conditions Apply **2.00** Have I Got A Bit More Old News For You **3.05-4.00** Ladhood

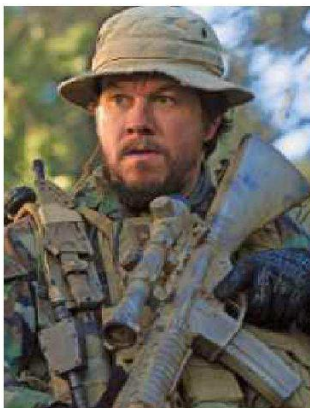
FACTUAL

- NATIONAL GEOGRAPHIC**
- 6.00pm** Egypt's Sun King — Secrets And Treasures **7.00** Tut's Treasures — Hidden Secrets. Examining the boy king's reign **8.00** Tut's Treasures — Hidden Secrets. King Tut's death mask undergoes a forensic investigation **9.00** Tut's Treasures — Hidden Secrets. The story behind two mummified babies **10.00** Lost Treasures Of Egypt **12.00** Secrets Of The Pyramids **1.00-4.00** Lost Treasures Of Egypt
- DISCOVERY**
- 6.00pm** Wheeler Dealers **7.00** Mysteries Of The Deep. Examining the sinking of the cruise ferry MS Estonia **8.00** Extraordinary Stories Behind Everyday Things **9.00** Gold Rush **11.00** Expedition Unknown **12.00** UFO Witness **1.00-3.00** Alaska Monsters

ATLANTIC

- 6.00** **Hotel Secrets** Insights.
- 8.00** **Fish Town** Documentary.
- 9.00** **Totti — One Captain** Drama. (Italian with subtitles)
- 3.00** **The Sopranos** Carmela makes a date she can not keep. (Series 4, ep 12) **4.10** **The Sopranos** Carmela throws Tony out. **5.40** **The Sopranos** Tony tries to change his relationship with Dr Melfi. (Series 5, ep 1) **6.50** **The Sopranos** Tony attends a meeting with Jack Massarone, unaware that his fellow mobster has turned on him. **7.55** **The Sopranos** Carmine Lupertazzi's death gives Johnny Sack the chance to seize power in the New York organisation.
- 9.00** **Game Of Thrones** Robb weighs up a compromise to repair his alliance with House Frey; Roose Bolton decides what to do with Jaime; and Jon, Ygritte and the wildlings face a daunting climb. (Series 3, ep 6) **10.05** **Game Of Thrones** Tywin counsels the king; Daenerys exchanges gifts with a slave lord outside Yunkai; and Melisandre reveals a secret to Gendry. **11.10** **Game Of Thrones** Daenerys meets the captains of the Second Sons mercenary company; and Davos demands to see proof of Melisandre's power. **12.15** **Game Of Thrones** Lord Walder Frey plays host to a long-awaited wedding. **1.20** **Game Of Thrones** Joffrey stands up to his grandfather. **2.30** **The Gilded Age** Drama. (5/9) **3.30** **In Treatment** (S2, ep 35) **4.00-6.00** **Hotel Secrets** Insights.

- SKY ARTS**
- 5.50pm** Bee Gees — In Our Own Time. Robin and Barry Gibb discuss the band's career **7.00** Andre Rieu — I Lost My Heart In Heidelberg. A musical tour of the German town **9.00** Freddie Mercury — The Great Pretender. Profile of the Queen frontman **10.45-12.45** Queen — Hungarian Rhapsody: Live In Budapest. A 1986 performance by the rock band during their Magic Tour
- PBS AMERICA**
- 5.30pm** Eternal Pompeii **6.40** Muhammad Ali. Documentary about the sporting legend and activist **9.35-12.00** Muhammad Ali. The boxer dominates the heavyweight ranks



Last man: Wahlberg (ITV4, 11pm)

DRAMA

- 11.00** **Sharpe** (Series 4, ep 1)
- 1.00** **Pie In The Sky** Drama.
- 4.00** **Inspector George Gently** Detective drama. (S5, ep 1)
- 6.00** **The Brokenwood Mysteries** A recently deceased woman is found in a museum's Egyptian mummy case. (Series 8, ep 1)
- 8.00** **Shakespeare & Hathaway — Private Investigators** Frank and Lu must track down a vital witness in a crown court trial. (S2, ep 5)
- 9.00** **The Missing** The case finally seems to be making progress. (S1, ep 7) **10.20** **The Missing** The investigation into Oliver's disappearance reaches its conclusion.
- 11.40** **Silent Witness** The team is called out on Christmas Day. (Series 21, ep 5)
- 2.00** **Dancing On The Edge** Drama, with Chiwetel Ejiofor and Matthew Goode. (1/5)
- 3.35-4.00** **Black Future** Month



It's Panda-monium (BBC1, 3pm)

SPORT

- SKY SPORTS MAIN EVENT**
- 6.00am** News **7.00** Good Morning Sports Fans **9.30** Saturday Social **10.30** Soccer AM **12.00** **LIVE** SPFL: Hearts v Rangers **2.30** **LIVE** Formula 1. The Singapore Grand Prix qualifying **3.45** Soccer Saturday **5.00** **LIVE** SNF: West Ham United v Wolverhampton Wanderers **8.30** **LIVE** PGA Tour Golf. The Volunteers of America Classic **9.00** **LIVE** PGA Tour Golf **12.00-6.00** News
- EUROSPORT 1**
- 6.00am** Triathlon **7.00** Climbing World Cup **8.00** Hall Of Fame: Tokyo 2020 **9.00** Cycling **10.00** Snooker **11.00** Discovery Golf **11.30** Cycling **12.30** **LIVE** Cycling. The CRO race **2.30** Cycling **3.00** **LIVE** Ski Jumping **4.45** Cycling **5.00** 72 — A Gathering Of Champions **6.00** Snooker **8.00** Cycling **9.00** Climbing World Cup **10.00** Triathlon **11.00** Cycling **12.00** British Speedway **1.00** British Superbikes **2.00** Cycling **3.00** British Superbikes **4.00** British Speedway **5.00-6.00** Cycling
- BT SPORT 1**
- 6.30am** Premiership Rugby Union **8.00** Premier League Preview **8.30** Scottish Football Extra **9.00** WWE Friday Night Smackdown **10.30** Reload **10.45** Joe Cole Cast **11.15** Around The Block **11.30** **LIVE** Premier League: Arsenal v Tottenham Hotspur **3.00** Score **5.00** **LIVE** National League **7.30** **LIVE** Serie A **9.45** Reload **10.00** **LIVE** UFC **3.30-7.00** **LIVE** College Football

RADIO

- PICK OF THE DAY**
- Culture Bunker**
- Scala Radio, 6pm**
- Jack Pepper's guest is the actress, author and singer-songwriter Carrie Hope Fletcher. **Drama On 4** (Radio 4, 3pm) is *Spice* by Helen Monks and Matt Woodhead, who gathered testimony from those who use the dangerous synthetic drug. Professional golfer Andrew "Beef" Johnson and Jon Robins (an amateur) host **Beef's Golf Club** (podcast), an entertaining listen for players of all levels. *Clair Woodward*

- RADIO 4**
- 5.30** News **5.43** Prayer **5.45** Four Thought (R) **6.00** News And Papers **6.07** Ramblings (R) **6.30** Farming Today This Week **7.00** Today **9.00** Saturday Live **10.30** You're Dead To Me **11.00** From Our Own Correspondent **11.30** Money Box Live **12.01** (LW) Shipping **12.30** The News Quiz (R) **1.00** News **1.10** Any Questions? (R) **2.00** Any Answers? **2.45** 39 Ways To Save The Planet (R) **3.00** Drama: *Spice*, by Helen Monks and Matt Woodhead. A story about synthetic drugs, based on testimony from some of those affected **4.00** Weekend Woman's Hour **5.00** Saturday PM **5.30** Political Thinking **5.54** Shipping **6.00** News **6.15** Loose Ends. Clive Anderson and Arthur Smith are joined by Anthony Horowitz **7.00** Profile **7.15** This Cultural Life **8.00** Archive On 4: Kate Bush — The Power Of Strange Things. Ann Powers tells the story of the rise of the ultimate outsider who inspired a generation of creatives **9.00** The Corrupted, by GF Newman (R) **9.45** Joe Smith And His Waxworks (R) **10.00** News **10.15** Bringing Up Britain (R) **11.00** Brain Of Britain (R) **11.30** I See You — Poetry, Porn And Me (R) **12.00** Midnight News **12.30** Short Works (R) **12.48** Shipping **1.00** As World Service
- RADIO 3**
- 7.00** Breakfast **9.00** Record Review **11.45** Music Matters **12.30** This Classical Life **1.00** Inside Music **3.00** Sound Of Gaming **4.00** Music Planet **5.00** J To Z **6.30** Opera On 3: Salome. Edward Gardner conducts the Bergen Philharmonic Orchestra as they perform Richard Strauss, with Malin Bystrom (soprano, Salome) **8.20** New Generation Artists. The baritone James Newby and the pianist Eric Lu perform Schubert and Mozart **10.00** New Music Show. Tom Service presents music by Russell Haswell, Chiyoko Szlavncics and Kaitlyn Aurelia Smith **12.00** Freeness **1.00** Through The Night

- TIMES RADIO**
- 6.00** Chloe Tilley And Calum Macdonald With Times Radio Breakfast **10.00** Hugo Rifkind **1.00** Alexis Conran **4.00** Ayesha Hazarika **7.00** The TLS Podcast **8.00** Stories Of Our Times **8.30** Matt Chorley **9.00** Highlights From Times Radio. Some of the best interviews of the week **10.00** Kait Borsay. An early look at Sunday's newspapers **1.00** Highlights From Times Radio

Sally HAWKINS
Steve COOGAN

*"Sally Hawkins is
Oscar-worthy"*



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brilliantly told"*



BRIAN VINER, DAILY MAIL

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